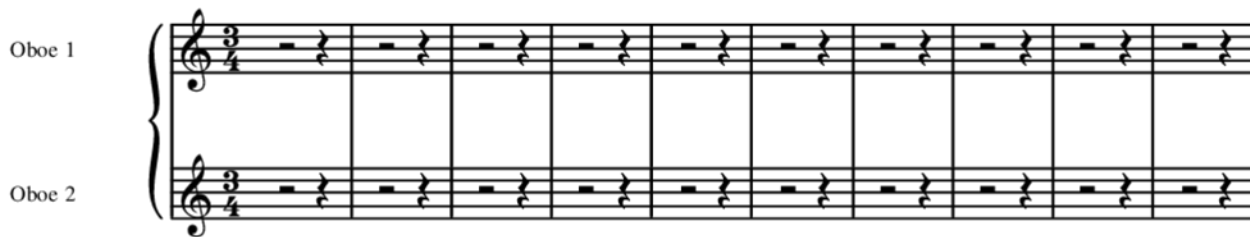


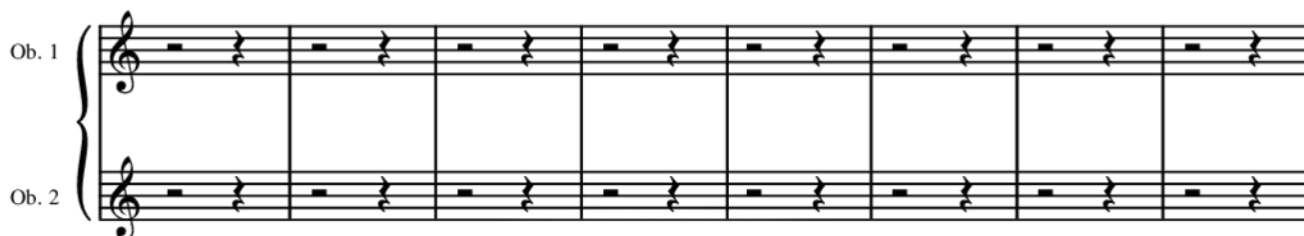
Oboe 1

Oboe 2



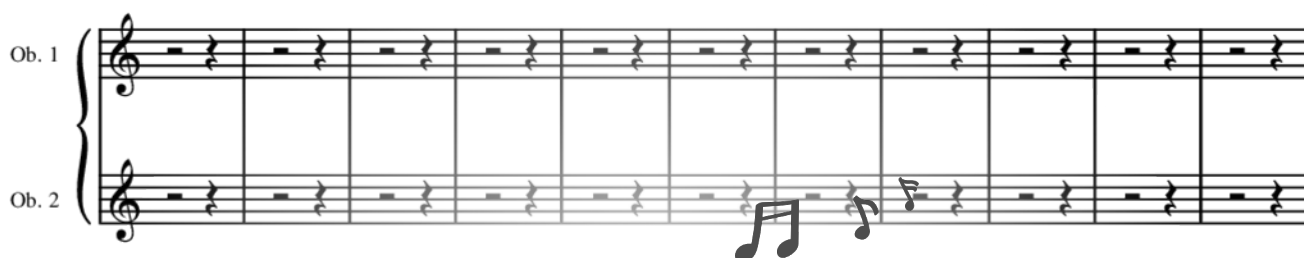
Ob. 1

Ob. 2



Ob. 1

Ob. 2



Ob. 1

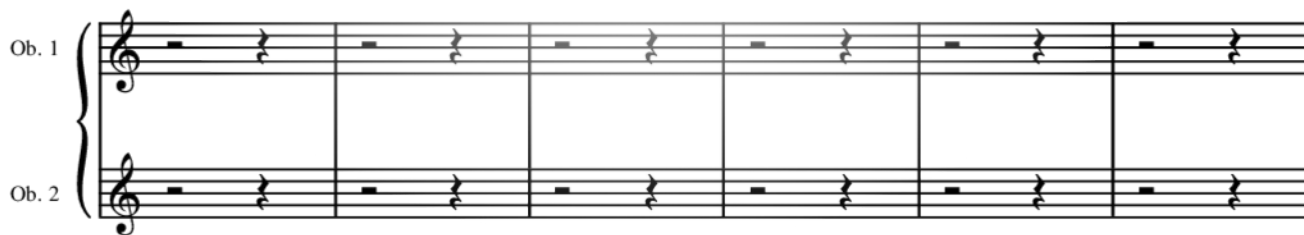
Ob. 2

musicalion
click for more



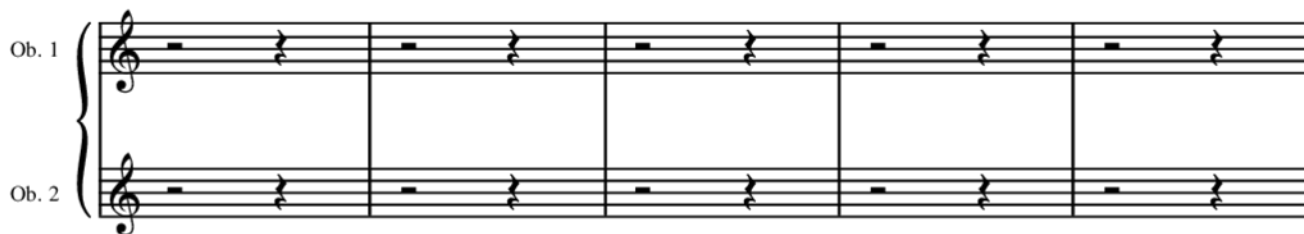
Ob. 1

Ob. 2



Ob. 1

Ob. 2



Ob. 1

Ob. 2

Ob. 1

Ob. 2

Ob. 1

Ob. 2

Ob. 1

Ob. 2

musicalion
click for more

