

Konzert in D für Viola da gamba (Baß), barockes Streichorchester und B.c.
(15'45)

Klaus Miehling
op. 51, 1994

1. Allegro ♩ 126 (4'15)

Viola da gamba

Viol. 1

The musical score for the Viola da gamba part, measures 1 to 40. The key signature is D major (two sharps). The time signature is common time (C). The tempo is 1. Allegro, 126 beats per minute. The score is written on a single staff. Measures 1-6 are in treble clef, and measures 7-40 are in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A watermark for 'musicalion' is visible in the center of the page.

7

12

17

22

27

30

34

37

40

volti subito

45



49



53



59



64



70



76



81



88



91



95



100



musicalion

click for more



2. Trasognato & Affettuoso ♩ 69 (6'15)

Vdg

7

12

18

22

26

29

33

40

45

51

sim.

riten.

Viol. 1

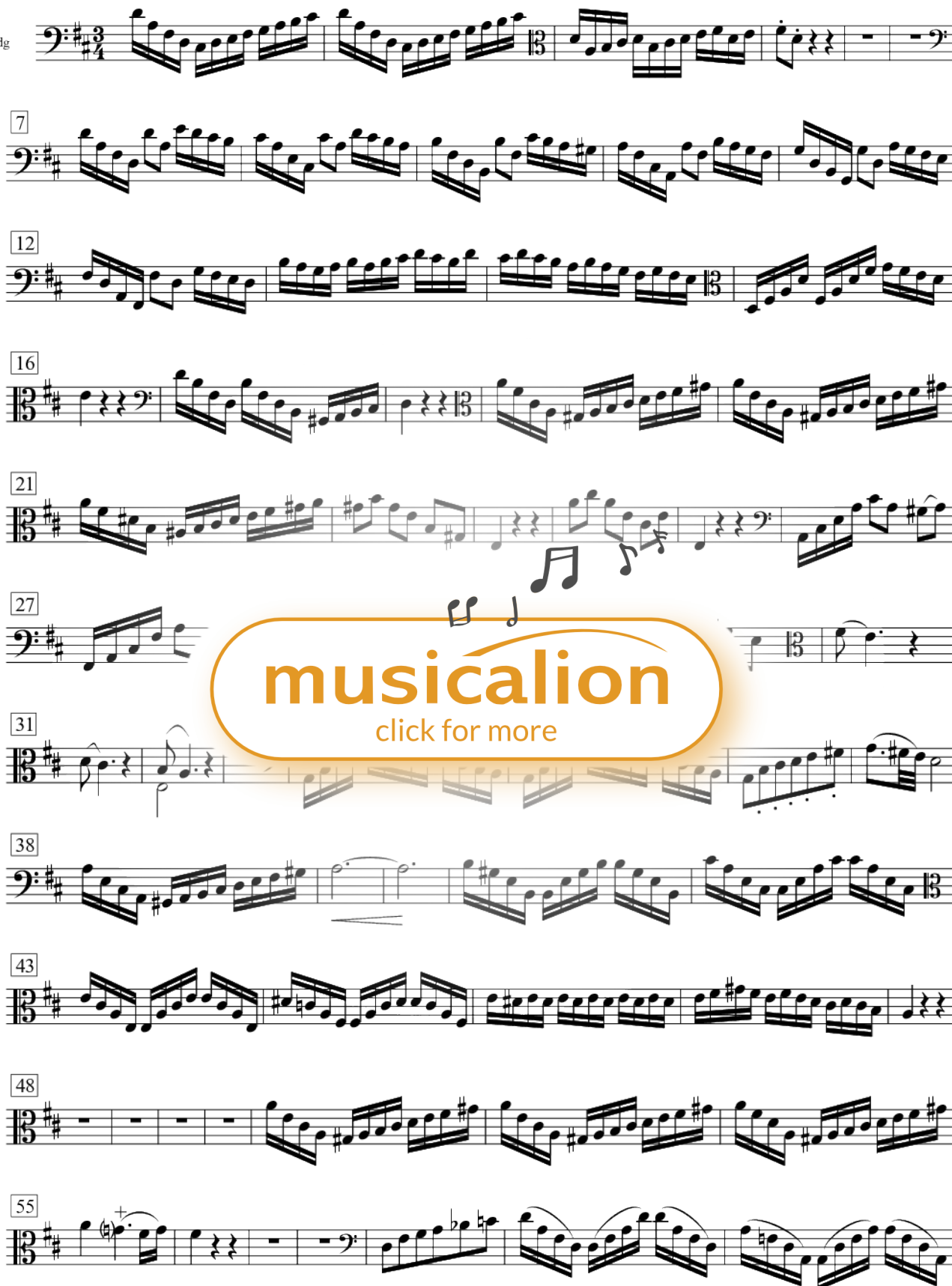
musicalion
click for more

espressivo



3. Allegro molto 138 (5'15)

V dg



7

12

16

21

27

31

38

43

48

55

musicalion
click for more

62



67



74



80



90



93

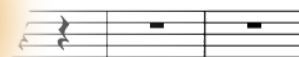


101



musicalion

click for more



volti subito





Konzert in D für Viola da gamba (Baß), barockes Streichorchester und B.c.
(15'45)

1. Allegro ♩ 126 (4'15)

