

Alexander Strauch

Adamic Songs

No 1: "As Adam early in the morning"
No 5: "I Heard you solemn sweet pipes"
(Walt Whitman)

für Tenor
for -

musicalion

klicken für mehr

Klavier
piano

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Alexander Strauch
1995/96-2003



musicalion
klicken für mehr

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 12 and 16 respectively. The T./Mezz part includes lyrics: "in the morn - ing walk - ing forth" and "from the bow - re fresh'd". The Vcl and Klav. parts provide accompaniment. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the score.

T./Mezz 12 3 7
in the morn - ing walk - ing forth

Vcl

Klav. 12

T./Mezz 16
from the bow - re fresh'd

Vcl

Klav. 16 3

musicalion
klicken für mehr

The image displays a musical score for three instruments: T./Mezz (Tenor/Mezzo-soprano), Vcl (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 18.

System 1 (Measures 18-19):

- T./Mezz:** Measures 18-19. Lyrics: "with sleep,".
- Vcl:** Measures 18-19. Dynamics: *pp*, *dolciss.*
- Klav.:** Measures 18-19. Dynamics: *pp*.

System 2 (Measures 20-21):

- T./Mezz:** Measures 20-21. Lyrics: "Be - hold me".
- Vcl:** Measures 20-21.
- Klav.:** Measures 20-21. Dynamics: *pp*, *dolciss.*

A large, semi-transparent orange oval watermark is centered over the score, containing the text:

musicalion
klicken für mehr

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 23 and 26 respectively. The T./Mezz part includes lyrics: "where I pass, hear my voice, ap -" and "proach, Touch me,". The Vcl part features a melodic line with a trill in the second system. The Klav. part includes a piano introduction marked *ppp* and a trill in the second system. A large orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page. The tempo marking "LANGSAMER!" is present above the second system.

23

T./Mezz

where I pass, hear my voice, ap -

Vcl

23

Klav.

26

LANGSAMER!

proach, Touch me,

Vcl

26

Klav.

ppp

musicalion
klicken für mehr

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vel (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 36. The T./Mezz part consists of whole notes. The Vel part features a triplet of eighth notes followed by a half note, with a dynamic marking of *mf* and a crescendo leading to a *p* (piano) dynamic. The Klav. part includes a triplet of eighth notes in the right hand and a half note in the left hand, with a dynamic marking of *mf*. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the lower system of the score.

36

T./Mezz

Vel

36

Klav.

40

T./Mezz

Vel

40

Klav.

musicalion
klicken für mehr

SEHR ZÖGERLICH

43

T./Mezz. Re not a - fraid of my bo - dy.

Vcl. *pp* *pp* *pp* *pp* *pp* *pp*

43 SEHR ZÖGERLICH

Klav. *pp*

48

T./Mezz.

Vcl.

48

Klav.

musicalion
klicken für mehr

ADAMIC SONGS 5: I Heard you solemn sweet pipes

Alexander Strauch
1995/96-2003

1 = 66

Tenor/Mezzosopran

Violoncello

Klavier

T./Mezz

Vcl.

Klav.

musicalion
klicken für mehr

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 8. The first system covers measures 8 to 11, and the second system covers measures 12 to 15. The T./Mezz part includes lyrics: "I heard you solemn - sweet pipes of the" and "or - gan as last Sun - day-mourn". The Vcl. part features dynamic markings *p, dolce* and *pp*. The Klav. part includes dynamic markings *sfz p* and *mf pp*. A watermark with the text "musicalion" and "klicken für mehr" is overlaid on the second system.

T./Mezz

Vcl.

Klav.

8

8

8

p, dolce *pp*

12

12

12

or - gan as last Sun - day-mourn

sfz p *mf pp*

musicalion
klicken für mehr

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 15.

System 1 (Measures 15-18):

- T./Mezz:** Measures 15-18. Lyrics: "I pass'd the church". A tempo marking of $\text{♩} = 56$ is present at the start of the system.
- Vcl.:** Measures 15-18. Dynamics: fp (measures 15-16), pp (measure 17), mf p (measure 18).
- Klav.:** Measures 15-18. Dynamics: pp (measure 17), p , *espr.* (measure 18).

