

Violoncello

ИЗ СТАРОГО СВЕТА

MICHAEL DREWES

musicalion

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[Painting "Russian Village" by
Isaac Ilyitch Levitan (1860-1900),
Israel Museum, Jerusalem]

Violoncello

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ИЗ СТАРОГО СВЕТА

MICHAEL DREWES

Grave $\text{♩} = 56$



9



17



25



35



41



47

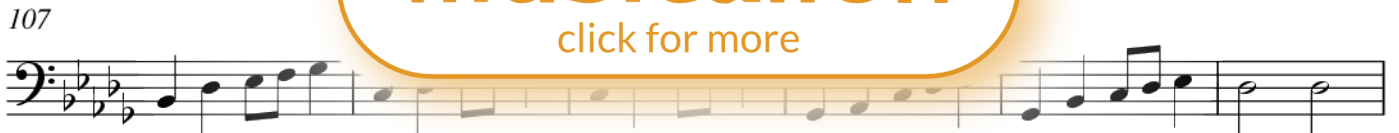


54



63





140



148



156



165



175



184



191



198



208



215



226



233



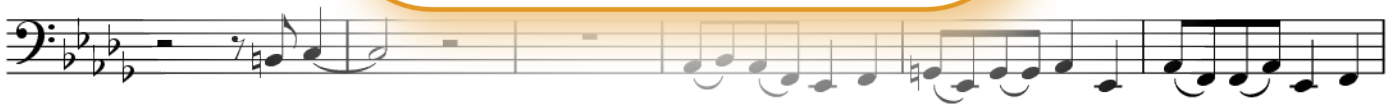
241



249



256



262



271



278



287 Grave molto meno che prima ♩ = 76



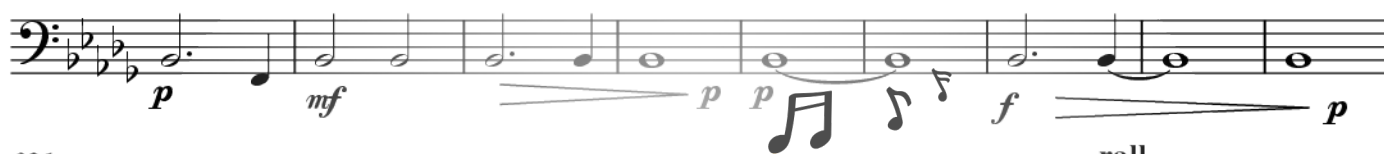
296



304



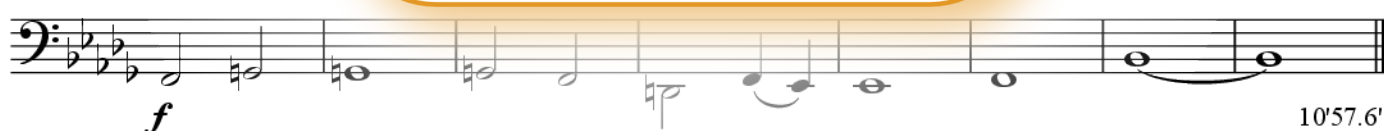
312



321



328

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Type: Sheet music

Title: [Symphony No. 3 "From the Old World" \(Movement 1\)](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonien

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Flute

2+[Ob2+Cl2+Bn2]+[Hn2+Tpt2]+Tmp+Hp+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Harp = Hp(1), Horn (french horn) = Hn(2), Oboe = ob(2), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello)= Vlc(1)

Begun as a version for piano in Jerusalem on 29 December 1994 with additions from a sketch for a Symphonic Movement in F minor from Mexico of 2 April 1966 with the attempt to create a counterpart to Antonin Dvorak's Symphony No. 9 in E minor titled "From the New World". The fourth movement was added in 2010.

I would like the Painting "Russian Village" by Isaac Ilyitch Levitan (1860-1900), Israel Museum, Jerusalem, as a title page for this work when published.