

Paduana III (hierzu Galliard III)

W. Brade (1560-1630)



The image displays a musical score for a piece titled "Paduana III (hierzu Galliard III)" by W. Brade (1560-1630). The score is written in treble clef and consists of six staves of music. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The second staff changes to a 4/4 time signature. The third staff continues in 4/4. The fourth staff changes to a 3/4 time signature. The fifth staff continues in 3/4. The sixth staff continues in 3/4. The score includes various musical notations such as notes, rests, and bar lines. A watermark for "musicalion" is visible in the center of the image, with the text "klicken für mehr" below it.

musicalion
klicken für mehr

The image displays a musical score consisting of six staves of music. The notation includes various note values, rests, and accidentals. The staves are numbered 9, 17, 24, 31, 39, and 46. A central orange oval contains the word "musicalion" in a bold, lowercase, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller font below it. The background is white, and the musical notation is in black ink.

musicalion
klicken für mehr





musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Paduana III \(hierzu Galliard III\)](#)

Komponist: [William Brade](#)

Epoche: Alte Musik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Blockflöte 5

Instrumentierung: Blockflöte = Bfl(5)