

Largo sostenuto

Padre Davide: Sinfonia

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1 *p*

Tr2 *p*

Po1 *p*

Po2

Po3



Tr1 *f*

Tr2 *f*

Po1 *f*

Po2

Po3

musicalion
klicken für mehr



Tr1 *p*

Tr2 *p*

Po1 *p*

Po2 *p*

Po3 *p*



Allegro spiritoso

Tr1

Tr2

Po1

Po2

Po3



Tr1

Tr2

Po1

Po2

Po3

musicalion
klicken für mehr



Tr1

Tr2

Po1

Po2

Po3



Tr1

Tr2

Po1

Po2

Po3

p

p

p

Tr1

Tr2

Po1

Po2

Po3

f

f

f

musicalion
klicken für mehr

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

The first system of musical notation features five staves. Tr1 and Tr2 are in treble clef, while Po1, Po2, and Po3 are in bass clef. The key signature has one sharp (F#). Tr1 and Tr2 play melodic lines with various note values and rests. Po1, Po2, and Po3 play a rhythmic accompaniment, with Po2 and Po3 featuring continuous eighth-note patterns.

Tr1

Tr2

Po1

Po2

Po3

The second system of musical notation continues the piece. It includes a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with "klicken für mehr" in a smaller, lighter orange font below it. The musical notation for all staves continues, with Tr1 and Tr2 showing more complex melodic development and Po1, Po2, and Po3 maintaining their rhythmic roles.

Tr1

Tr2

Po1

Po2

Po3

The third system of musical notation concludes the visible portion of the score. The staves show further melodic and rhythmic progression. Tr1 and Tr2 have more frequent rests, while Po1, Po2, and Po3 continue their accompaniment patterns, with Po2 and Po3 still featuring eighth-note textures.

Tr1

Tr2

Po1

Po2

Po3

p

p

p

Tr1

Tr2

Po1

Po2

Po3

musicalion
klicken für mehr

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

musicalion
klicken für mehr

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

The first system of musical notation features five staves. Tr1 (Trumpet 1) and Tr2 (Trumpet 2) are in treble clef, while Po1 (Piano 1), Po2 (Piano 2), and Po3 (Piano 3) are in bass clef. Tr1 and Tr2 play a melodic line with eighth and quarter notes. Po2 plays a steady eighth-note accompaniment. Po1 and Po3 are mostly silent, with Po3 having a few notes at the end of the system. A forte (f) dynamic marking is present above the final measure of Tr2.

Tr1

Tr2

Po1

Po2

Po3

The second system continues the musical piece. Tr1 and Tr2 have more complex melodic lines with some grace notes. Po1 and Po3 now have more active parts, including eighth-note runs. Po2 remains with its accompaniment. A forte (f) dynamic marking is present above the first measure of Tr1. A watermark is overlaid on the center of the system.

musicalion
klicken für mehr

Tr1

Tr2

Po1

Po2

Po3

The third system shows further development of the musical themes. Tr1 and Tr2 continue their melodic lines. Po1 and Po3 have more prominent eighth-note accompaniment. Po2 also has a more active part. A forte (f) dynamic marking is present above the first measure of Tr1.

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

musicalion
klicken für mehr

Tr1

Tr2

Po1

Po2

Po3

p

p

p

p

Tr1

Tr2

Po1

Po2

Po3

f

f

f

Tr1

Tr2

Po1

Po2

Po3

p

musicalion
klicken für mehr

Tr1

Tr2

Po1

Po2

Po3

mf

p

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

musicalion
klicken für mehr

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

The image displays a musical score for a 5-part setting of the song 'Klickerli-klack'. The score is written for five voices: Tenor 1 (Tr1), Tenor 2 (Tr2), Alto (Po1), Bass 1 (Po2), and Bass 2 (Po3). The music is in 4/4 time and features a central orange oval with the word 'musicalion' and the tagline 'klicken für mehr'.

