

Konzert in D für Viola da gamba (Baß), barockes Streichorchester und B.c.
(15'45)

Klaus Miehling
op. 51, 1994

1. Allegro ♩ 126 (4'15)

Viola da gamba
Viol. 1

7

12

17

22

27

30

34

37

40

musicalion
klicken für mehr

volti subito

45



49



53



59



64



70



76



81



88



91



95



100



musicalion
klicken für mehr



2. Trasognato & Affettuoso ♩ 69 (6'15)

Vdg

7

12

18

22

26

29

33

40

45

51

sim.

riten.

Viol. 1

musicalion
klicken für mehr

espressivo



3. Allegro molto ♩ 138 (5'15)

V dg

musicalion
klicken für mehr

62



67



74



80



90



93

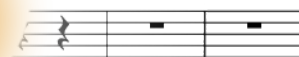


101



musicalion

klicken für mehr



volti subito





Konzert in D für Viola da gamba (Baß), barockes Streichorchester und B.c.
(15'45)

1. Allegro ♩ 126 (4'15)

Klaus Miehling
op. 51, 1994

Violinen I



Vdg

10



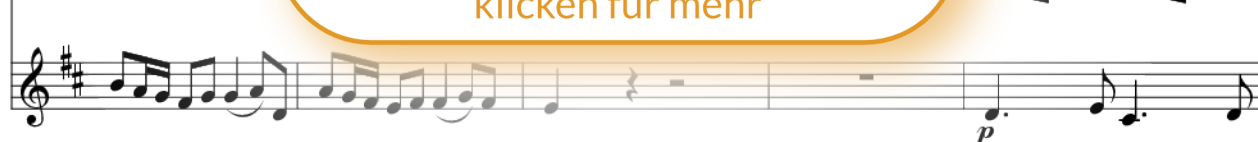
VII



14



19



24



28



volti subito

31



35



38



42



46



50



54



58

p

62

ossia:

66

pizzicato e piano

71

cantabile

75

cantabile

79

83

f

volti subito

musicalion

klicken für mehr

88

riten.

p

91

p

95

riten.

99

p

104

mf

107

mf

111

mf

musicalion

klicken für mehr

115



122



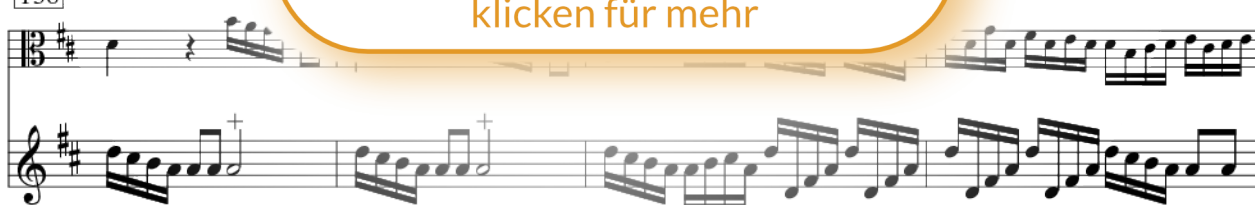
129



134



138



142



2. Trasognato & Affettuoso ♩ 69 (6'15)



5

Vdg

VII

9

14

19

24

29

33

38

musicalion
klicken für mehr

sim.

sim.