Ob. 1

Ob. 2

Ob. 1

Ob. 2

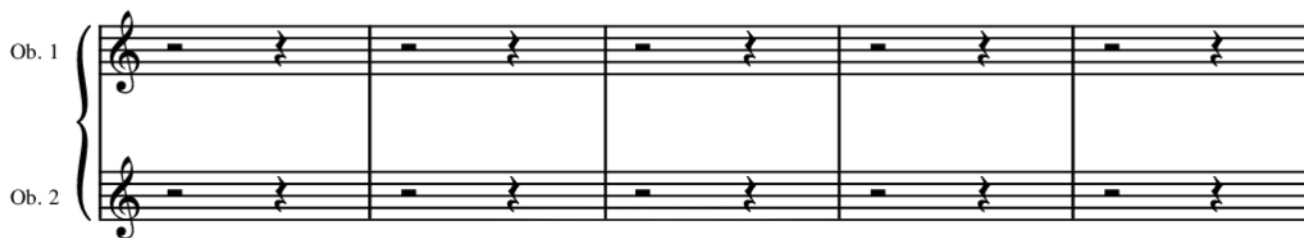
Ob. 1

Ob. 2



Ob. 1

Ob. 2



Ob. 1

Ob. 2



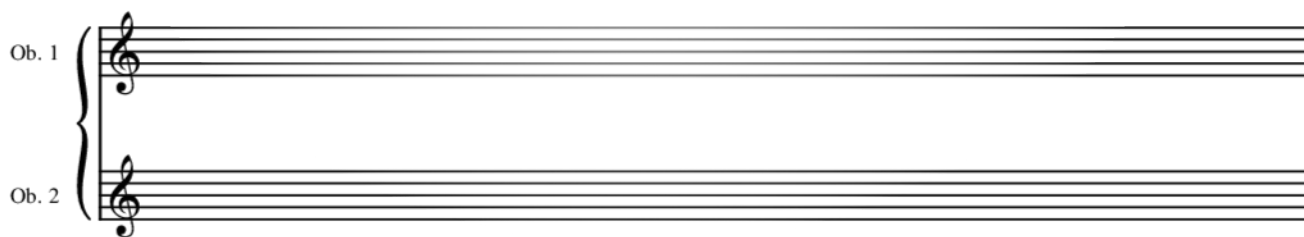
Ob. 1

Ob. 2



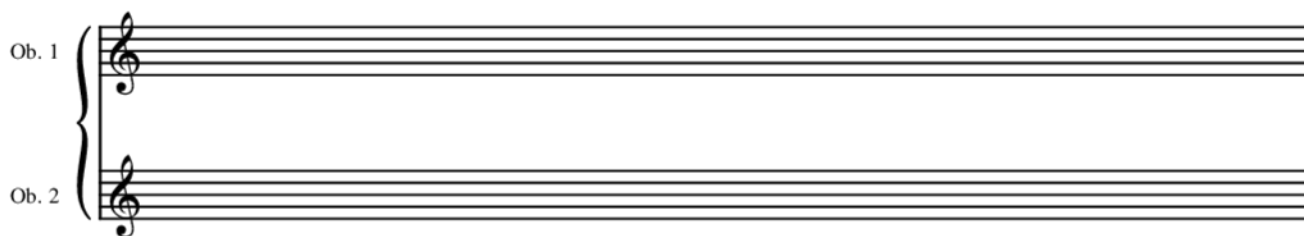
Ob. 1

Ob. 2



Ob. 1

Ob. 2



Cello und Kontrabass



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.





Flöte solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo

Fl. solo

Fl. solo