Klaus Miehling
op. 51, 1994

Violinen I



Vdg

10



VII



14



19



24



28



volti subito

31



35



38



42



46



50



54



58



62



66



71



75



79



83

*volti subito*

musicalion

click for more

88

riten.

p

91

p

95

riten.

99

p

104

mf

107

p

111

p

musicalion

click for more

115



122



129



134



138



142



2. Trasognato & Affettuoso ♩ 69 (6'15)



5

Vdg

VII

9

14

19

24

29

33

38

musicalion
click for more

44 *espress.*

49

54

58

62

62

musicalion
click for more

67

73

76

volti subito

79 *riten.* *allargando la misura* *rit.* *a tempo*

83

87 *cresc.* *p* *fp*

92 *p* *fp* *ten.*

96

100

104 *rit.*

musicalion
click for more

The image displays a musical score for a piece in 3/8 time, spanning measures 79 to 104. The score is written for two staves, with a key signature of one sharp (F#). The music includes various rhythmic patterns, including triplets and sixteenth notes. Performance instructions such as *riten.* (ritardando), *allargando la misura* (stretching the measure), *rit.* (ritardando), *a tempo* (return to tempo), *cresc.* (crescendo), *p* (piano), *fp* (fortissimo), and *ten.* (tension) are present. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

