

Oseh Shalom

trad.

Klarinette

Ocarina

Background

Background II

Harfe

E-Bass

Streichbass

musicalion
klicken für mehr

7

7

7

7

E. Bs.

Bs.

The image displays a musical score for the piece 'Oseh Shalom'. The score is arranged in a system with six staves at the top, each labeled with an instrument: Klarinette, Ocarina, Background, Background II, Harfe, and E-Bass. Below these is a large, glowing orange oval containing the logo 'musicalion' and the text 'klicken für mehr'. Underneath the logo, there are four more staves, each starting with a measure number '7'. The instruments for these staves are not explicitly labeled but correspond to the ones above. The bottom two staves are labeled 'E. Bs.' and 'Bs.'. The music is written in 4/4 time and features a variety of notes, rests, and chords. The Klarinette and Harfe parts are particularly active, while the Ocarina and Background parts have more sparse, sustained notes. The E-Bass and Streichbass parts provide a solid harmonic foundation.

Shalom

2
14



14

Moderato (♩ = c. 83)



14



E. Bs.



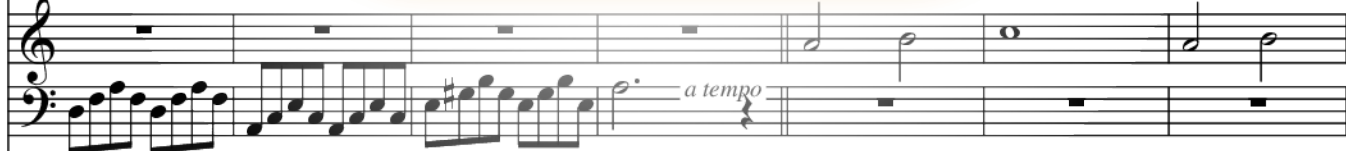
Bs.



21



21



21



E. Bs.



Bs.



28

28

28

28

E. Bs.

Bs.

35

35

35

35

E. Bs.

Bs.

musicalion
klicken für mehr

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Typ: Digitale Noten zum Download

Titel: [Oseh Shalom](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Israel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette+Hf+[Kl+|al]+Kb+Eb

Instrumentierung: Klarinette = Klar(1), E-Bass = Eb(1), Harfe = Hf(1), Klavier = Kl(1), Kontrabass = Kb(1), |AnderesInstrument = |al(1)

es ist die Bearbeitung einer israelischen Melodie für die webseite
www.alemannia-judaica.de