

Béla Lajos

Acht Duette für zwei Flöten

Eight Duets for Two Flutes



copy-us 2012

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Acht Duette für zwei Flöten op. 39

Eight Duets for Two Flutes op. 39

I

for Pia Maria Braun

Bela Lajos
1929

Walzer / Valse

musicalion
click for more

26

mf

p

31

p

p

36

rit.

musicalion
click for more

II

Bela Lajos
1929**Allegretto**

mf

mf

p

mf

mf

f

f

mf

mf

f

f

Bela Lajos
1929

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, with the treble staff starting on a G4 and the bass staff on a G3. The melody in the treble staff is a simple, ascending line: G4, A4, B4, C5, B4, A4, G4. The bass staff provides a harmonic accompaniment with a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The second system continues the melody and accompaniment. The melody in the treble staff is: A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff continues with eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4. The piece concludes with a final G4 in the treble staff and a G3 in the bass staff.

A musical score for the song "The Rose Tree". The score is written for two staves, both in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The first staff contains a melody of quarter and eighth notes. The second staff contains a more complex accompaniment with eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed between the staves in the third measure. The score ends with a double bar line and repeat dots.

A decorative banner featuring musical notation. On the left, a grand staff (treble and bass clefs) shows a melody in G major. On the right, another staff shows a different melody. In the center, a large, rounded orange button with a white border contains the text "musicalion" in a bold, orange, sans-serif font, and "click for more" in a smaller, orange, sans-serif font below it. The button has a subtle shadow and a slight gradient. The background is white with faint musical notes and a dynamic marking "mf" (mezzo-forte) visible at the bottom center.

musicalion
click for more

13

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The upper staff (treble clef) contains the melody, and the lower staff (treble clef) contains the accompaniment. The melody is a simple, folk-like tune. The accompaniment is a rhythmic pattern of eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

17

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (indicated by two sharps). The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The music is written in a simple, folk-like style. The first staff contains a melody of eighth and quarter notes. The second staff contains a melody of eighth and quarter notes, with some notes beamed together. The score is divided into measures by vertical bar lines. The first staff has five measures, and the second staff has five measures. The score is written on a white background with black ink.

22

26

31

35

39

42

p *mf*

p *mf*

mf *p* *mf*

mf *p*

mf *p*

f

musicalion
click for more

IV

*for Corinna und Agnes*Bela Lajos
1929**Allegretto**

mf
p

f
mf

p
f
mf

musicalion
click for more

Musical score for measures 16-19. The key signature is one sharp (F#). The score is written for two staves. Measure 16 starts with a forte (*f*) dynamic. Measures 17-19 show a dynamic shift from mezzo-forte (*mf*) to piano (*p*) and back to mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 20-23. The key signature is one sharp (F#). The score is written for two staves. Measures 20-23 show a dynamic shift from mezzo-forte (*mf*) to piano (*p*) and back to mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, rests, and slurs.

musicalion
click for more

Musical score for measures 24-26. The key signature is one sharp (F#). The score is written for two staves. Measures 24-26 show a dynamic shift from mezzo-forte (*mf*) to piano (*p*) and back to mezzo-forte (*mf*). The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for measures 27-30. The key signature is one sharp (F#). The score is written for two staves. Measures 27-30 show a dynamic shift from piano (*p*) to mezzo-forte (*mf*) and then to forte (*f*). The notation includes eighth and sixteenth notes, rests, and slurs.

V

Bela Lajos
1929

Allegretto

mf

mf

mf *p* *mf*

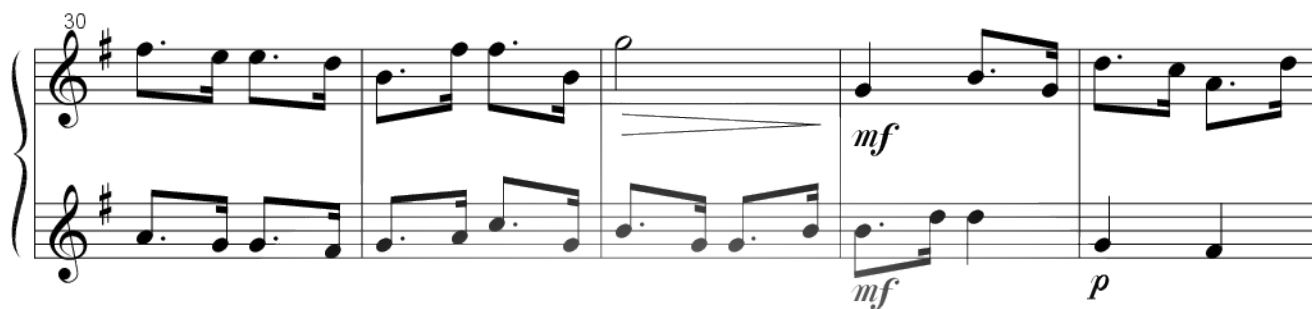
mf

p *mf*

mf

f

mf



VI

Bela Lajos
1929

Marsch tempo

f

mf

f

f

f

ff

ff

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VII

Bela Lajos
1929**Moderato**

mf

mf

mf

p

f

musicalion
click for more

f

mf

p

mf



VIII

Bela Lajos
1929

Moderato

musicalion
click for more

31

This block contains the musical notation for measures 31 through 36 of the song 'The Rose Tree'. The notation is written for two staves, both in treble clef and featuring a key signature of one flat (B-flat). The melody in the upper staff consists of eighth and sixteenth notes, with some measures containing dotted rhythms. The lower staff provides a harmonic accompaniment using a mix of eighth, sixteenth, and quarter notes. The measures are grouped by vertical bar lines, with measure numbers 31, 32, 33, 34, 35, and 36 indicated above the first staff.



Type: Sheet music

Title: [Duets \(8\) for 2 flutes](#)

Composer: [Béla Lajos](#)

Period: Classical

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute 2

Orchestration: Flute (traverse flute) = fl(2)