3. Allegro molto $\text{♩} 138$ (5'15)

Vdg

VII

5

8

11

14

18

pp

p

musicalion
click for more

volti subito

22



25



30



36



40



44



48



52



musicalion

click for more

59



63



67



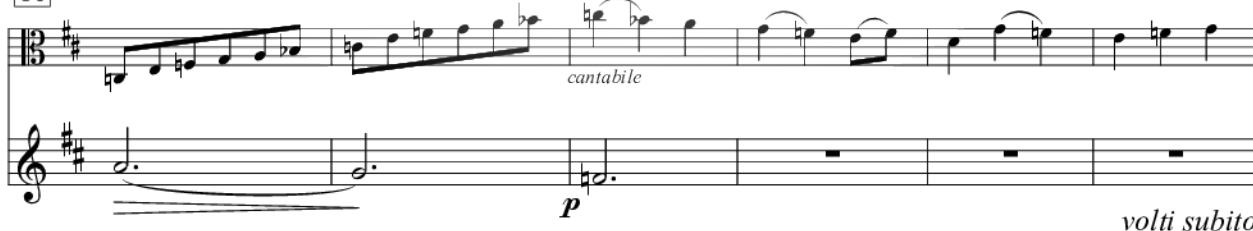
71



75



80



86



91



97



106



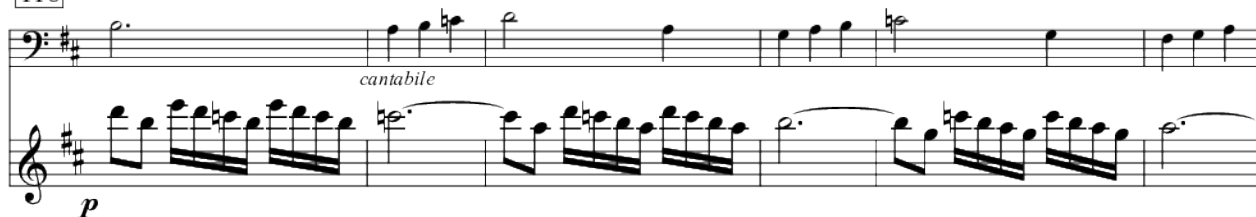
110



114



118



musicalion

click for more

124



128



132



136



140



144

*volti subito*

musicalion

click for more

147



150



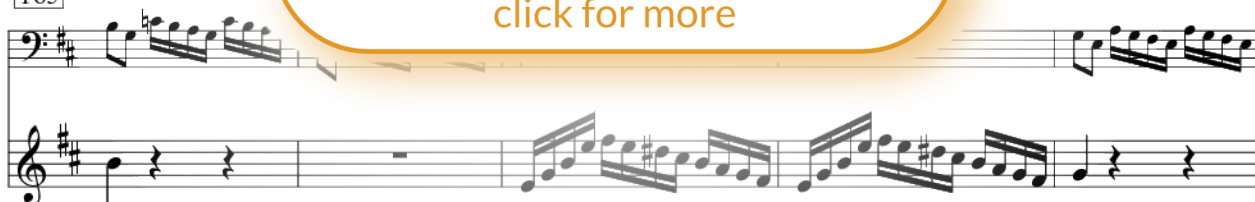
156



161



165



170



174



181



185



189



193



197



musicalion

click for more

volti subito

202



208



212



217



222



226



230



236



241



musicalion

click for more

Konzert in D für Viola da gamba (Baß), barockes Streichorchester und B.c.
(15'45)

1. Allegro ♩ 126 (4'15)

Klaus Miehling
op. 51, 1994

Violinen 2

VI. II

Vdg

VI. II

17

21

25

musicalion
click for more

volti subito

29



33



37



41



46



50



54



58



62



67



72



76



80



85



90



94



98



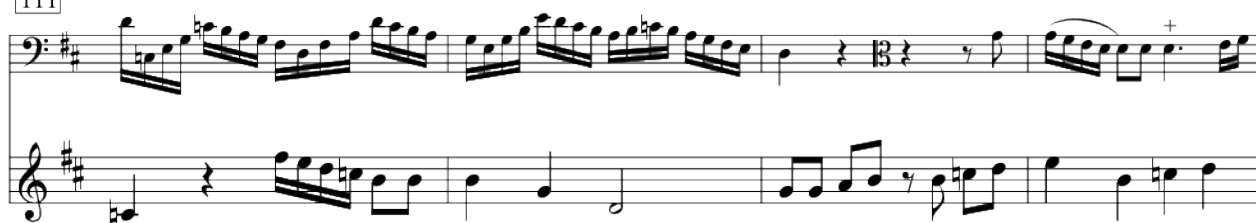
104



107



111



115



122



129



134



138



142



2. Trasognato & Affettuoso ♩ 69 (6'15)



5



11



16



20



24



28



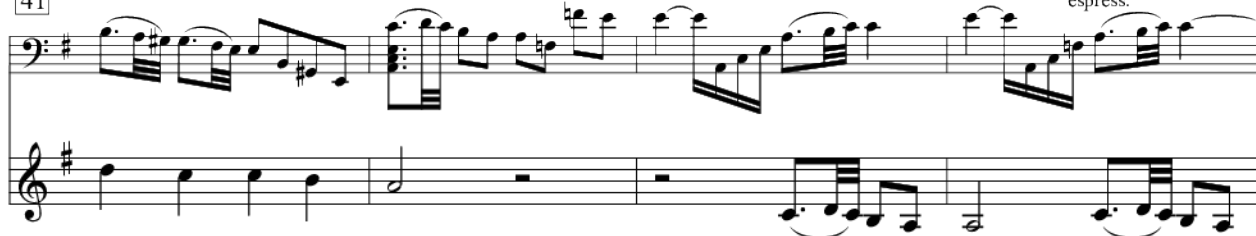
32



36



41



45



49



54



58

*volti subito*

62

riten.

68

74

sim.