44 *espress.*

48 *mp*

49

54

58

62

67

73

77 *sim.*

volti subito

79 *riten.* *allargando la misura* *rit.* *a tempo*

83

87 *cresc.* *p* *fp*

92 *p* *fp* *riten.*

96

100

104 *rit.*

musicalion
klicken für mehr

3. Allegro molto $\text{♩} 138$ (5'15)

Vdg

VII

5

8

11

14

18

musicalion
klicken für mehr

volti subito

22



25



30



36



40



44



48



52



musicalion

klicken für mehr

59



63



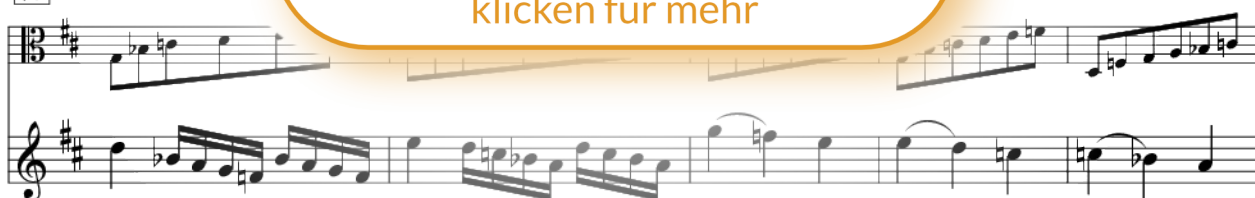
67



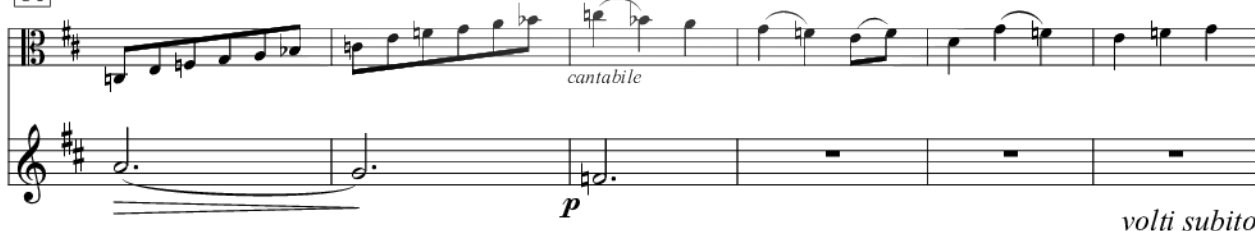
71



75



80



86



91



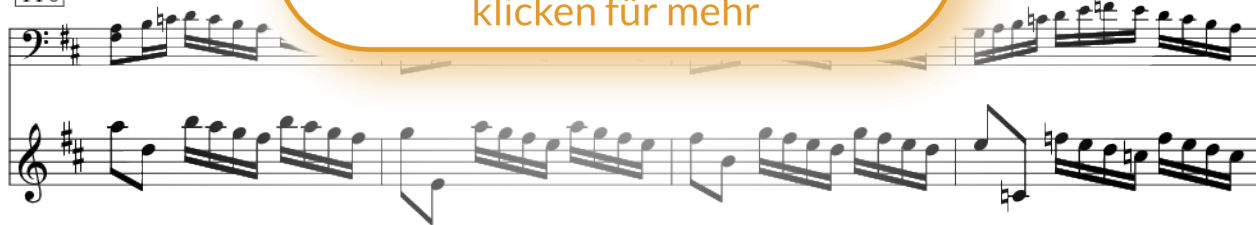
97



106



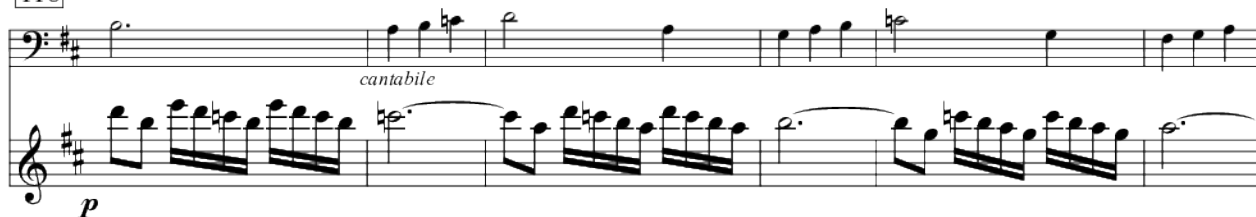
110



114



118



musicalion

klicken für mehr

124



128



132



136



140



144

*volti subito*

musicalion

klicken für mehr

147



150



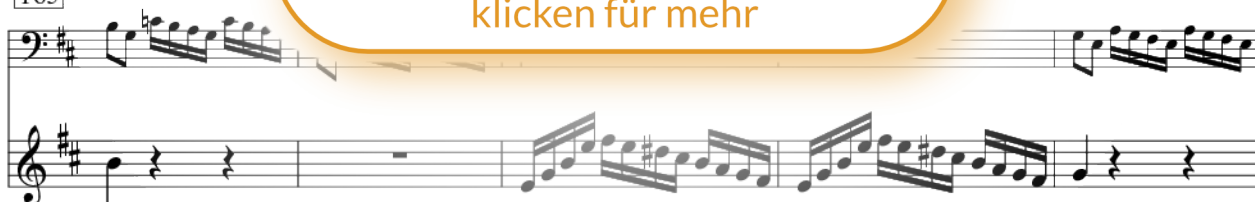
156



161



165



170



174



181



185



