

L arghetto
f.F Flöte u. Orgel

Eckard Gleffe
Juli 2007

M.M.63

Flöte

Orgel

The first system of the musical score shows measures 1 through 4. The Flute part (top staff) begins with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes, some beamed together. The Organ part (bottom staff) also starts with a double bar line and a repeat sign, featuring a steady accompaniment of eighth notes in the right hand and a more complex bass line in the left hand.

The second system of the musical score shows measures 5 through 8. The Flute part continues with melodic lines. The Organ part provides harmonic support. A large, semi-transparent watermark is centered over the middle of this system, featuring the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange font directly below it.

The third system of the musical score shows measures 9 through 12. The Flute part continues its melodic development. The Organ part maintains its accompaniment pattern, with some changes in harmony and rhythm.

nach Wdh.in die Kadenz

musicalion
click for more

rit. Kadenz ab rit.

Type: Sheet music

Título: [Larghetto para Flauta y órgano](#)

Compositor: [Eckard Gleffe](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Flauta+Órgano

Instrumentación: Flauta (traversa) = Fl(1), Órgano = Org(1)

Debe ser interpretado solemnemente; evitar transiciones agitadas.