

Alexander Strauch

Adamic Songs

No 1: "As Adam early in the morning"
No 5: "I Heard you solemn sweet pipes"
(Walt Whitman)

für Tenor
for -

Klavier
piano

musicalion

click for more

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ADAMIC SONGS 1: As Adam early in the morning

Alexander Strauch
1995/96-2003

Tenor/Mezzosopran

Violoncello

Klavier

T./Mezz

Vcl

Klav.

p, sempre espr. e legato

p, dolce

mp As A - dam ear - ly

musicalion
click for more

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 12 and 16 respectively. The T./Mezz part includes lyrics: "in the morn - ing walk - ing forth" and "from the bow - re fresh'd". The Vcl part provides a continuous accompaniment. The Klav. part features a complex accompaniment with various musical notations. A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the score.

T./Mezz 12 3 7 in the morn - ing walk - ing forth

Vcl

Klav. 12

T./Mezz 16 from the bow - re fresh'd

Vcl

Klav. 16 3 7

musicalion
click for more

The image displays a musical score for three instruments: T./Mezz (Tenor/Mezzo-soprano), Vcl (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 18.

System 1 (Measures 18-19):

- T./Mezz:** Measures 18-19. Lyrics: "with sleep,". The melody is in a single line.
- Vcl:** Measures 18-19. The part features triplets and is marked *pp, dolciss.*
- Klav.:** Measures 18-19. The right hand features a triplet and is marked *pp*. The left hand has a few notes.

System 2 (Measures 20-21):

- T./Mezz:** Measures 20-21. The melody continues, with a *p* dynamic marking at measure 21. Lyrics: "Be - hold me".
- Vcl:** Measures 20-21. The part continues with triplets.
- Klav.:** Measures 20-21. The right hand is marked *pp dolciss.* and features triplets. The left hand continues with triplets.

A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the text:

musicalion
click for more

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 23 and 26 respectively. The T./Mezz part includes lyrics: "where I pass, hear my voice, ap -" and "proach, Touch me,". The Vcl part features a melodic line with a trill in the second system. The Klav. part includes a piano introduction with a trill and a piano part with a trill. The score is marked with "LANGSAMER!" and "pp" (pianissimo). A large orange oval watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

23

T./Mezz

where I pass, hear my voice, ap -

Vcl

23

Klav.

26

LANGSAMER!

pp

proach, Touch me,

Vcl

26

Klav.

ppp

musicalion

click for more

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 30 and 33 respectively. The T./Mezz part includes lyrics: "Touch the palm of your hand to my ho - dy as". The Vcl part features a melodic line with triplets. The Klav. part provides harmonic support with chords and a bass line. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and tempo markings like "A TEMPO". A large, stylized watermark "musicalion" with the text "click for more" is overlaid on the center of the page.

T./Mezz 30 *mp* Touch the palm of your

Vcl *p*, poco espr.

Klav. 30 *p*, poco espr.

T./Mezz 33 hand to my ho - dy as

Vcl

Klav. 33

musicalion
click for more

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vel (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 36. The T./Mezz part consists of whole notes. The Vel part features a triplet of eighth notes followed by a half note, with a dynamic marking of *mf* and a crescendo leading to a *p* (piano) dynamic. The Klav. part includes a triplet of eighth notes in the right hand and a half note in the left hand, with a dynamic marking of *mf*. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

T./Mezz

Vel

Klav.

36

36

40

40

musicalion
click for more

SEHR ZÖGERLICH

43

T./Mezz. Re not a - fraid of my bo - dy.

Vcl. *pp* *pp* *pp* *pp* *pp* *pp*

Klav. 43 SEHR ZÖGERLICH *pp*

48

T./Mezz.

Vcl.

Klav. 48

musicalion
click for more

ADAMIC SONGS 5: I Heard you solemn sweet pipes

Alexander Strauch
1995/96-2003

1 = 66

Tenor/Mezzosopran

Violoncello

Klavier

T./Mezz

Vcl.

Klav.

musicalion
click for more

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 8. The first system covers measures 8 to 11, and the second system covers measures 12 to 15. The T./Mezz part includes lyrics: "I heard you solemn - sweet pipes of the" and "or - gan as last Sun - day-mourn". The Vcl. part features dynamic markings such as *p, dolce*, *pp*, *fp*, and *mf pp*. The Klav. part includes dynamic markings like *sfz p* and *mf pp*. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the second system of the score.

T./Mezz

Vcl.

Klav.

8

8

8

p, dolce *pp*

12

12

12

or - gan as last Sun - day-mourn

fp

sfz p *mf pp*

musicalion
click for more

The image displays a musical score for three parts: T/Mezz (Tenor/Mezzo-soprano), Vcl. (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 15.

System 1 (Measures 15-18):

- T/Mezz:** Measures 15-18. Lyrics: "I pass'd the church". Tempo: $\text{♩} = 56$. Includes a triplet in measure 17.
- Vcl.:** Measures 15-18. Dynamics: fp (measures 15-16), pp (measure 17), mf p (measure 18).
- Klav.:** Measures 15-18. Dynamics: pp (measure 17), p , *espr.* (measure 18). Includes a triplet in measure 18.

System 2 (Measures 19-22):

- T/Mezz:** Measures 19-22. Lyrics: "Winds of". Tempo: $\text{♩} = 80$. Dynamics: mp (measure 20).
- Vcl.:** Measures 19-22. Dynamics: mf p (measure 19).
- Klav.:** Measures 19-22. Dynamics: p (measure 19), pp (measure 20), p (measure 21), $pp \sim mp$ (measure 22). Includes a trill in measure 21 and a *sim.* (simile) marking in measure 22.

A large, semi-transparent orange oval watermark is centered over the score, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it.