189



193



197



musicalion

klicken für mehr

vlti subito

202



208



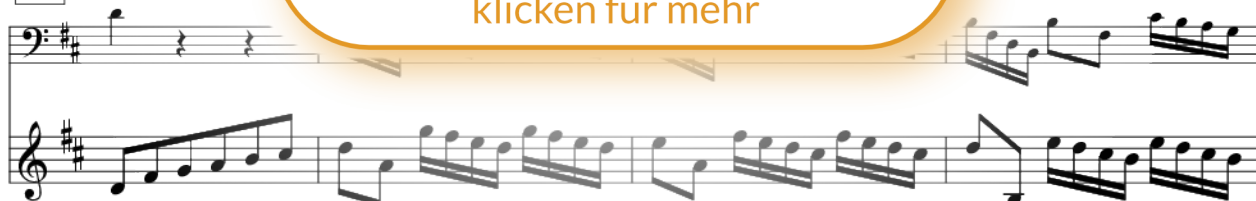
212



217



222



226



230



236



241



musicalion

klicken für mehr

Konzert in D für Viola da gamba (Baß), barockes Streichorchester und B.c.
(15'45)

1. Allegro ♩ 126 (4'15)

Klaus Miehling
op. 51, 1994

Violinen 2

7

VI. II

12

Vdg

VI. II

17

21

25

musicalion
klicken für mehr

p

volti subito

29



33



37



41



46



50



54



58

p

62

p

67

pizz.

72

cantabile

musicalion
klicken für mehr

76

80

volti subito

85

f *p*

90

p

94

riten.

98

musicalion
klicken für mehr

104

mf

107

+

111

+

115



122



129



134



138



142



2. Trasognato & Affettuoso ♩ 69 (6'15)



5



11



16



20



24



28



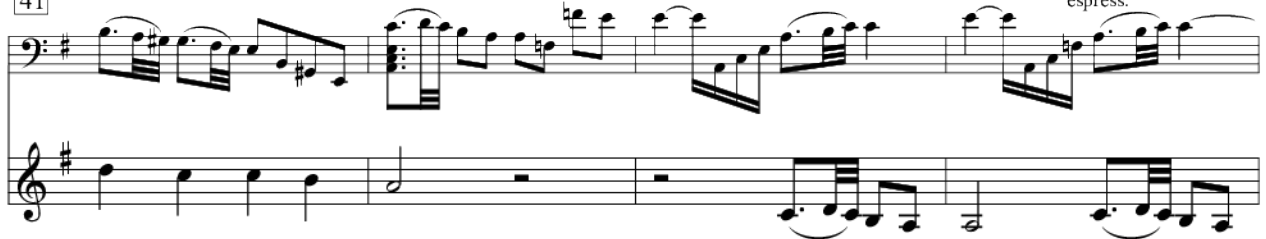
32



36



41



45



49



54



58

*volti subito*

62

riten.