79

riten. allargando la misura rit. a tempo

musicalion
click for more

83

87

cresc. p fp

92

riten. p fp

96



100



104



3. Allegro molto

♩ 138

(5'15)

Vdg

VI. II


musicalion

click for more

7



13



17



21



28



35



41



45



49



53



60



65



70



75



80



86



93



102



110



115



121



127



135



142



146



150



157



162



169



175



182



191



197



202



208



212



217



222



228



234



238



Konzert in D für Viola da gamba (Baß), barockes Streichorchester und B.c.
(15'45)

Klaus Miehling
op. 51, 1994

1. Allegro ♩ 126 (4'15)

Viola

6

11

Vdg

Vla

16

21

25

musicalion
click for more

p

volti subito

29



33



37



41



46



50



54



58



musicalion
click for more

62



65



71



76



81



musicalion
click for more

volti subito

85



90



94



99



104



107



111



115



musicalion

click for more

121

128

133

136

140

144

musicalion
click for more

2. Trasognato & Affettuoso ♩ 69 (6'15)

Vdg

5

Vdg

Vla

sim.

riten.

volti subito

12

18

23

28

32

37

42

espress.

47

mp

53

56

61

riten.

65

sim.

70

75

sim.

volti subito

musicalion
click for more

79 *riten.* *allargando la misura* *rit.* *a tempo*

83

87 *cresc.* *p* *fp*

92 *riten.* *p* *fp*

97

102

106 *rit.*

musicalion
click for more

volti



3. Allegro molto ♩ 138 (5'15)

Vdg

Vla

6

11

16

22

29

35

più p

p

musicalion
click for more

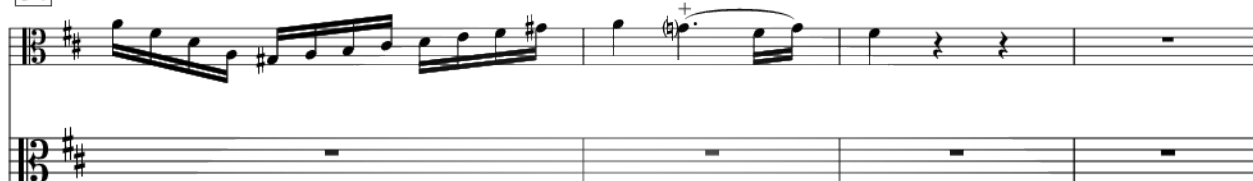
42



46

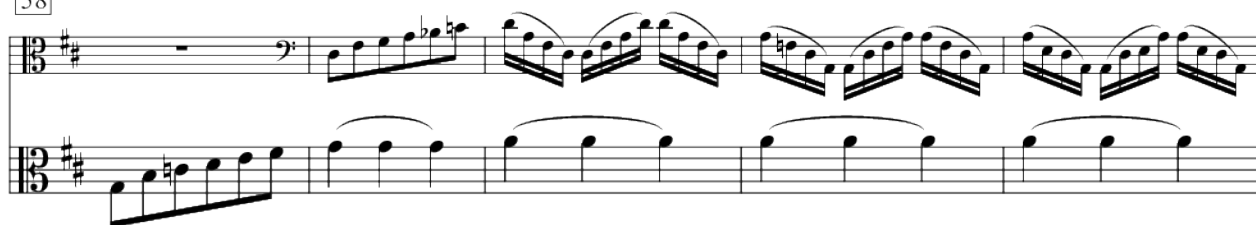


54

*volti subito***musicalion**

click for more

58



63



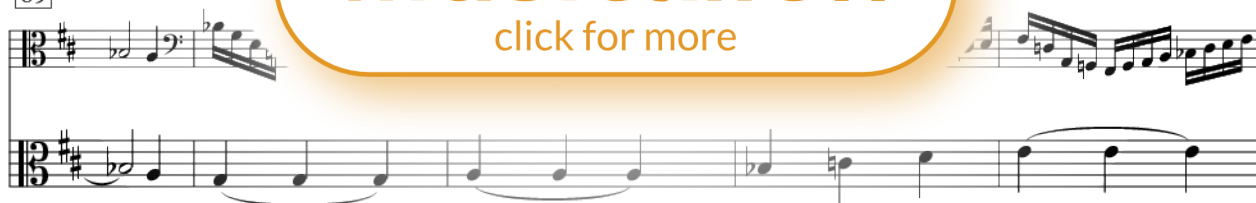
