



O salutaris hostia VII

Messgesang für gemischten Chor und Orgel

CHORSTIMMEN-AUSZUG

Charles Gounod, 1818 - 1893

Adagio ♩ = 62 - 65

Sopran
Alt
(Orgel)

Tenor
8

Bass

musicalion
click for more

0 sa-lu-ta-ris ho - sti-a! 0 sa-lu-ta-ris ho - sti-a, quae

coe-li pan-dis o - sti-um. Bel-la pre-munt ho - sti-li-a, bel-la pre-munt ho - sti-li-a, da

coe-li pan-dis o - sti-um. Bel-la pre-munt ho - sti-li-a, bel-la pre-munt ho - sti-li-a, da

coe-li pan-dis e-munt ho - sti-li-a, da

ro-bur, fer au-xi-li-um. Bel-la pre-munt ho - sti-li-a, da ro-bur, fer au-xi-li-

ro-bur, fer au-xi-li-um. Bel-la pre-munt ho - sti-li-a, da ro-bur fer au-xi-li-

ro-bur, fer au-xi-li-um. Bel-la pre-munt ho - sti-li-a, da ro-bur fer au-xi-li-

um. 0 sa-lu-ta-ris ho - sti-a! 0 sa-lu-ta-ris ho - sti-a!

um. 0 sa-lu-ta-ris ho - sti-a!

um. 0 sa-lu-ta-ris ho - sti-a!

Type: Sheet music

Title: [O salutaris Hostia VIIa \(Church service hymn\)](#)

Composer: [Charles Gounod](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (sacred)

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ

Orchestration: Organ = Org(1),Voice choir>alto voices = A(1),Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

here with four-line choral accolades