

Frühlingslied

Moderato

The musical score is arranged in three systems. The first system includes parts for Flöte, Oboe, Bb Klarinette, and Fagott, all marked *p dolce*. The second system includes parts for Fl, Ob, Kl, and Fa, with dynamics ranging from *mf* to *sfz*. The third system includes parts for Fl, Ob, Kl, and Fa, all marked *p*. A central orange oval with the text "musicalion" and "click for more" is overlaid on the second system.

Flöte
p dolce

Oboe
p dolce

Bb Klarinette
p dolce

Fagott
p dolce

Fl
mf

Ob
mf

Kl
mf

Fa
mf

musicalion
click for more

Fl
p

Ob
p

Kl
p

Fa
p

Fl
Ob
Kl
Fa

bei D.C. rit. Fine

bei D.C. rit. Fine

bei D.C. rit. Fine

bei D.C. rit. Fine

Trio Allegro scherzando

Fl
Ob
Kl
Fa

mf

mf

mf

mf

musicalion
click for more

Fl
Ob
Kl
Fa

3

3

3

Fl

Ob

Kl

Fa

rit.

D.C. al Fine a tempo

musicalion
click for more

D.C. al Fine a tempo

D.C. al Fine a tempo

D.C. al Fine a tempo

Komponiert für **Peter Fülöp**, Flötist im Philharmonischen
Kammerorchester Wernigerode.
Es ist für seine Schüler gedacht, die ihre ersten Erfahrungen im
Ensemblespiel sammeln möchten -also auch für Anfänger spielbar.

Type: Sheet music

Title: [Frühlingslied \(Spring Song\)](#)

Composer: [Gunter Thiel](#)

Period: Musica viva

Theme: Spring

Series: chamber music

Difficulty: Leicht bis mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute+[Ob+Cl+Bn]

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(1), Clarinet = cl(1),
Oboe = ob(1)

written for beginning students of my friend Peter Fülöp, flutist in the
Wernigerode Chamber Orchestra (Germany).