

Essercizi per Gravicembalo
London (ca. 1739)

Esserciso 2

Domenico SCARLATTI
(1685-1757)

Presto

The image displays a musical score for Domenico Scarlatti's Exercise 2, marked 'Presto'. The score is written for a single melodic line on a grand staff (treble and bass clefs) in G major (one sharp) and 3/8 time. The piece consists of 31 measures, with measure numbers 7, 13, 19, 25, and 31 indicated at the start of their respective staves. The notation includes various rhythmic values (eighths, sixteens, and dotted rhythms), trills (marked 'tr'), and slurs. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is centered over the middle of the score. The watermark is enclosed in a stylized orange oval shape.

38

Musical score for measures 38-44. The score is in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody features a trill in measure 39 and a repeat sign in measure 40. The bass line includes a trill in measure 41 and a repeat sign in measure 42. The score ends with a double bar line in measure 44.

45

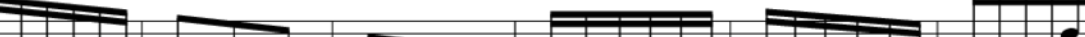
45

A graphic featuring musical notation. It includes a treble and bass clef on the left, with a key signature of one sharp (F#). The notation consists of various notes, including eighth and sixteenth notes, some beamed together. A large, stylized orange bracket or underline shape is positioned below the notes, and the word "musicalion" is written in a bold, orange, sans-serif font within this shape. The number "52" is visible in the top left corner.

59 [click for more](#)



Musical notation for a piano piece, measures 59-64. The notation is in treble and bass clefs with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The piece concludes with a final chord in measure 64.

72 

Type: Sheet music

Title: [Esercizio 2](#)

Composer: [Domenico Scarlatti](#)

Period: Baroque

Theme: .miscellaneous

Series: Sonatas/Sonatinas

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (pianoforte) = Pf(1)