

Вальс

Оп. 65 №6

Сергей Прокофьев

Allegretto

Measures 1-4 of the waltz. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The first measure starts with a piano (*p*) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Measures 5-8 of the waltz. The melody continues in the right hand. A piano (*p*) dynamic is marked in measure 8. The bass line consists of chords in the left hand.

Measures 9-14 of the waltz. Measures 9-10 are marked with an 8va (octave) line. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Measures 15-19 of the waltz. A mezzo-forte (*mf*) dynamic is marked in measure 16. The melody and bass line continue.

Measures 20-24 of the waltz. A *dim.* (diminuendo) marking is present in measure 21. A piano (*pp*) dynamic is marked in measure 24. An 8va (octave) line is shown above the staff in measure 22.

Measures 25-28 of the waltz. A mezzo-piano (*mp*) dynamic is marked in measure 25. The piece concludes with a final chord in measure 28.

29

mf

32

p

35

mf *p*

39

mf

43

dim.

47

p

8va

51 (8)---1

p a tempo

mf

55

p

59

dim.

pp

8^{ING}---

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Valse](#)

Komponist: [Sergei Sergejewitsch Prokofieff](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Musik für Kinder

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Zwölf leichte Stücke für Klavier solo