

Béla Lajos

Acht Duette für zwei Flöten

Eight Duets for Two Flutes



copy-us 2012

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Acht Duette für zwei Flöten op. 39

Eight Duets for Two Flutes op. 39

I

for Pia Maria Braun

Bela Lajos

1929

Walzer / Valse

musicalion
klicken für mehr

26

mf *p*

31

p

36

rit.

musicalion
klicken für mehr

II

Bela Lajos
1929

Allegretto

mf

mf

p

mf

mf

f

f

mf

mf

f

f

Bela Lajos
1929

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with the right hand playing a melody of quarter notes (D4, E4, F#4, G4, A4, B4, C5) and the left hand playing a bass line of eighth notes (D3, E3, F#3, G3, A3, B3, C4). The second system continues the melody and bass line. The key signature is one sharp (F#), and the time signature is common time (C). The dynamic marking *mf* (mezzo-forte) is indicated for both hands.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The first staff contains a melody of quarter and eighth notes. The second staff contains a more complex accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the third measure of both staves. The score is divided into four measures by vertical bar lines.



musicalion
klicken für mehr

13

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The upper staff (treble clef) contains the melody, and the lower staff (treble clef) contains the accompaniment. The melody is a simple, folk-like tune. The accompaniment is a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

[illegible]

22

26

p *mf*

mf

31

p

35

mf *p* *mf*

p *mf*

39

mf *p*

42

f

musicalion
klicken für mehr

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IV

*for Corinna und Agnes*Bela Lajos
1929**Allegretto**

musicalion
klicken für mehr

Musical score for measures 16-19. The key signature is one sharp (F#). The score is written for two staves. Measure 16 starts with a forte (*f*) dynamic. Measures 17-19 show a dynamic shift from mezzo-forte (*mf*) to piano (*p*) and back to mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 20-23. The key signature is one sharp (F#). The score is written for two staves. Measures 20-23 show a dynamic shift from mezzo-forte (*mf*) to piano (*p*) and back to mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, rests, and slurs.

musicalion
klicken für mehr

Musical score for measures 24-26. The key signature is one sharp (F#). The score is written for two staves. Measures 24-26 show a dynamic shift from mezzo-forte (*mf*) to piano (*p*) and back to mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 27-30. The key signature is one sharp (F#). The score is written for two staves. Measures 27-30 show a dynamic shift from piano (*p*) to mezzo-forte (*mf*) and forte (*f*). The notation includes eighth and sixteenth notes, rests, and slurs.

V

Bela Lajos
1929

Allegretto

mf

mf

mf *p* *mf*

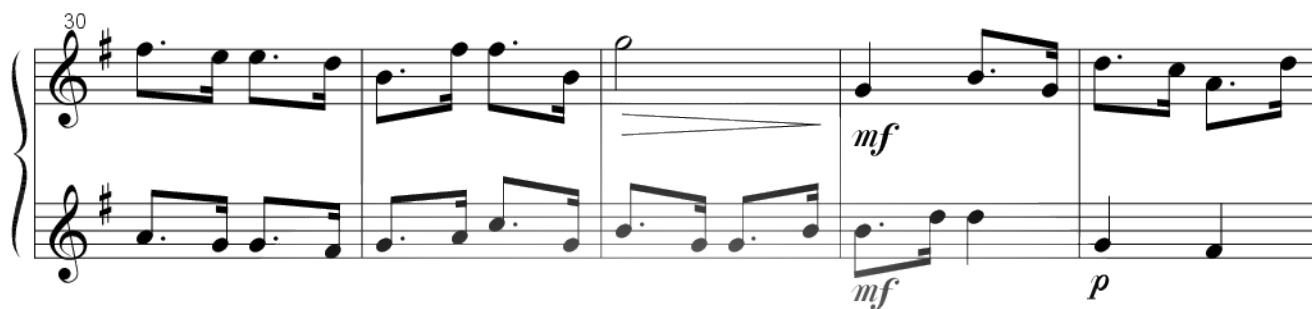
mf

p *mf*

mf

f

mf



VI

Bela Lajos
1929

Marsch tempo

f

mf

f

f

f

ff

ff

musicalion
klicken für mehr

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VII

Bela Lajos
1929**Moderato**

mf

mf

mf

p

f

mf

p

mf

musicalion
klicken für mehr



Bela Lajos
1929

The image displays a musical score for a piece titled "musicalion". The score is written for two staves, likely representing piano and a second instrument or voice. The key signature is one flat (B-flat), and the time signature is 6/8. The score is divided into measures, with measure numbers 7, 13, 19, and 25 indicated. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A central graphic element features the title "musicalion" in a large, orange, rounded font, with the subtitle "klicken für mehr" (click for more) in a smaller, orange font below it. The background is white, and the musical notation is in black ink.



Typ: Digitale Noten zum Download

Titel: [Duette \(8\) für zwei Querflöten](#)

Komponist: [Béla Lajos](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 2

Instrumentierung: Flöte (Querflöte) = Fl(2)