68

riten.

74

sim.

79

riten. allargando la misura rit. a tempo

musicalion
klicken für mehr

83

cresc.

87

p fp

92

riten.

96



100



104



3. Allegro molto

♩ 138

(5'15)

Vdg

VI. II


musicalion

klicken für mehr

7



13



17



21



28



35



41



45



49



53



60



65



70



75



80



86



93



102



110



115



121



127



135



142



146



150



157



162



169



175



182



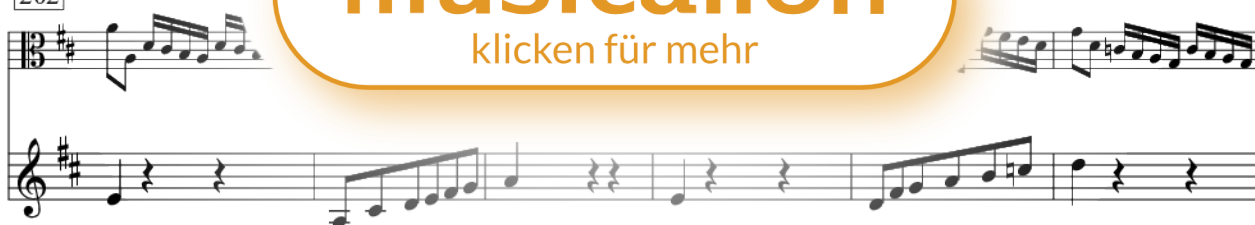
191



197



202



208



212



musicalion

klicken für mehr

217



222



228



234



238



Konzert in D für Viola da gamba (Baß), barockes Streichorchester und B.c.
(15'45)

1. Allegro ♩ 126 (4'15)

Klaus Miehling
op. 51, 1994

Viola

6

11

Vdg

Vla

16

21

25

musicalion
klicken für mehr

p

The musical score is written for Viola da gamba, baroque string orchestra, and continuo. It is in D major (two sharps) and 3/4 time. The tempo is 1. Allegro at 126 bpm. The score includes measures 6, 11, 16, 21, and 25. The Viola part is in the treble clef, the Vdg part is in the bass clef, and the Vla part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A watermark 'musicalion klicken für mehr' is overlaid on the score.

volti subito

29



33



37



41



46



50



54



58



musicalion
klicken für mehr

62



65



71



76



81

*volti subito*

85



90



94



99



104



107



111



115



musicalion

klicken für mehr

121

128

133

136

140

144

musicalion
klicken für mehr

2. Trasognato & Affettuoso ♩ 69 (6'15)

Vdg

5

Vdg

Vla

sim.

riten.

volti subito

12

18

23

28

32

37

42

espress.

musicalion
klicken für mehr

47

mp

53

56

61

riten.

musicalion
klicken für mehr

65

sim.

70

75

sim.