69



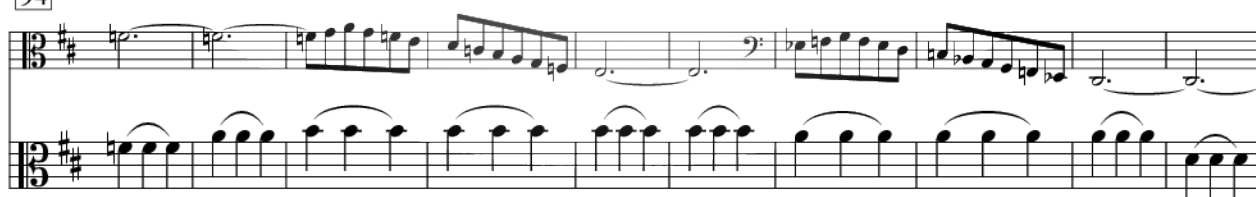
78



89



94



104



110



115



125



130



musicalion

click for more

volti subito

134



141



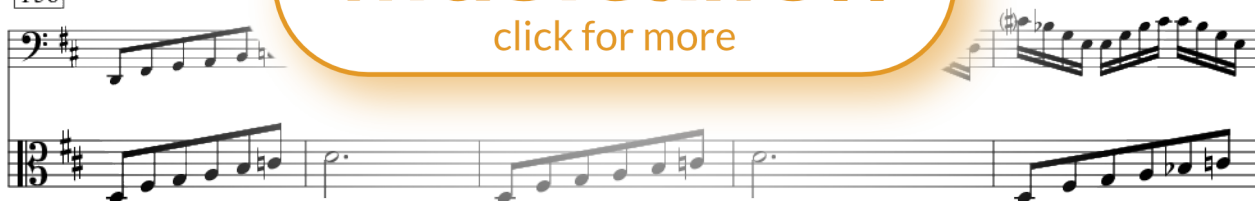
145



150



156



161



168



176

181

186

191

196

f *p*

più p

f

musicalion
click for more

volti subito

200

p

206

f

210

p

215

p

220

p

226

p

231

p

musicalion
click for more

236



240



musicalion

click for more

Klaus Miebling

Konzert in D
für Viola da gamba, barockes Streichorchester und B.c.



(15'45)

♩ 126

op. 51, 1994



musicalion
click for more

30

34

38

42

46

musicalion
click for more

4 3 6 5 # 6 6+ 6 # 2 5 2 9 7+

5 2 9 7+ 7 4 3 7 7 5 4 3 7 5 #

5 4 6 4 5 4 #

6 4 7 9 10 8

4 2 5 3 7 8 6 7 5 # 4 # 5

volti subito

50

54

58

62

66

71

76

5

Vdg

Vc. e Bc.

10

14

19

23

27

31



musicalion

click for more

36

41

46

52

58

65

72

79

88

96

102

musicalion
click for more

mp

riten. allargando la misura rit. a tempo

riten.

div.

rit.

5 $\flat$ 6 $\flat$ b 6

9 $\sharp$ 8 6 5 3 2 7 6 4 $\sharp$

6 $\flat$ 9 $\flat$ 8 7 5 6 5 4 $\flat$

a2 b 7 6 4 5 6 7 6 6 7 6 5 2 3 4 3 4 6 2 4 3

6 6 6 5 2 6 6 7 6 6 5 6 6 2 7 6

6 4 3 4 5 4 3

7 5+ 7 6+

7+ 5+ 7 6+

a2 5+ 7 6 7 6 6 7 7 / 5 4 2 6 6 6 6 / 6 4

5 $\sharp$ 7 $\sharp$ 6 7 5 7 $\sharp$ 6 7 6 7 $\flat$ 4 $\sharp$ 9 7 $\flat$ 4 3 2 7 $\flat$ 4

6 $\flat$ 6 6 6 7 $\flat$ 6 7 $\flat$ 4 $\sharp$ 9 7 $\flat$ 4 3 2 7 $\flat$ 4

5 $\flat$ 5 $\flat$ 5 $\flat$ 7 6 $\flat$ 6 7 6 6 $\flat$ 2 6

2 $\flat$ b 4+ 4 3 6+ 7 $\flat$ 7 $\flat$ 7 $\flat$ 7 $\flat$ 6 6 6 5 6 6 5 6 4 $\sharp$ 3 4 $\sharp$