Fl. solo

Fl. solo

Fl. solo



Harfe



Hrf.



Hrf.



Hrf.



Hrf.



Hrf.



Hrf.

Hrf.

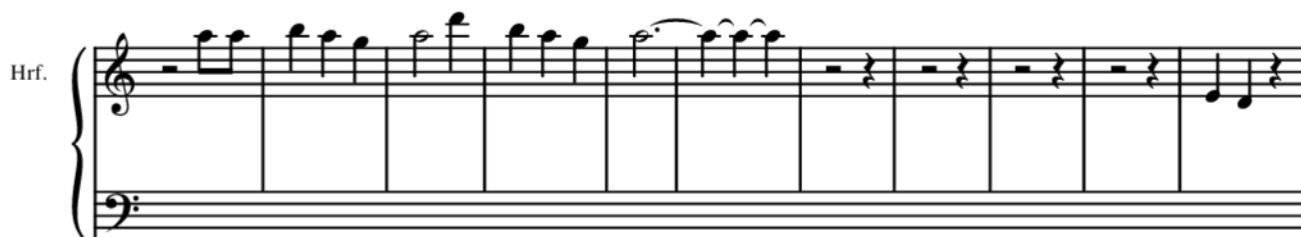
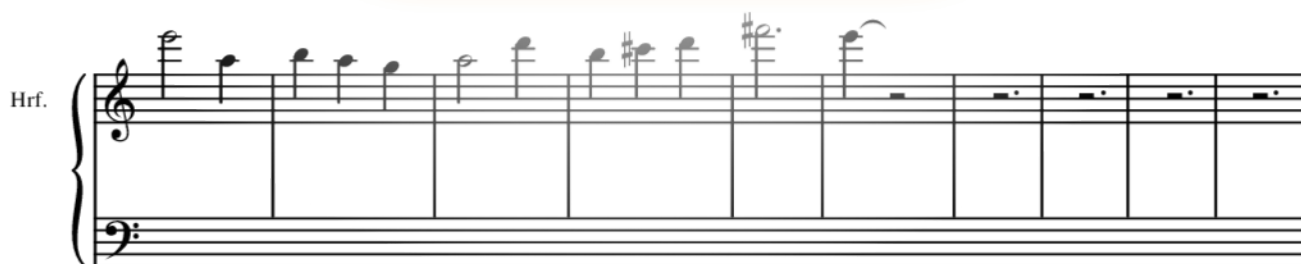
Hrf.

Hrf.

musicalion
click for more

Hrf.

Hrf.



1. Horn in F

2. Horn in F

Two staves of music for Horn in F. The first staff is labeled '1. Horn in F' and the second '2. Horn in F'. Both staves contain ten measures of whole rests.