volti subito

79 *riten.* *allargando la misura* *rit.* *a tempo*

83

87 *cresc.* *p* *fp*

92 *riten.* *p* *fp*

97

102

106 *rit.*

musicalion
klicken für mehr

volti



3. Allegro molto ♩ 138 (5'15)

Vdg

Vla

6

11

16

22

29

35

più p

p

musicalion
klicken für mehr

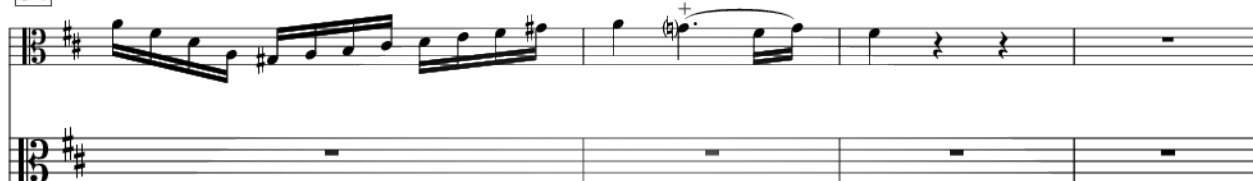
42



46



54

*volti subito*

musicalion

klicken für mehr

58



63



69



78



89



94



104



musicalion
klicken für mehr

110



115



125



130



musicalion
klicken für mehr

volti subito

134



141



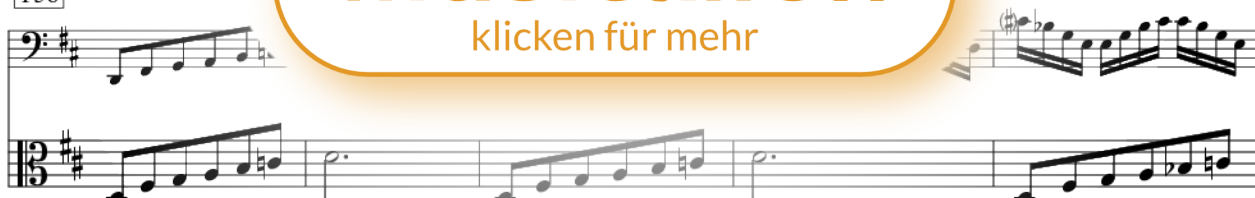
145



150



156



161



168



musicalion

klicken für mehr

176

181

186

191

196

f *p*

più p

f

musicalion
klicken für mehr

volti subito

200

p

206

f

210

215

220

226

231

p

musicalion
klicken für mehr

236



240



musicalion

klicken für mehr

Klaus Miebling

Konzert in D
für Viola da gamba, barockes Streichorchester und B.c.



Konzert in D für Viola da gamba (Baß), barockes Streichorchester und B.c.
(15'45)

Klaus Miehling
op. 51, 1994

1. Allegro ♩ 126 (4'15)

Vc. e Bc.

2 7 6 5 4 3 2 7 6 / 6 5 6 6 6 2 2 4 6 / 6 6 6

[6]

7 6 7 5 5 7 7 7 7 7 2 6

[10]

Vdg

Vc. e Bc.

6 5 6 5 6 6 6 5 6 5 6 5 6 5 6 4 2 6

[14]

6 9 5 3 7 6 6 9 3

[19]

5 4 3 6 5 6 7 6 6 6 4 3 6 6

[23]

9 9 9 9 9 9 9 9 9 4 3 7+ 6+ 6 7

[27]

6 6 6 6 6 4

musicalion
klicken für mehr

30

4 3 6 5 # 6 6+ 6 # 2 5 2 9 7+

34

5 2 9 7+ 7 4 3 7 7 5 4 3 7 5 #

38

5 4 6 4 5 4 #

42

6 4 7 9 10 8

46

4 2 5 3 7 8 6 7 5 # 4 # 5

volti subito

50

54

58

62

66

71

76

The image displays a musical score for the piece 'Musicalion' by David Hirsch. The score is written for a single melodic line in a key of one sharp (F#) and a 3/4 time signature. It is divided into measures, with measure numbers 81, 89, 95, 101, 110, 119, 127, 135, and 140 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The background of the score is white, and the musical notation is in black ink.

2. Trasognato & Affettuoso ♩ 69 (6'15)

Vdg

The first system of the musical score is for the vocal part, labeled 'Vdg'. It is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of four measures. The first measure contains a dotted quarter note on G2, an eighth note on F#2, and a quarter rest. The second measure contains a dotted quarter note on E2, an eighth note on D2, and a quarter rest. The third measure contains a dotted quarter note on C2, an eighth note on B1, and a quarter rest. The fourth measure contains a dotted quarter note on A1, an eighth note on G1, and a quarter rest. The notes are all tied to the next measure. The tempo/mood marking 'sim.' is placed above the third measure, and 'riten.' is placed above the fourth measure. The system ends with the instruction 'volti subito'.

