

*Essercizi per Gravicembalo
London (ca. 1739)*

Essercizio 11

Domenico SCARLATTI
(1685-1757)

Allegro

The image displays a musical score for Domenico Scarlatti's Exercise 11, originally from his 'Essercizi per Gravicembalo' in London (ca. 1739). The score is written for a single melodic line on a grand staff (treble and bass clefs) in a key of two flats (B-flat major or D minor) and common time (C). The tempo is marked 'Allegro'. The score is divided into five systems, with measures 1 through 13 indicated. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings like 'f' (forte) and 'd.' (diminuendo). A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the score, partially obscuring measures 4 through 10.



Type: Sheet music

Título: [Ejercicio 11](#)

Compositor: [Domenico Scarlatti](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Sonatas/Sonatinas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)