

Oboe 1

Oboe 2

Measures 1-10: Oboe 1 and Oboe 2 parts, both containing whole rests.

Ob. 1

Ob. 2

Measures 11-20: Oboe 1 and Oboe 2 parts, both containing whole rests.

Ob. 1

Ob. 2

Measures 21-30: Oboe 1 and Oboe 2 parts. Measures 21-29 contain whole rests. Measure 30 contains a half note G4 in Oboe 2.

Ob. 1

Ob. 2

Measures 31-40: Oboe 1 and Oboe 2 parts. Measures 31-39 contain whole rests. Measure 40 contains a half note G4 in Oboe 2. A watermark "musicalion click for more" is overlaid.

Ob. 1

Ob. 2

Measures 41-50: Oboe 1 and Oboe 2 parts, both containing whole rests.

Ob. 1

Ob. 2

Measures 51-60: Oboe 1 and Oboe 2 parts, both containing whole rests.

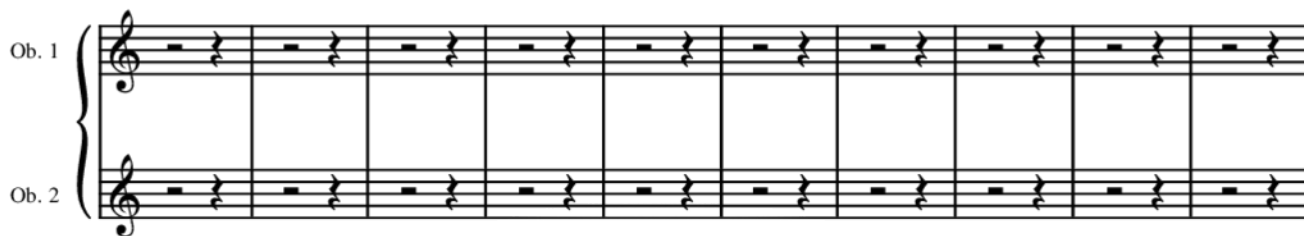
Ob. 1

Ob. 2



Ob. 1

Ob. 2



Ob. 1

Ob. 2



Ob. 1

Ob. 2

musicalion
click for more



Ob. 1

Ob. 2



Ob. 1

Ob. 2



Ob. 1

Ob. 2

Ob. 1

Ob. 2

Ob. 1

Ob. 2

Ob. 1

Ob. 2

musicalion
click for more

Ob. 1

Ob. 2

Ob. 1

Ob. 2

Cello und Kontrabass



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.



Vc.





Flöte solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo



Fl. solo

Fl. solo

Fl. solo

Fl. solo

Fl. solo

Fl. solo



Harfe



Hrf.



Hrf.



Hrf.



musicalion
click for more

Hrf.



Hrf.



Hrf.

Hrf.

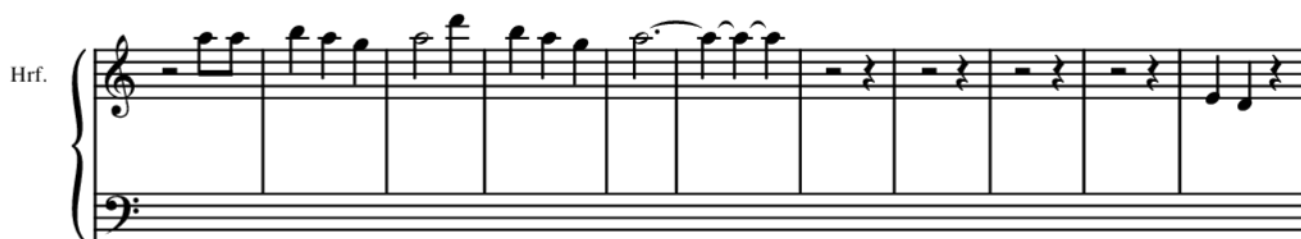
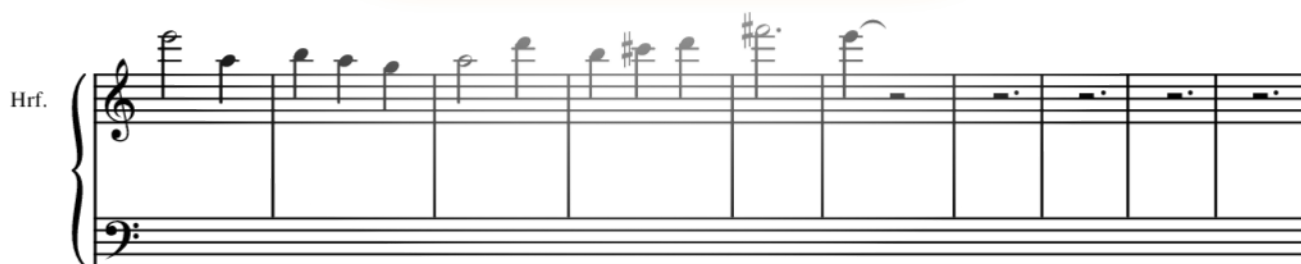
Hrf.