System 2 (Measures 19-22):

- T./Mezz:** Measures 19-22. Lyrics: "Winds of". A tempo marking of $\text{♩} = 80$ is present at the start of the system.
- Vcl.:** Measures 19-22. Dynamics: mf p (measure 19).
- Klav.:** Measures 19-22. Dynamics: p (measure 19), pp (measure 20), p (measure 21), $pp \sim mp$ (measure 22).

A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it.

24 $\text{♩} = 66$

T./Mezz. au - tumm, As I walk'd the

Vcl. *p* *fzmp*

Klav. *f* *fzmp*

28 woods at dusk I heard your long - stretch'd sighs up a - bove so

Vcl.

Klav.

musicalion
klicken für mehr

31  ACCEL.   = 120, AGITATO

T./Mezz
mourn-ful,

Vcl.

Klav.

34

34

34

musicalion
klicken für mehr



36 MOLTO RIT. _____

T./Mezz

Vcl.

Klav.

fff, marcatis., pesantiss.

fff, pesantiss.

38 $\text{♩} = 50$

T./Mezz

Vcl.

Klav.

mp, legatiss.

Heart of my love,

musicalion
klicken für mehr

40

T./Mezz

40

Vcl.

40

Klav.

41

T./Mezz

41

Vcl.

41

Klav.

l = 60

You too

musicalion

klicken für mehr

p

The image shows a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems. The first system starts at measure 40 and the second at measure 41. The T./Mezz part has a rest in measure 40 and begins in measure 41 with the lyrics 'You too'. The Vcl. part plays a melodic line throughout. The Klav. part features a complex accompaniment with triplets and a piano (*p*) dynamic marking. A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The tempo marking 'l = 60' is also present.

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 43. The first system covers measures 43 to 44, and the second system covers measures 45 to 46. The T./Mezz part includes lyrics: "I heard mur - mur - ing low through" and "one of the wrists a - round my head." The Vcl. part features a melodic line with a triplet in measure 44. The Klav. part provides harmonic accompaniment with chords and arpeggios. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the second system of the score.

43

T./Mezz

I heard mur - mur - ing low through

43

Vcl.

43

Klav.

45

T./Mezz

dolciss.

one of the wrists a - round my head.

45

Vcl.

45

Klav.

musicalion
klicken für mehr

48 $\text{♩} = 72$

T./Mezz. Heard the pulse of

Vcl. 48

Klav. 48 *pp*, *espr.*

ppp

52 you_ when all was still ring - ing

Vcl. 52

Klav. 52 *pp*, *dolciss.*

musicalion
klicken für mehr

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violin), and Klav. (Piano). The score is divided into two systems. The first system starts at measure 56 and ends at measure 59. The second system starts at measure 60 and ends at measure 63. The T./Mezz part has lyrics: "lit - tle bells last night un - der my ear_". The Vcl. part has a melodic line starting at measure 60. The Klav. part has a complex accompaniment with triplets and arpeggiated figures. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the second system.

T./Mezz

lit - tle bells last night un - der my ear_

Vcl.

Klav.

musicalion
klicken für mehr

64

T./Mezz.

Vcl.

Klav.

69

RIT.

♩ = 80

musicalion

klicken für mehr

p, espr.

The image shows a musical score for three parts: T./Mezz., Vcl., and Klav. The score is divided into two systems. The first system starts at measure 64 and the second at measure 69. The Vcl. part has a 'RIT.' marking and a tempo indication of '♩ = 80'. A watermark for 'musicalion' is overlaid on the second system, with the text 'klicken für mehr' below it. The Klav. part has a dynamic marking of 'p, espr.' in the second system.

The image displays a musical score for three instruments: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 74 and 79 respectively. The T./Mezz part consists of whole notes. The Vcl. part features a melodic line with slurs and ties. The Klav. part provides harmonic support with chords and moving lines in both hands. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the Vcl. and Klav. staves in the second system.

74

T./Mezz

74

Vcl.

74

Klav.

79

T./Mezz

79

Vcl.

79

Klav.

musicalion
klicken für mehr

84

T./Mezz

84

Vcl.

84

Klav.



Typ: Digitale Noten zum Download

Titel: [Adamic Songs \(1. As Adam early ... 5. I heard you\)](#)

Komponist: [Alexander Strauch](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Klavier+Vc

Instrumentierung: Klavier = Kl(1), Gesang Solo>Sopran(1), Violoncello (Cello)
= Vc(1)

zwei Lieder nach Gedichten von Walt Whitman