5

Vdg

Vc. e Bc.

10

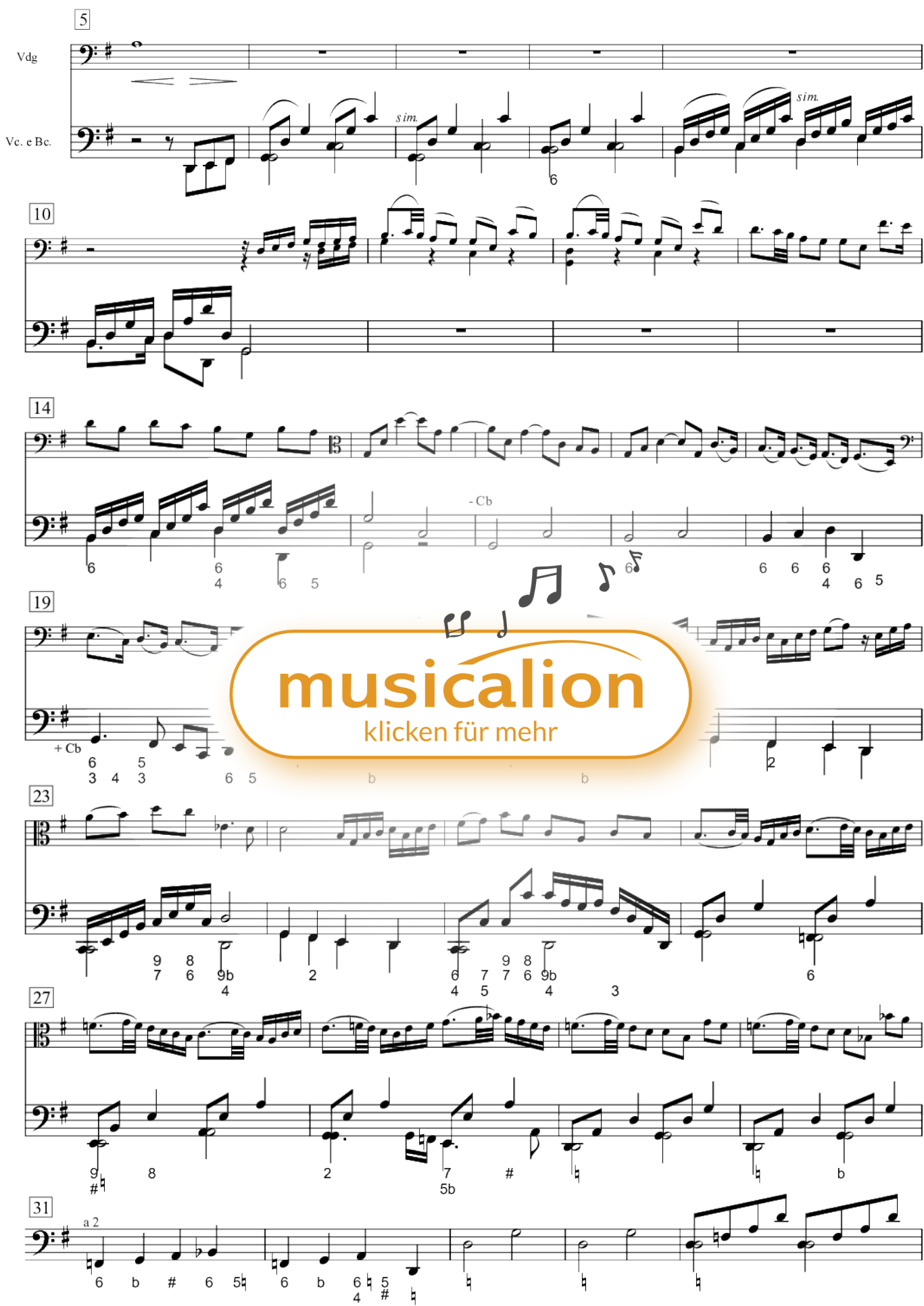
14

19

23

27

31



musicalion

klicken für mehr

♩ 138 (5'15)

musicalion
klicken für mehr

112

121

134

142

156

167

176

192

209

214

220

233

musicalion
klicken für mehr

Klaus Miebling

Konzert in D
für Viola da gamba, barockes Streichorchester und B.c.