The musical score consists of five staves, each with a label on the left: Tr1, Tr2, Po1, Po2, and Po3. The notation is as follows:

- Tr1:** Treble clef. Measures 1-4: Rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note. Dynamic *f* is above the first measure.
- Tr2:** Treble clef. Measures 1-4: Quarter note, eighth note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamic *f* is above the first measure.
- Po1:** Bass clef. Measures 1-4: Rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamic *f* is above the first measure.
- Po2:** Bass clef. Measures 1-4: Quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Dynamic *f* is above the first measure.
- Po3:** Bass clef. Measures 1-4: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamic *f* is above the first measure.

Tr1

Tr2

Po1

Po2

Po3

Tr1

Tr2

Po1

Po2

Po3

musicalion
klicken für mehr

Tr1

Tr2

Po1

Po2

Po3

p *f* *p* *f* *p* *f*

The musical score consists of five staves, each with a label on the left: Tr1, Tr2, Po1, Po2, and Po3. The notation is as follows:

- Tr1:** Treble clef. Measures 1-2: whole rest. Measure 3: quarter rest, then eighth notes G4 (piano), A4 (piano), B4 (piano). Measure 4: quarter note C5 (forte), eighth notes D5 (forte), E5 (forte).
- Tr2:** Treble clef. Measures 1-2: eighth notes G4 (piano), A4 (piano), B4 (piano), C5 (piano). Measure 3: eighth notes D5 (piano), E5 (piano), F5 (piano), G5 (piano). Measure 4: eighth notes A5 (piano), B5 (piano), C6 (piano), D6 (piano). Measure 5: eighth notes E6 (piano), F6 (piano), G6 (piano), A6 (piano). Measure 6: eighth notes B6 (piano), C7 (piano), D7 (piano), E7 (piano). Measure 7: eighth notes F7 (piano), G7 (piano), A7 (piano), B7 (piano). Measure 8: eighth notes C8 (piano), D8 (piano), E8 (piano), F8 (piano). Measure 9: eighth notes G8 (piano), A8 (piano), B8 (piano), C9 (piano). Measure 10: eighth notes D9 (piano), E9 (piano), F9 (piano), G9 (piano). Measure 11: eighth notes A9 (piano), B9 (piano), C10 (piano), D10 (piano). Measure 12: eighth notes E10 (piano), F10 (piano), G10 (piano), A10 (piano). Measure 13: eighth notes B10 (piano), C11 (piano), D11 (piano), E11 (piano). Measure 14: eighth notes F11 (piano), G11 (piano), A11 (piano), B11 (piano). Measure 15: eighth notes C12 (piano), D12 (piano), E12 (piano), F12 (piano). Measure 16: eighth notes G12 (piano), A12 (piano), B12 (piano), C13 (piano). Measure 17: eighth notes D13 (piano), E13 (piano), F13 (piano), G13 (piano). Measure 18: eighth notes A13 (piano), B13 (piano), C14 (piano), D14 (piano). Measure 19: eighth notes E14 (piano), F14 (piano), G14 (piano), A14 (piano). Measure 20: eighth notes B14 (piano), C15 (piano), D15 (piano), E15 (piano). Measure 21: eighth notes F15 (piano), G15 (piano), A15 (piano), B15 (piano). Measure 22: eighth notes C16 (piano), D16 (piano), E16 (piano), F16 (piano). Measure 23: eighth notes G16 (piano), A16 (piano), B16 (piano), C17 (piano). Measure 24: eighth notes D17 (piano), E17 (piano), F17 (piano), G17 (piano). Measure 25: eighth notes A17 (piano), B17 (piano), C18 (piano), D18 (piano). Measure 26: eighth notes E18 (piano), F18 (piano), G18 (piano), A18 (piano). Measure 27: eighth notes B18 (piano), C19 (piano), D19 (piano), E19 (piano). Measure 28: eighth notes F19 (piano), G19 (piano), A19 (piano), B19 (piano). Measure 29: eighth notes C20 (piano), D20 (piano), E20 (piano), F20 (piano). Measure 30: eighth notes G20 (piano), A20 (piano), B20 (piano), C21 (piano). Measure 31: eighth notes D21 (piano), E21 (piano), F21 (piano), G21 (piano). Measure 32: eighth notes A21 (piano), B21 (piano), C22 (piano), D22 (piano). Measure 33: eighth notes E22 (piano), F22 (piano), G22 (piano), A22 (piano). Measure 34: eighth notes B22 (piano), C23 (piano), D23 (piano), E23 (piano). Measure 35: eighth notes F23 (piano), G23 (piano), A23 (piano), B23 (piano). Measure 36: eighth notes C24 (piano), D24 (piano), E24 (piano), F24 (piano). Measure 37: eighth notes G24 (piano), A24 (piano), B24 (piano), C25 (piano). Measure 38: eighth notes D25 (piano), E25 (piano), F25 (piano), G25 (piano). Measure 39: eighth notes A25 (piano), B25 (piano), C26 (piano), D26 (piano). Measure 40: eighth notes E26 (piano), F26 (piano), G26 (piano), A26 (piano). Measure 41: eighth notes B26 (piano), C27 (piano), D27 (piano), E27 (piano). Measure 42: eighth notes F27 (piano), G27 (piano), A27 (piano), B27 (piano). Measure 43: eighth notes C28 (piano), D28 (piano), E28 (piano), F28 (piano). Measure 44: eighth notes G28 (piano), A28 (piano), B28 (piano), C29 (piano). Measure 45: eighth notes D29 (piano), E29 (piano), F29 (piano), G29 (piano). Measure 46: eighth notes A29 (piano), B29 (piano), C30 (piano), D30 (piano). Measure 47: eighth notes E30 (piano), F30 (piano), G30 (piano), A30 (piano). Measure 48: eighth notes B30 (piano), C31 (piano), D31 (piano), E31 (piano). Measure 49: eighth notes F31 (piano), G31 (piano), A31 (piano), B31 (piano). Measure 50: eighth notes C32 (piano), D32 (piano), E32 (piano), F32 (piano). Measure 51: eighth notes G32 (piano), A32 (piano), B32 (piano), C33 (piano). Measure 52: eighth notes D33 (piano), E33 (piano), F33 (piano), G33 (piano). Measure 53: eighth notes A33 (piano), B33 (piano), C34 (piano), D34 (piano). Measure 54: eighth notes E34 (piano), F34 (piano), G34 (piano), A34 (piano). Measure 55: eighth notes B34 (piano), C35 (piano), D35 (piano), E35 (piano). Measure 56: eighth notes F35 (piano), G35 (piano), A35 (piano), B35 (piano). Measure 57: eighth notes C36 (piano), D36 (piano), E36 (piano), F36 (piano). Measure 58: eighth notes G36 (piano), A36 (piano), B36 (piano), C37 (piano). Measure 59: eighth notes D37 (piano), E37 (piano), F37 (piano), G37 (piano). Measure 60: eighth notes A37 (piano), B37 (piano), C38 (piano), D38 (piano). Measure 61: eighth notes E38 (piano), F38 (piano), G38 (piano), A38 (piano). Measure 62: eighth notes B38 (piano), C39 (piano), D39 (piano), E39 (piano). Measure 63: eighth notes F39 (piano), G39 (piano), A39 (piano), B39 (piano). Measure 64: eighth notes C40 (piano), D40 (piano), E40 (piano), F40 (piano). Measure 65: eighth notes G40 (piano), A40 (piano), B40 (piano), C41 (piano). Measure 66: eighth notes D41 (piano), E41 (piano), F41 (piano), G41 (piano). Measure 67: eighth notes A41 (piano), B41 (piano), C42 (piano), D42 (piano). Measure 68: eighth notes E42 (piano), F42 (piano), G42 (piano), A42 (piano). Measure 69: eighth notes B42 (piano), C43 (piano), D43 (piano), E43 (piano). Measure 70: eighth notes F43 (piano), G43 (piano), A43 (piano), B43 (piano). Measure 71: eighth notes C44 (piano), D44 (piano), E44 (piano), F44 (piano). Measure 72: eighth notes G44 (piano), A44 (piano), B44 (piano), C45 (piano). Measure 73: eighth notes D45 (piano), E45 (piano), F45 (piano), G45 (piano). Measure 74: eighth notes A45 (piano), B45 (piano), C46 (piano), D46 (piano). Measure 75: eighth notes E46 (piano), F46 (piano), G46 (piano), A46 (piano). Measure 76: eighth notes B46 (piano), C47 (piano), D47 (piano), E47 (piano). Measure 77: eighth notes F47 (piano), G47 (piano), A47 (piano), B47 (piano). Measure 78: eighth notes C48 (piano), D48 (piano), E48 (piano), F48 (piano). Measure 79: eighth notes G48 (piano), A48 (piano), B48 (piano), C49 (piano). Measure 80: eighth notes D49 (piano), E49 (piano), F49 (piano), G49 (piano). Measure 81: eighth notes A49 (piano), B49 (piano), C50 (piano), D50 (piano). Measure 82: eighth notes E50 (piano), F50 (piano), G50 (piano), A50 (piano). Measure 83: eighth notes B50 (piano), C51 (piano), D51 (piano), E51 (piano). Measure 84: eighth notes F51 (piano), G51 (piano), A51 (piano), B51 (piano). Measure 85: eighth notes C52 (piano), D52 (piano), E52 (piano), F52 (piano). Measure 86: eighth notes G52 (piano), A52 (piano), B52 (piano), C53 (piano). Measure 87: eighth notes D53 (piano), E53 (piano), F53 (piano), G53 (piano). Measure 88: eighth notes A53 (piano), B53 (piano), C54 (piano), D54 (piano). Measure 89: eighth notes E54 (piano), F54 (piano), G54 (piano), A54 (piano). Measure 90: eighth notes B54 (piano), C55 (piano), D55 (piano), E55 (piano). Measure 91: eighth notes F55 (piano), G55 (piano), A55 (piano), B55 (piano). Measure 92: eighth notes C56 (piano), D56 (piano), E56 (piano), F56 (piano). Measure 93: eighth notes G56 (piano), A56 (piano), B56 (piano), C57 (piano). Measure 94: eighth notes D57 (piano), E57 (piano), F57 (piano), G57 (piano). Measure 95: eighth notes A57 (piano), B57 (piano), C58 (piano), D58 (piano). Measure 96: eighth notes E58 (piano), F58 (piano), G58 (piano), A58 (piano). Measure 97: eighth notes B58 (piano), C59 (piano), D59 (piano), E59 (piano). Measure 98: eighth notes F59 (piano), G59 (piano), A59 (piano), B59 (piano). Measure 99: eighth notes C60 (piano), D60 (piano), E60 (piano), F60 (piano). Measure 100: eighth notes G60 (piano), A60 (piano), B60 (piano), C61 (piano). Measure 101: eighth notes D61 (piano), E61 (piano), F61 (piano), G61 (piano). Measure 102: eighth notes A61 (piano), B61 (piano), C62 (piano), D62 (piano). Measure 103: eighth notes E62 (piano), F62 (piano), G62 (piano), A62 (piano). Measure 104: eighth notes B62 (piano), C63 (piano), D63 (piano), E63 (piano). Measure 105: eighth notes F63 (piano), G63 (piano), A63 (piano), B63 (piano). Measure 106: eighth notes C64 (piano), D64 (piano), E64 (piano), F64 (piano). Measure 107: eighth notes G64 (piano), A64 (piano), B64 (piano), C65 (piano). Measure 108: eighth notes D65 (piano), E65 (piano), F65 (piano), G65 (piano). Measure 109: eighth notes A65 (piano), B65 (piano), C66 (piano), D66 (piano). Measure 110: eighth notes E66 (piano), F66 (piano), G66 (piano), A66 (piano). Measure 111: eighth notes B66 (piano), C67 (piano), D67 (piano), E67 (piano). Measure 112: eighth notes F67 (piano), G67 (piano), A67 (piano), B67 (piano). Measure 113: eighth notes C68 (piano), D68 (piano), E68 (piano), F68 (piano). Measure 114: eighth notes G68 (piano), A68 (piano), B68 (p

Tr1

Tr2

Po1

Po2

Po3

musicalion
klicken für mehr

[illegible]

Tr1

Tr2

Po1

Po2

Po3



Typ: Digitale Noten zum Download

Titel: [Sinfonia](#)

Komponist: [Padre Davide da Bergamo \(Felice Moretti\)](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 3+Trompete 3

Instrumentierung: Posaune = Pos(3), Trompete = Trp(3)