



Haec dies

Oster-Motette für gemischten Chor a cappella

Jacob Acardelt, 1505 - 1568

Andante con moto

Soprano (S) and Alto (A) parts are shown with rests in the first system.

Tenor (T) and Bass (B) parts enter in the first system with the lyrics: *Haec di - es, quam fe - cit Do - mi -*

Second system (measures 5-8):

- Tenor: *Haec di - es, quam fe - cit Do*
- Bass: *Haec di - es, quam fe - cit Do*
- Alto: *cit Do - mi*
- Soprano: *nus, Do*

Third system (measures 9-12):

- Tenor: *nus, quam fe*
- Bass: *nus,*
- Alto: *mi - nus: ex -*
- Soprano: *mi - nus: ex - sul - te*

Fourth system (measures 13-16):

- Tenor: *quam fe - cit Do*
- Bass: *mi - nus:*
- Alto: *mi - nus: ex - sul - te - mus,*
- Soprano: *mi - nus: ex - sul - te*

Fifth system (measures 17-20):

- Tenor: *sul - te - mus,*
- Bass: *ex - sul - te*
- Alto: *ex - sul - te*
- Soprano: *ex - sul - te*

Sixth system (measures 21-24):

- Tenor: *ex - sul - te*
- Bass: *ex - sul - te*
- Alto: *ex - sul - te*
- Soprano: *ex - sul - te*

musicalion
click for more

14

- mus et lae - te - mur in e - a, et lae -

mus, ex - sul - te - mus et lae - te - mur in e -

8 - mus, ex - sul - te - mus et lae - te -

mus, ex - sul - te - mus et lae - te - mur in e -

17

te - mur, et lae - te - mur in e -

a, et lae - te - mur in e - a

8 mur in e - a, et lae - te - mur in e - a, et lae - te -

a, et et lae - te -

20

a, et lae - te - mur in e - a, et lae - te -

cresc. et lae - te - mur in e - a, in e -

8 mur in e - a, et lae - te - mur in e -

mur in e - a, et lae - te - mur in e -

23

mur, et lae - te - mur in e - a

a, et lae - te - mur in e - a, et lae - te - mur in e - a

- a, et lae - te - mur in e - a, in e - a.

- a, et lae - te - mur in e - a, in e - a.

musicalion
click for more

Type: Sheet music

Title: [Haec dies \(Easter motet\)](#)

Composer: [Jakob Arcadelt](#)

Period: Renaissance

Theme: Easter / Passiontide, Faith

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)