

Kleine Præludien Nr. 1

BWV 553

Johann Sebastian BACH ?
(1685-1750)
oder Johann Tobias KREBS ?
(1690-1762)

Manual

Pedal

5

9

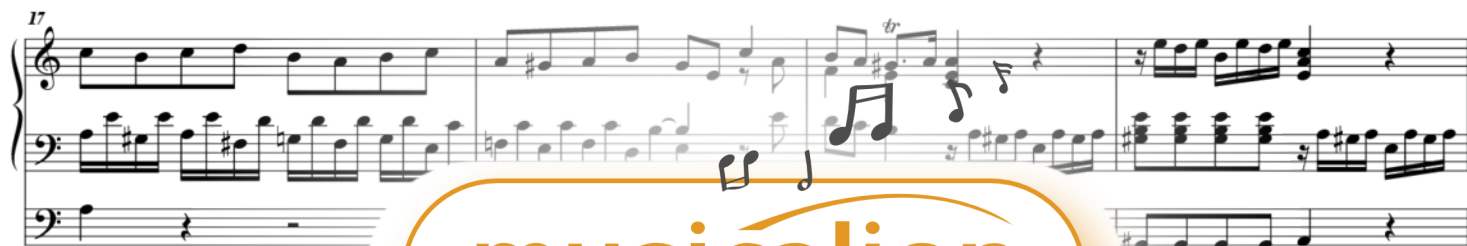
musicalion
click for more

13



System 13-16: Treble and bass staves with musical notation. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with chords and single notes.

17



System 17-20: Continuation of the musical score. The treble staff shows a melodic line with some grace notes, and the bass staff continues the accompaniment. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the right side of this system.

21



System 21-24: Continuation of the musical score. The treble staff features a more active melodic line with many sixteenth notes, and the bass staff provides a steady accompaniment.

25



System 25-28: Continuation of the musical score. The treble staff shows a melodic line with some grace notes, and the bass staff continues the accompaniment. The system ends with a double bar line and repeat signs.

29 ^{2.} *tr* Fuga



35 *tr*



musicalion
click for more

39 *tr*





Type: Sheet music

Título: [Pequeños Preludios Nr. 1](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Preludios

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

tomado del Archivo musical de Werner-Icking