24 $\text{♩} = 66$

T./Mezz. au - tumn, As I walk'd the

Vcl. *p* *fzmp*

Klav. *f* *fzmp*

28 woods at dusk I heard your long - stretch'd sighs up a - bove so

Vcl.

Klav.

musicalion
click for more

31 $\text{f} \text{ } 3 \text{ } \text{f}$ ACCEL. $\text{♩} = 120, \text{AGITATO}$

T./Mezz
mourn-ful,

Vcl.

Klav.

34

T./Mezz

Vcl.

Klav.

musicalion
click for more

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems. The first system starts at measure 31 and includes a tempo change to 'ACCEL.' and a metronome marking of '♩ = 120, AGITATO'. The T./Mezz part has a vocal line with the word 'mourn-ful,'. The Vcl. part has a bass line with a triplet of eighth notes. The Klav. part has a complex accompaniment with many sixteenth and thirty-second notes. The second system starts at measure 34. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation.

36 **MOLTO RIT.**

T./Mezz

Vcl.

Klav.

fff, marcatis., pesantiss.

fff, pesantiss.

38 **$\text{♩} = 50$**

T./Mezz

Vcl.

Klav.

mp, legatiss.

Heart of my love,

musicalion
click for more

40

T./Mezz

40

Vcl.

40

Klav.

41

T./Mezz

41

Vcl.

41

Klav.

l = 60

You too

musicalion

click for more

p

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violin), and Klav. (Piano). The score is divided into two systems. The first system starts at measure 40, and the second system starts at measure 41. The T./Mezz part has a rest in measure 40 and begins in measure 41 with the lyrics "You too". The Vcl. part has a rest in measure 40 and begins in measure 41. The Klav. part has a rest in measure 40 and begins in measure 41. A watermark "musicalion click for more" is overlaid on the second system. The tempo is marked "l = 60". The piano part includes a dynamic marking "p" (piano) in measure 41.

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violin), and Klav. (Piano). The score is divided into two systems, each starting at measure 43. The first system covers measures 43 to 44, and the second system covers measures 45 to 46. The T./Mezz part includes lyrics: "I heard mur - mur - ing low through" in the first system and "one of the wrists a - round my head," in the second system. The Vcl. part features a melodic line with a triplet in the first system and a more complex melodic line in the second system. The Klav. part provides harmonic support with chords and arpeggios. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the second system of the score.

43

T./Mezz

I heard mur - mur - ing low through

43

Vcl.

43

Klav.

45

T./Mezz

dolciss.

one of the wrists a - round my head,

45

Vcl.

45

Klav.

musicalion
click for more

48 $\text{♩} = 72$

T./Mezz. Heard the pulse of

Vcl. 48

Klav. 48 *pp*, *espr.*

ppp

52 you_ when all was still ring - ing

Vcl. 52

Klav. 52 *pp*, *dolciss.*

musicalion
click for more

The image displays a musical score for three parts: T./Mezz., Vcl., and Klav. The score is divided into two systems. The first system starts at measure 48 with a tempo marking of 72 beats per minute. The T./Mezz. part has the lyrics 'Heard the pulse of'. The Vcl. part has a melodic line. The Klav. part has a piano accompaniment with dynamics *pp* and *espr.*. The second system starts at measure 52. The T./Mezz. part has the lyrics 'you_ when all was still ring - ing'. The Vcl. part has a melodic line. The Klav. part has a piano accompaniment with dynamics *pp* and *dolciss.*. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score.

The image displays a musical score for three parts: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violin), and Klav. (Piano). The score is divided into two systems. The first system starts at measure 56 and ends at measure 59. The second system starts at measure 60 and ends at measure 63. The T./Mezz part has lyrics: "lit - tle bells last night un - der my ear_". The Vcl. part has a melodic line starting at measure 60. The Klav. part has a complex accompaniment with triplets and arpeggios. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is overlaid on the second system of the score.

T./Mezz

lit - tle bells last night un - der my ear_

Vcl.

Klav.

musicalion
click for more

The image displays a musical score for three instruments: T./Mezz. (Tenor/Mezzo-soprano), Vcl. (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 64. The first system shows the T./Mezz. part with a whole rest, the Vcl. part with a complex melodic line featuring triplets and slurs, and the Klav. part with a whole rest. The second system begins at measure 69 and includes a 'RIT.' (Ritardando) marking. The Vcl. part continues with a melodic line, and the Klav. part has a whole rest. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the second system. The watermark also partially obscures some musical notation, including a tempo marking '♩ = 80' and a dynamic marking 'p, espr.'.

T./Mezz.

Vcl.

Klav.

64

64

64

69

RIT.

♩ = 80

69

69

musicalion

click for more

p, espr.

The image displays a musical score for three instruments: T./Mezz (Tenor/Mezzo-soprano), Vcl. (Violoncello), and Klav. (Klavier/Piano). The score is divided into two systems, each starting at measure 74. The T./Mezz part consists of whole notes. The Vcl. part features a melodic line with slurs and ties. The Klav. part provides harmonic support with chords and moving lines in both hands. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the second system of the score.

74

T./Mezz

74

Vcl.

74

Klav.

79

T./Mezz

79

Vcl.

79

Klav.

musicalion
click for more

14

84

T./Mezz

84

Vcl.

84

Klav.



Type: Sheet music

Title: [Adamic Songs \(1. As Adam early ... 5. I heard you\)](#)

Composer: [Alexander Strauch](#)

Period: Musica viva

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Schwer

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+Piano+Vlc

Orchestration: Piano (*pianoforte*) = Pf(1), Violoncello (cello)= Vlc(1), Voice solo>soprano(1)

after poems by Walt Whitman