Hrn. 1

Hrn. 2

Two staves of music for Horn 1 and Horn 2. Both staves contain ten measures of whole rests.

Hrn. 1

Hrn. 2

Two staves of music for Horn 1 and Horn 2. Both staves contain ten measures of whole rests.

Hrn. 1

Hrn. 2

musicalion
click for more

Two staves of music for Horn 1 and Horn 2. Both staves contain ten measures of whole rests. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

Hrn. 1

Hrn. 2

Two staves of music for Horn 1 and Horn 2. Both staves contain ten measures of whole rests.

Hrn. 1

Hrn. 2

Two staves of music for Horn 1 and Horn 2. Both staves contain ten measures of whole rests.

Hrn. 1

Hrn. 2



Hrn. 1

Hrn. 2



Hrn. 1

Hrn. 2



Hrn. 1

Hrn. 2

musicalion
click for more



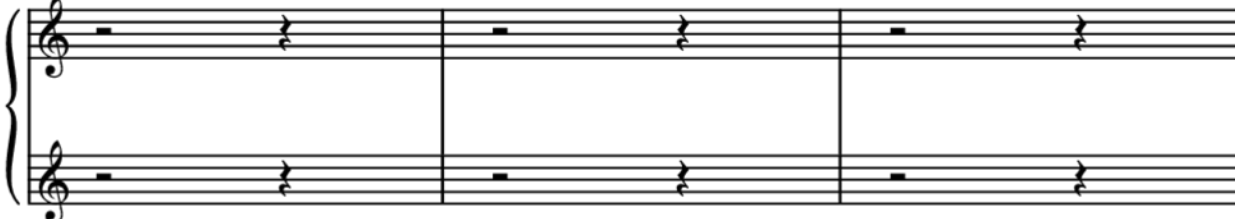
Hrn. 1

Hrn. 2



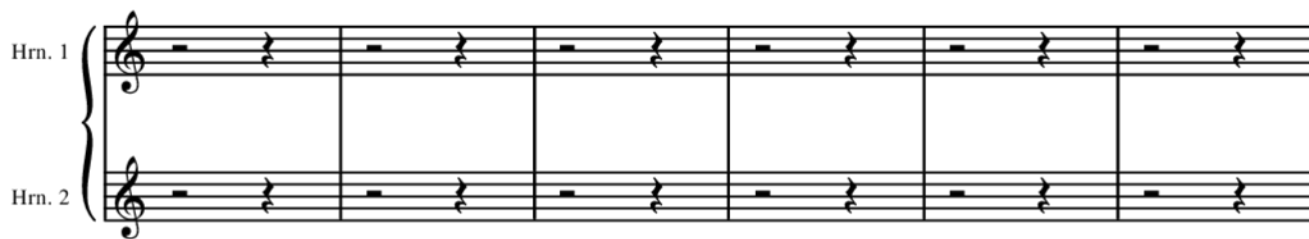
Hrn. 1

Hrn. 2



Hrn. 1

Hrn. 2



Hrn. 1

Hrn. 2



Hrn. 1

Hrn. 2



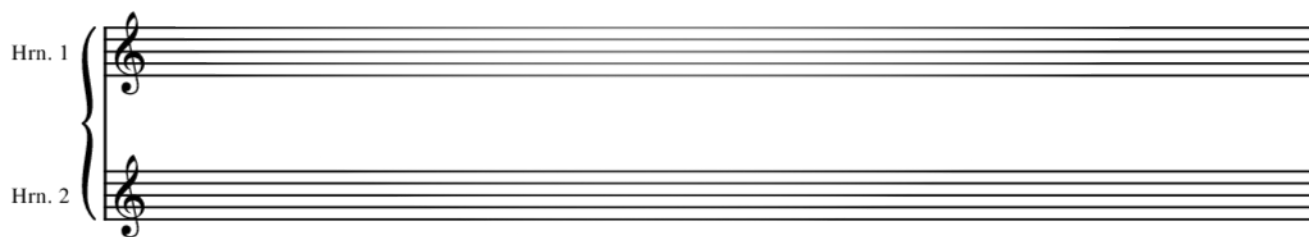
Hrn. 1

Hrn. 2



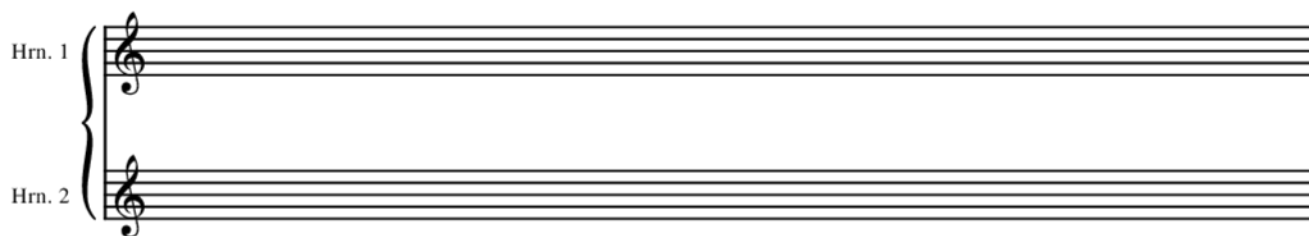
Hrn. 1

Hrn. 2



Hrn. 1

Hrn. 2



Pauke



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.





Tamtam



TT



TT



TT



