



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Klarinette in B 1

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

6

11

16

29

34

39

51

56

f

p

ff

musicalion
click for more



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Violoncello/Kontrabass

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

7

13

19

25

31

37

43

49

55

f

p

pp

ff

musicalion
click for more

61

67

73

79

85

91

97

103

109

115

121

p

ff

musicalion
click for more

The image displays a musical score for the piece 'Regina Coeli' by Ferdinand Schubert, specifically measures 61 through 121. The score is written for Violoncello (Vc) and Contrabass (Kb) in bass clef. The time signature is 3/4. The notation includes various note values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *p* (piano) and *ff* (fortissimo) are present. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score.



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Viola

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

7

13

19

25

31

37

43

49

55

f

p

pp

f

musicalion
click for more

61

67

73

79

85

91

97

103

109

115

121

pp

pizz.

arco

f

musicalion
click for more



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Violine II

Ferdinand Schubert, 1794 - 1859

musicalion
click for more

61

67

73

79

85

91

97

101

107

113

119

pp

pizz.

arco

ff

f

musicalion
click for more



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Violine I

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

f

6

11

17

23

29

35

41

46

50

p

pp

f

ff

musicalion
click for more

56

61

67

73

79

85

91

97

103

109

115

121

pp

pizz.

arco

musicalion
click for more

12.09.07



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Timpani (Pauken G - C)

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

f

7

13

10

28

20

53

87

93

99

10

114

120

musicalion
click for more



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Trompete in B 2

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

f

7

13

10

28

16

49

55

2

62

68

16

89

95

musicalion
click for more

101

10

116

121

The image shows three staves of musical notation for a Trompete in B 2 part. The first staff starts at measure 101 and ends at measure 110, with a measure rest of 10 measures indicated. The second staff starts at measure 116 and ends at measure 120. The third staff starts at measure 121 and ends at measure 125. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and a final double bar line.





Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Trompete in B 1

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

f

7

13

10

28

16

49

55

2

62

68

16

89

95

musicalion
click for more

101

10

116

121

The image shows a musical score for a Trompete in B 1. It consists of three staves of music. The first staff starts at measure 101 and ends at measure 115, with a measure rest of 10 measures indicated above it. The second staff starts at measure 116 and ends at measure 120. The third staff starts at measure 121 and ends at measure 125. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and a measure rest.





Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Klarinette in B 2

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

The musical score is written for Clarinet in B 2 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro maestoso*. The dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A central orange oval with the text "musicalion" and "click for more" is overlaid on the score.

6

12

26

32

38

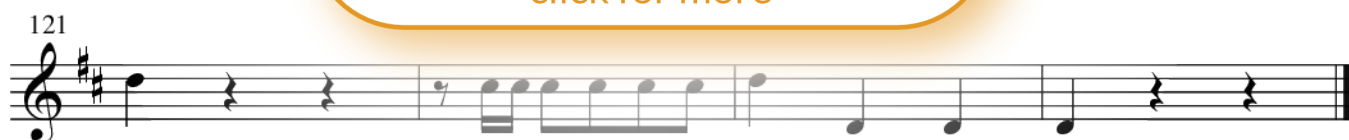
51

57

63

69

Mit freundlicher Genehmigung *p* von Manfred Höbl - mhoessl.de



61

66

74

p

86

ff

91

96

101

115

120

4

8

9

musicalion
click for more



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Klarinette in B 2

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

f

6

12

18

24

30

36

42

48

p

f *ff*

musicalion
click for more

54



60



66



72



Type: Sheet music

Title: [Regina coeli \(Marian antiphon\)](#)

Composer: [Ferdinand \(Lukas\) Schubert](#)

Period: Romantic

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement: Choir>SATB+Organ+Cl2+Tpt2+Tmp+[Vln2+Vla+Vlc+Db]

Orchestration: Organ = Org(1), Clarinet = cl(2), Double bass = Db(1), Timpani = Tmp(1), Trumpet = Tpt(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B(1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

in slightly altered format taken from the Manfred Hößl collection
(www.mhoessl.de)