6 3 4 $\sharp$ 6 3 4 6 4 3 4 6 b 7 6 5+ 6 7 6 6 5 6 4 $\sharp$ 6+ 5 4 $\sharp$ 2

5 6 5 6 5 6 $\sharp$ 7+ 6 6 $\sharp$ 7 6 6 5+ $\sharp$ 6 4 5 $\sharp$

♩ 138 (5'15)

musicalion
click for more

112

6 6 7 7b 7#

121

-Cb +Cb -Cb

7 7 7 7# 7 6 7 6 6+ 4 # 7 6 4 b

134

+Cb 6 / 6 / 6 6 6 / 6 5b 6 6+ #

142

4(+)
2 4 2 6 7 7 #

156

7 6 6 6b 7+ 5 5 6 7b 6b -Cb 6

167

+Cb 7+ 6 6b 4 5 4 6 7b 6b -Cb +Cb 6 6 # 6

176

6 6+ 5+ p 6 # # 6 #

192

6 7+ 6 6 # 7 -Cb 6 6 # p +Cb 6 2 6 6 6 7b 6 7 4 2

209

f 6 6 4 5 4 2

214

9 5 4 7 9 5 4 2 6 5 2

220

2 6 6 6 6 6 6 7 6

233

6 6 f 7

musicalion
click for more

Klaus Miebling

Konzert in D
für Viola da gamba, barockes Streichorchester und B.c.

on 51 (1994)



musicalion

click for more

Konzert in D für Viola da gamba (Baß), barockes Streichorchester und B.c.
(15'45)

1. Allegro ♩ 126 (4'15)

Klaus Miehling
op. 51, 1994

Contrabbasso



6



10

Vdg



Cb.



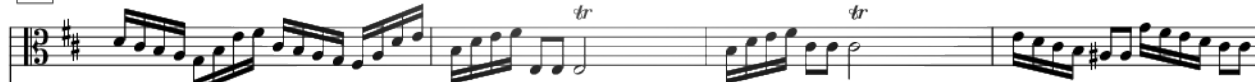
14



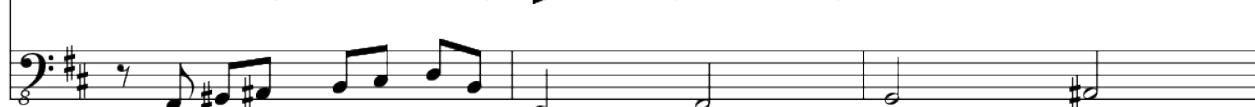
20



24



28



31



35



38



42



46



50



volti subito

53



57



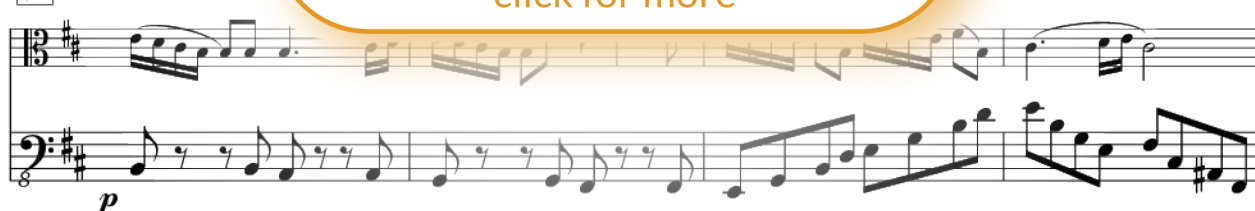
61



65



70



74



79



musicalion

click for more

85

85

f *p*

91

91

p

95

95

riten.

99

99

musicalion
click for more

104

104

p

107

107

tr.

111

111

mf *p*

115

115

122



130



134



138



141



musicalion

click for more

2. Trasognato & Affettuoso ♩ 69 (6'15)

Vdg. *mp* *riten.*

5

Vdg.

