



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Klarinette in B 1

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

6

11

16

29

34

39

51

56

f

p

ff

musicalion
click for more



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Violoncello/Kontrabass

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

7

13

19

25

31

37

43

49

55

f

p

pp

ff

musicalion
click for more

61

67

73

79

85

91

97

103

109

115

121

ff

p

musicalion
click for more

The image displays a musical score for the piece 'Regina Coeli' by Ferdinand Schubert, specifically measures 61 through 121. The notation is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, indicating it is a preview or sample. The watermark is a yellow oval with the text 'musicalion' in orange and 'click for more' in black below it. The score is divided into systems, with measure numbers 61, 67, 73, 79, 85, 91, 97, 103, 109, 115, and 121 marking the beginning of each system. The final measure, 121, ends with a double bar line.



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Viola

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

7

13

19

25

31

37

43

49

55

f

p

pp

f

musicalion
click for more

61

67

73

79

85

91

97

103

109

115

121

pp

pizz.

arco

f

musicalion
click for more



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Violine II

Ferdinand Schubert, 1794 - 1859

musicalion
click for more

61

67

73

79

85

91

97

101

107

113

119

pp

pizz.

arco

ff

f

musicalion
click for more



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Violine I

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

f

6

11

17

23

29

35

41

46

50

p

pp

f

ff

musicalion
click for more

56

61

67

73

79

85

91

97

103

109

115

121

pp

pizz.

arco

musicalion
click for more

12.09.07



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Timpani (Pauken G - C)

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

f

7

13

10

28

20

53

87

93

99

10

114

120

musicalion
click for more



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Trompete in B 2

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

f

7

13

10

28

16

49

musicalion
click for more

55

2

62

68

16

89

95

101

10

116

121

The image shows three staves of musical notation for a Trompete in B 2 part. The first staff starts at measure 101 and ends at measure 110, with a measure rest of 10 measures indicated above the staff. The second staff starts at measure 116 and ends at measure 120. The third staff starts at measure 121 and ends at measure 125. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and a final double bar line.





Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Trompete in B 1

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

7

13

10

28

16

49

55

2

62

68

16

89

95

musicalion
click for more

101

10

116

121

The image shows three staves of musical notation for a Trompete in B 1 part. The first staff starts at measure 101 and ends at measure 110, with a measure rest of 10 measures indicated above the staff. The second staff starts at measure 116 and ends at measure 120. The third staff starts at measure 121 and ends at measure 125. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and a final double bar line.





Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Klarinette in B 2

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

The musical score is written for Clarinet in B 2. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro maestoso*. The dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also articulation marks like slurs and accents. A large orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the score.

6

12

26

32

38

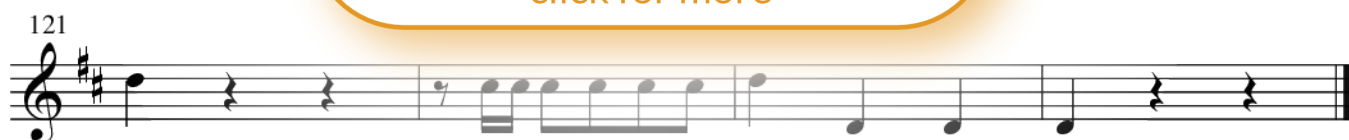
51

57

63

69

Mit freundlicher Genehmigung *p* von Manfred Höbl - mhoessl.de



61

66

74

86

91

96

101

115

120

p

ff

f

4

8

9

musicalion
click for more

The image displays a musical score for the Clarinet in B 1 part of Schubert's 'Regina Coeli'. The score is presented in a single system with measures 61 through 120. The key signature is two sharps (F# and C#). The notation includes various musical symbols: notes, rests, slurs, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into measures by vertical bar lines, and the measure numbers are indicated at the beginning of each line. The dynamics *p*, *ff*, and *f* are used to indicate volume changes. The score ends with a double bar line at measure 120.



Regina coeli

Marianische Antiphon für gemischten Chor und Orchester

AUSZUG: Klarinette in B 2

Ferdinand Schubert, 1794 - 1859

Allegro maestoso

f

6

12

18

24

30

36

42

48

p

f *ff*

musicalion
click for more

54



60



66



72



Type: Sheet music

Título: [Regina coeli \(Antífona mariana\)](#)

Compositor: [Ferdinand \(Lukas\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB+Órgano+Clar2+Trp2+Tp+[VI2+Vla+Vc+Cb]

Instrumentación: Órgano = Org(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Tímpani = Tp(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Transcrito con cambios de formato de la colección de Manfred Hößl (<http://mhoessl.de>).