TT



TT



TT



TT



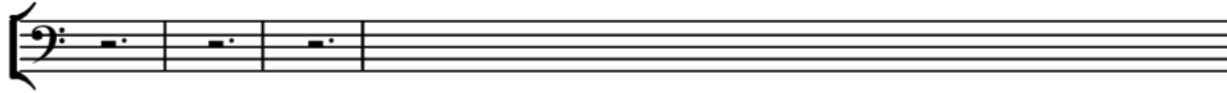
TT



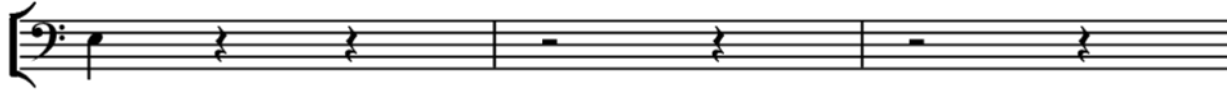
TT



TT



TT



TT





musicalion

click for more

I

Violinen

II

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

musicalion
click for more

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

musicalion
click for more

I

VI.

II

I

VI.

II

Bratsche



Br.



Br.



Br.



Br.



Br.



Br.



Br.



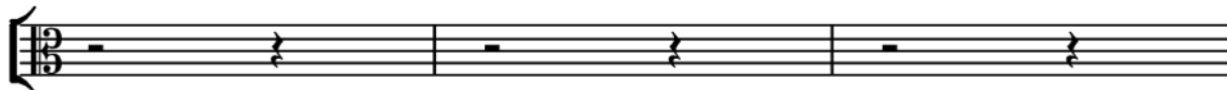
Br.



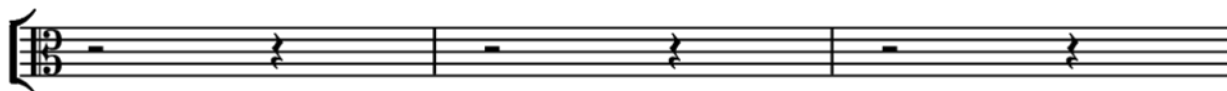
Br.



Br.



Br.



Br.



Br.

Br.

Br.

Br.

Br.



Type: Sheet music

Title: [Carn's Theme](#)

Composer: [Leo Chen](#)

Period: Musica viva

Theme: .miscellaneous

Series: orchestral pieces

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute+Ob2+Hn2+Tmp+Hp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(1), Double bass = Db(1), Harp = Hp(1), Horn (french horn) = Hn(2), Oboe = ob(2), Timpani = Tmp(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

A symphonic poem to the heirs of the legendary and the light of the water, described through the musical painting of the character Carn