Cb. *mp*

13

volti subito



19



24



28



32



38



44



51



55



59



63



69



75



79



82



85



88



92



96



100



104



3. Allegro molto $\text{♩} 138$ (5'15)

Vdg. *f*

Cb. *f*

6

mf

11

16

musicalion
click for more

21

f

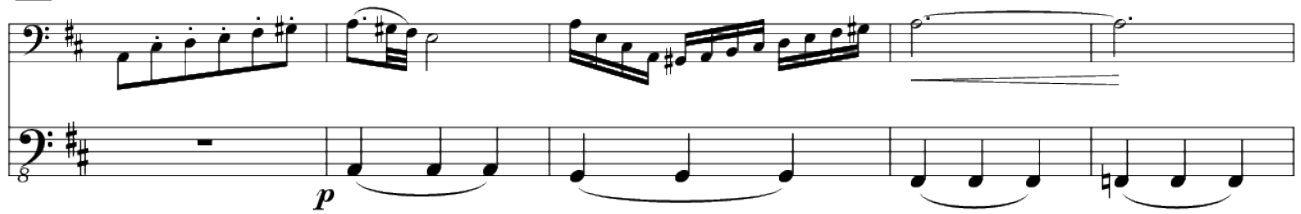
26

ossia

31

volti subito

36



41



45



52



56



61



66



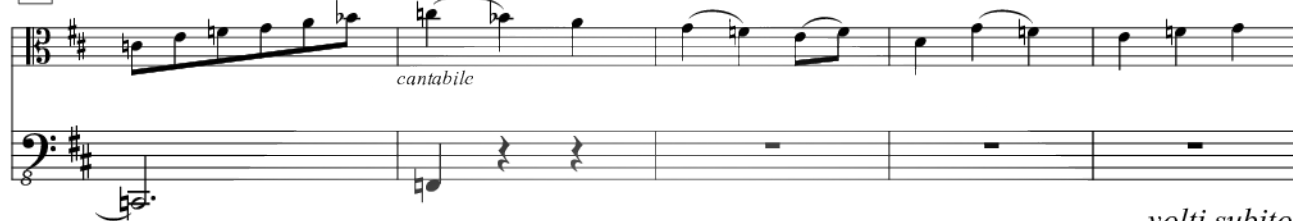
71



76



81



86



92



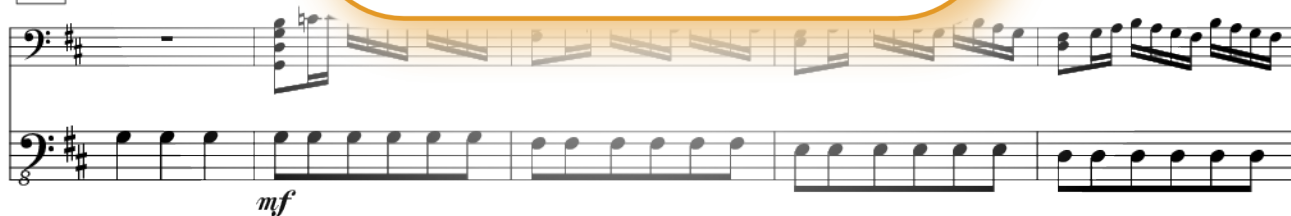
97



102



108



113



118



124



129

*volti subito*

134



140



145



149



154



160



166



171



176



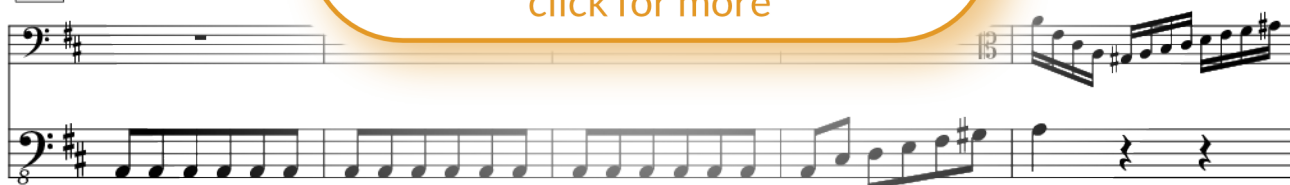
182



188



193



volti subito



198



203



208



212



217



222



228



233



238



Finis.



Type: Sheet music

Título: [Concierto en Re mayor para Viola da Gamba \(baja\), Orquesta de cuerdas barroca y](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara cuerdas

Arrangement: Violín 2+Viola 2+[Vc+Cb]

Instrumentación: Viola = Vla(2), Violín = VI(2), Contrabajo = Cb(1), Violoncello (Cello) = Vc(1)