Hrf.

musicalion
click for more

Hrf.

Hrf.



1. Horn in F

2. Horn in F

Two staves of music for Horn in F. Both staves contain ten measures of whole rests.

Hrn. 1

Hrn. 2

Two staves of music for Horn 1 and Horn 2. Both staves contain ten measures of whole rests.

Hrn. 1

Hrn. 2

Two staves of music for Horn 1 and Horn 2. Both staves contain whole rests for measures 21-25 and 29-30. In measures 26-28, Horn 2 plays a melodic line: a quarter note G4, an eighth note F#4, and an eighth note E4.

Hrn. 1

Hrn. 2

musicalion
click for more

Two staves of music for Horn 1 and Horn 2. Both staves contain whole rests for measures 31-40. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

Hrn. 1

Hrn. 2

Two staves of music for Horn 1 and Horn 2. Both staves contain six measures of whole rests.

Hrn. 1

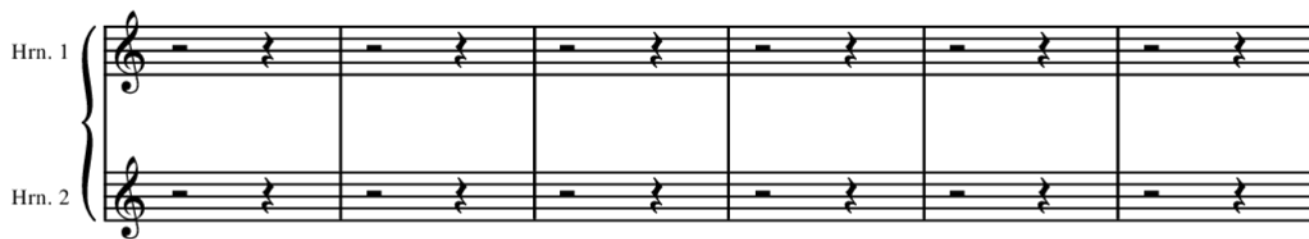
Hrn. 2

Two staves of music for Horn 1 and Horn 2. Both staves contain five measures of whole rests.



Hrn. 1

Hrn. 2



Hrn. 1

Hrn. 2



Hrn. 1

Hrn. 2



Hrn. 1

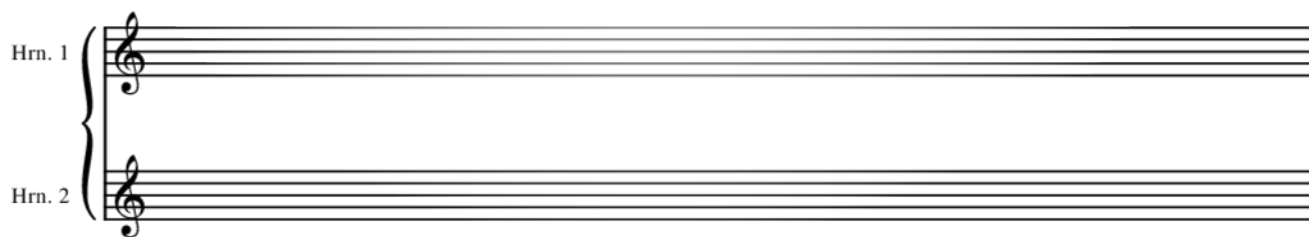
Hrn. 2

musicalion
click for more



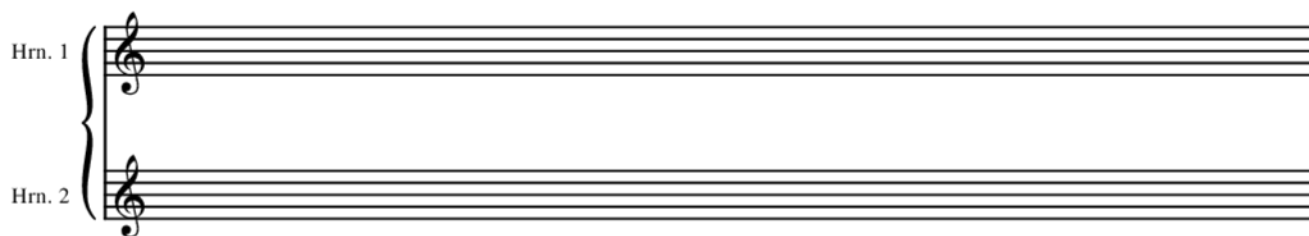
Hrn. 1

Hrn. 2



Hrn. 1

Hrn. 2



Pauke



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.