on 51 (1994)

musicalion

klicken für mehr

Konzert in D für Viola da gamba (Baß), barockes Streichorchester und B.c.
(15'45)

1. Allegro ♩ 126 (4'15)

Klaus Miehling
op. 51, 1994

Contrabbasso



6



10

Vdg



Cb.



14



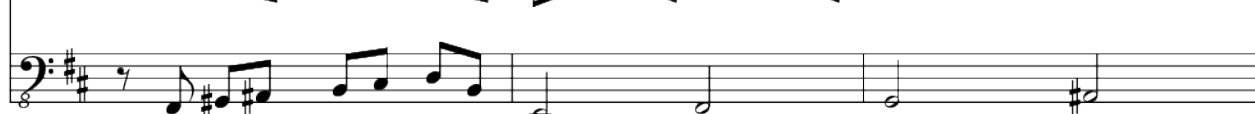
20



24



28



31



35



38



42



46



50

*volti subito*

53



57



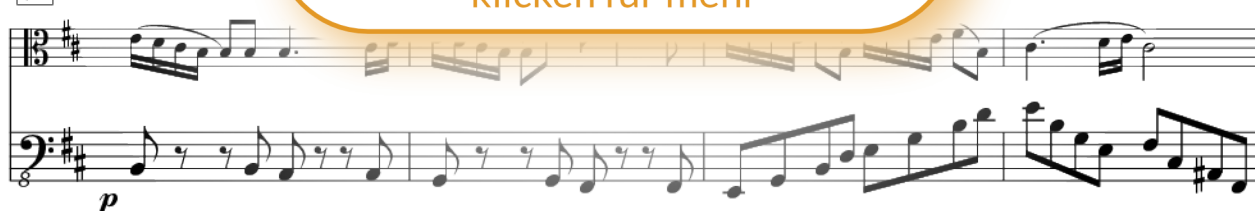
61



65



70



74



79



musicalion

klicken für mehr

85

85

f *p*

91

91

p

95

95

riten.

99

99

musicalion
klicken für mehr

104

104

p

107

107

tr.

111

111

mp *mf* *p*

115

115

122



130



134



138



141



musicalion
klicken für mehr

2. Trasognato & Affettuoso ♩ 69 (6'15)

Vdg. *mp* *riten.*

5

Vdg.

