

Prélude Nr. 2

A. Scriabin
op. 16

Allegro ♩ = 80

The first system of the musical score is in 2/4 time with a key signature of four sharps (F#, C#, G#, D#). It begins with a piano (*pp*) dynamic. The right hand features a series of chords and a quintuplet of eighth notes. The left hand plays a steady eighth-note accompaniment. There are some 'x' marks above certain notes in both hands.

The second system continues the piece. It includes a watermark for 'musicalion' with the text 'klicken für mehr' (click for more) in the center. The notation shows further development of the melodic and harmonic themes.

The third system of the score, starting at measure 9, continues with the same musical language. It features a piano (*pp*) dynamic marking. The right hand has a prominent chordal texture, while the left hand maintains its rhythmic accompaniment.

The fourth system, starting at measure 13, shows the continuation of the piece. It includes triplet markings in both the right and left hands. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

17

p *f*

3

21

p

25

ff *p*

musicalion
klicken für mehr

29

f *p* *f* *mf*

33

ff *ff* *fff*

Typ: Digitale Noten zum Download

Titel: [Prélude Nr 2 aus "5 Préludes"](#)

Komponist: [Alexander Skrjabin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Préludes

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)