Pk.





Tamtam



TT



TT



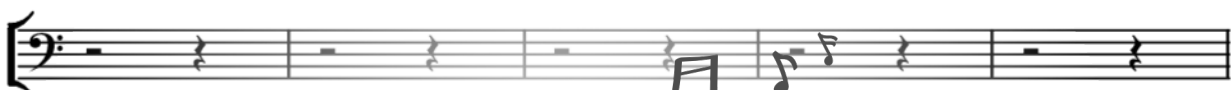
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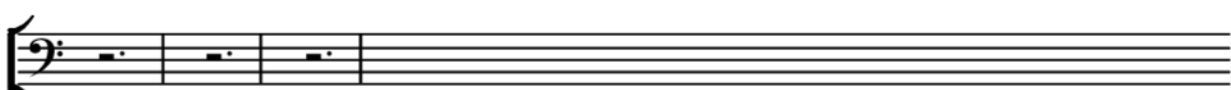
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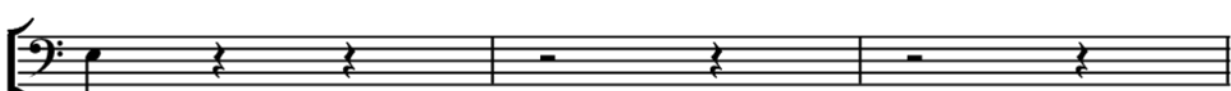
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TT



TT



TT





I
Violinen

II

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

musicalion
click for more

I

VI.

II

I

VI.

II

I

VI.

II

I

VI.

II

musicalion
click for more

I

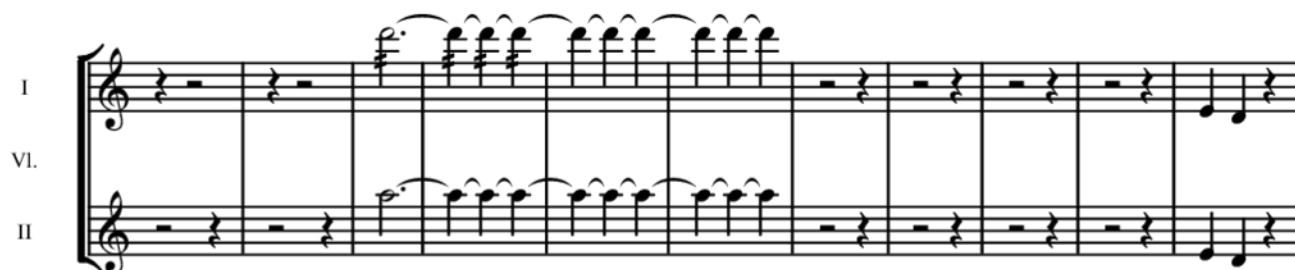
VI.

II

I

VI.

II



Bratsche



Br.



Br.



Br.



Br.



Br.



Br.



Br.



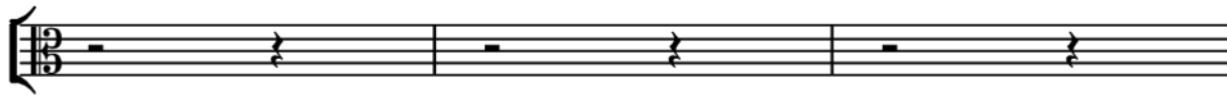
Br.



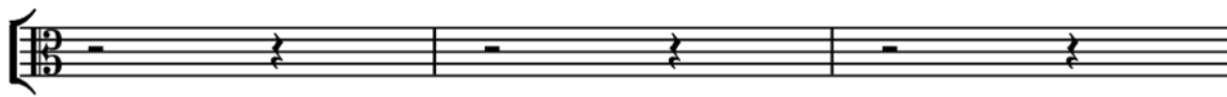
Br.



Br.



Br.



Br.



Br.

Br.

Br.

Br.

Br.



Type: Sheet music

Título: [Tema de Carn](#)

Compositor: [Chien-Ching Chen](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Piezas orquestales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta+Ob2+Cr2+Tp+Arp+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(1), Arpa = Arp(1), Contrabajo = Cb(1), Corno = Cr(2), Oboe = Ob(2), Tímpani = Tp(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Música para las novelas „Erben der Legendären“ y „Das Licht des Wassers“