Cb. *mp*

13

volti subito



19



24



28



32



38



44



51



55



59



63



69



75



79



82



85



88



92



96



100



104



musicalion

klicken für mehr

3. Allegro molto $\text{♩} 138$ (5'15)

Vdg. *f*

Cb. *f*

6 *mf*

11

16

musicalion
klicken für mehr

21 *f*

26 *ossia*

31

volti subito

36



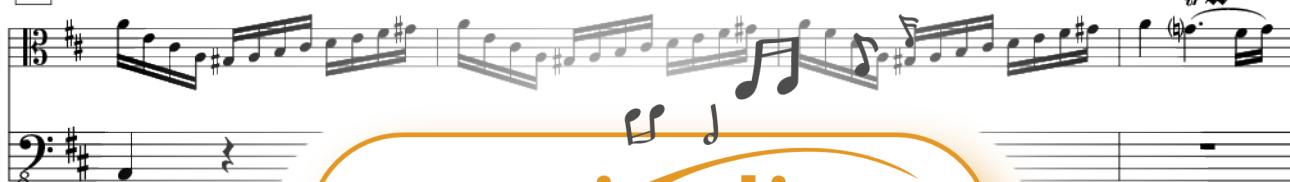
41



45



52



56



61



66



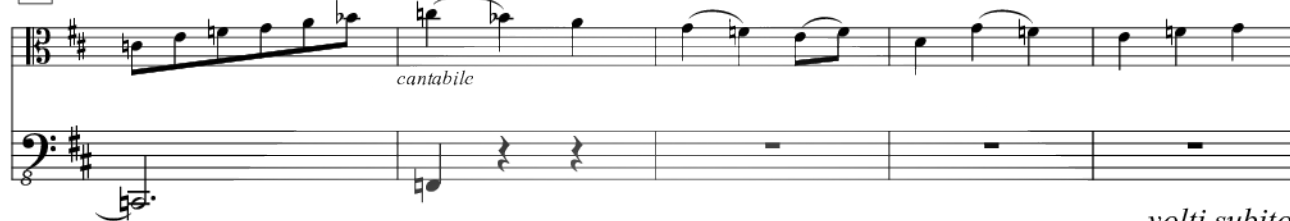
71



76



81



86



92



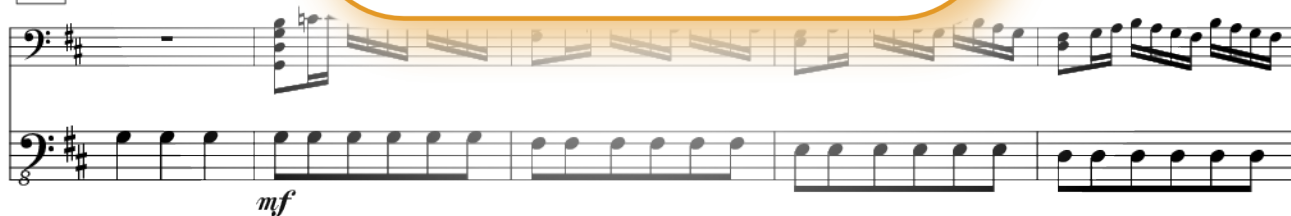
97



102



108



113



118



124



129

*volti subito*

134



140



145



149



154



160



166



171



176



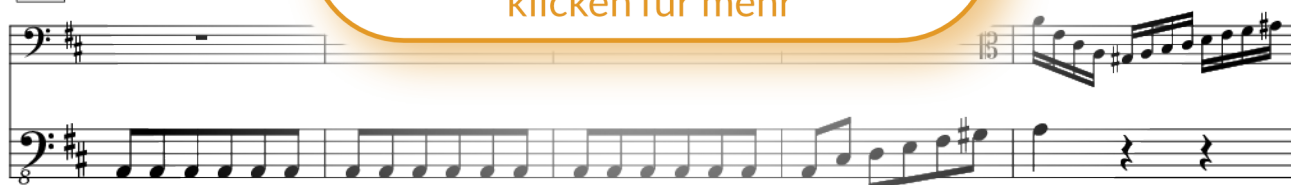
182



188



193

*volti subito*

musicalion

klicken für mehr

198

p

203

208

f

212

mf

217

222

228

musicalion

klicken für mehr

233



238



Finis.



Typ: Digitale Noten zum Download

Titel: [Konzert in D für Viola da Gamba \(Baß\), barockes Streichorchester und B.c.](#)

Komponist: [Klaus Miehling](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte/Konzertstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola 2+[Vc+Kb]

Instrumentierung: Viola (Bratsche) = Vla(2), Violine (Geige) = VI(2),
Kontrabass = Kb(1), Violoncello (Cello) = Vc(1)

2018 „Erstplatziertes deutscher Komponist“ und „Honourable Mention“ in Kategorie C beim Concorso Internazionale di Composizione "Maurice Ravel" in Bergamo (Italien).