

Drei Choralbearbeitungen für Viola da gamba und B.c.

7'20

1. Christus, der uns selig macht

Klaus Miehling
op. 123/1, 2007

♩ 80 2'40

Viola da gamba

I.

Basso continuo

5

10

15

20

II.

musicalion

click for more

25

30

34 $\text{♩} = \text{♩}$

III.

40

46

musicalion

click for more

The image displays a musical score for guitar, spanning measures 25 to 46. The score is written in a system of three staves: a top staff with a treble clef and a 12/8 time signature, and two lower staves (treble and bass clefs) grouped by a brace. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingering numbers (1-4) are placed below the notes. A central watermark with the word 'musicalion' in orange and 'click for more' in a smaller font is overlaid on the score. The watermark is enclosed in a rounded orange border. The page number '3' is located at the bottom right corner.

2. O Traurigkeit, o Herzeleid

Klaus Miehling
op. 123/2, 2007

♩60 2'05

I.

6 6+ # 6 # 7 6 7 6 4 6 4+ 6 6+ 6 6 # # 4

9

II.

t.s. # 6 # 7 6 7 6 4 4+ 6 6+ 6 6 4+ 6 7 6+ 6+ 6 4+ 6 7 6+

17

III.

6 6 6 # 6 5 6 4 6 6+ 6 7 4 # 6 6+

24

IV.

6+ 4+ 6+ 7 7+ # 4 6 2+ 7 6 5

31

V. *mp*

4 6 7 6 6 7 4 # 6 2 6 4 # # 6 7 6+ # 6

36

9 8 #7 6 7 # 6 4 6 5 4+ 6 7 6 6 4+ 6+

41

6 6+ # # 6 6 4+ 6 # 6 6

47

7 7 # 4 #

musicalion
click for more

51

VI.

5+ 6 7 6+ # 6 9 8 #7 4 3 # 6 5 6 6 6 4+ 6

55

6+ 6 6 5 # 6+ 6+ 9 8 6 6 7 6+ 4 #

3. Jesu, deine Passion

Klaus Miehling
op. 123/3, 2007

♩.40 2'25

musicalion
click for more

31

III.

35

39

43

47

rit.

musicalion
click for more

The image displays a musical score for guitar, featuring a mix of standard notation and tablature. The score is organized into systems, each beginning with a measure number (31, 35, 39, 43, 47). The notation includes a treble clef staff with a key signature of one flat (B-flat) and a 12/8 time signature. The bass clef staff contains both standard notation and guitar-specific symbols such as natural harmonics (indicated by a small circle over the note) and fret numbers. A central graphic element, an orange oval containing the text 'musicalion' and 'click for more', is overlaid on the score. The tablature consists of numbers 1-6 placed below the bass staff lines, often accompanied by plus (+) or minus (-) signs to indicate bends or other techniques. The score concludes with a double bar line and repeat dots at measure 47.

Type: Sheet music

Título: [Tres arreglos corales para Viola da gamba y Bajo continuo](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: Pascua / Semana Santa, Fe

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Viola da Gamba+Bajo Continuo

Instrumentación: Bajo Continuo = BC (uso de cifras)(1), Viola da Gamba (Gamba) = Vg(1)

No. 1: Christus, der uns selig macht / No. 2: O Traurigkeit, o Herzeleid / No. 3: Jesu, deine Passion

(Nr. 1: Cristo, que nos hace bienaventurados / Nr. 2: Oh tristeza, oh pena del corazón / Nr. 3: Jesu, deine Passion