

Agnus Dei

S. 52

Andante con moto (♩ = ca. 120)

Alt

Klavier

A-_____ gnus

A.

De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - _____

Kl.

musicalion
click for more

A.

-bis.

B.

A-_____ gnus De - i qui

Kl.

B.

tol - lis pec - ca - ta mun - di: mi - se - re - re no - _____ bis.

Kl.

A. S. 53 A - gnus De - i qui tol - lis pec - ca - ta mun - di, A - gnus

Kl.

A. De - i, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di.

Kl.

C *Andante quasi Allegretto* (♩ = ca. 58)

S. Do - na no - bis, do - na pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na pa -

Kl.

musicalion
click for more

S. ——— cem, do - na pa - cem, *p*

Ch.S. Do - na no - bis pa - cem, pa - cem, *p*

Ch.A. Do - na no - bis pa - cem, pa - cem, *p*

Ch.T. Do - na no - bis pa - cem, pa - cem, *p*

Ch.B. Do - na no - bis pa - cem, pa - cem, *p*

Kl.

Ch.S. S. 54 do - na no - bis pa - cem, do - na no - bis pa - cem,

Ch.A. do - na no - bis pa - cem, do - na no - bis pa - cem,

Ch.T. do - na no - bis pa - cem, do - na no - bis pa - cem,

Ch.B. do - na no - bis pa - cem, do - na no - bis pa - cem,

Kl.

S. D Do - na na, do - na

Ch.S.

Ch.A.

Ch.T.

Ch.B.

Kl. D

S. no- bis pa- cem.

Ch.S. Do-na no-bis pa - cem, pa - cem, Do - na no- bis pa - cem,

Ch.A. Do-na no-bis pa - cem, pa - cem, Do - na no- bis pa - cem,

Ch.T. Do-na no-bis pa - cem, pa - cem, Do - na no- bis pa - cem,

Ch.B. Do-na no-bis pa - cem, pa - cem, Do - na no- bis pa - cem,

Kl.

musicalion
click for more

S. do - na no- bis, do-na pa-cem,

Ch.S. do - na, do-na pa- cem, do-na, do - na

Ch.A. do - na, do-na pa- cem, do-na, do - na

Ch.T. *mf* do - na pa - cem, *p* do-na, do - na

Ch.B. *mf* do - na pa - cem, *p* do-na, do - na

Kl.

E

S. 56 do-na no- bis_ pa- _ cem, do-na no-bis, do-na pa-cem,

Ch.S. no - bis pa - cem, pa-_____ *pp*

Ch.A. no - bis pa - cem, pa-_____ *pp*

Ch.T. no - bis pa - cem, pa - cem, pa-_____ *pp*

Ch.B. no - bis pa - cem, pa-_____ *pp*

Kl.

musicalion
click for more

Ch.S. -cem, pa-_____ - cem._____

Ch.A. -cem, pa-_____ - cem._____ *f* *p*

Ch.T. -cem, pa-_____ - cem._____ *f* *p*

Ch.B. -cem, pa-_____ - cem._____ *f* *p*

Kl. *f* *p* *pp*

Type: Sheet music

Title: [Mass in G Major - 6th mvt Agnus Dei](#)

Composer: [Carl Maria von Weber](#)

Period: Romantic

Theme: .miscellaneous

Series: Masses

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with choir and individual instrument(s)

Arrangement: Solo>sop/alt/ten/bass+Choir>SATB+Piano

Orchestration: Piano (*pianoforte*) = Pf(1),Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1),Voice choir>soprano voices = S(1),Voice
choir>tenor voices = T(1),Voice solo>alt(1),Voice solo>bass = bass or
bariton(1),Voice solo>soprano(1),Voice solo>tenor(1)

piano reduction (originally for soli, choir and orchestra)