

Stille

Silence op. 86

Für Piccolo, Querflöte, G-Flöte und Bassflöte
for piccolo, transverse flute, alto flute in G and bass flute

Béla Lajos
1929

Adagio

musicalion
klicken für mehr

Musical score for measures 12-15. The score is written for four staves. Measure 12 starts with a *pp* dynamic. Measures 13-15 feature a *p* dynamic. The music consists of eighth and sixteenth notes, with some measures containing triplets.

Musical score for measures 14-15. The score is written for four staves. Measure 14 starts with a *mp* dynamic. Measure 15 features a *p* dynamic. The music consists of eighth and sixteenth notes, with some measures containing triplets. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Musical score for measures 16-19. The score is written for four staves. Measure 16 starts with a *mf* dynamic. Measures 17-18 feature a *p* dynamic. Measure 19 features a *mf* dynamic. The music consists of eighth and sixteenth notes, with some measures containing triplets. Trills are marked with a wavy line and the word "tr" in measures 17, 18, and 19.

Musical score for measures 20-23. The score is written for four staves. Measures 20 and 21 feature a melody in the upper staves with a *mf* dynamic. Measures 22 and 23 show a transition to a more melodic line in the lower staves with a *p* dynamic. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 24-27. Measures 24 and 25 feature a melody in the upper staves with a *tr* (trill) and a *mp* dynamic. Measures 26 and 27 show a transition to a more melodic line in the lower staves with a *p* dynamic. The key signature has one flat, and the time signature is 4/4. A watermark is overlaid on the score.

musicalion
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Musical score for measures 28-31. Measures 28 and 29 feature a melody in the upper staves with a *p* dynamic. Measures 30 and 31 show a transition to a more melodic line in the lower staves with a *mp* dynamic. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 32-35. The score is written for four staves. Measures 32 and 33 feature dense, rapid sixteenth-note passages in all staves, with dynamic markings *p* and *mf*. Measures 34 and 35 show a transition to a more sparse texture with longer notes and rests, including dynamic markings *p*, *mp*, *mf*, and *pp*.

Musical score for measures 36-41. The score is written for four staves. Measures 36-41 show a continuation of the sparse texture with various note values and rests. Dynamic markings include *p*. Above the first staff, the instruction "nach unten intonieren" is written. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the center of the page.

Musical score for measures 42-47. The score is written for four staves. Measures 42-47 continue the sparse texture with various note values and rests. Dynamic markings include *mp*, *p*, and *pp*. Vertical lines (bar lines) are present at the end of measures 42, 43, 44, 45, and 46.

48

mp *p* *f* *mp* *p* *mp* *p* *mp*

The musical score is written for four staves. The first staff begins with a treble clef and a key signature of one flat. The music is in 4/8 time. The score is divided into measures by vertical bar lines. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs.



Stille

Piccolo

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p *mf*

p

p *pp* *p*

pp

mp *mf* *3*

p *tr* *mf*

mf *p* *tr*

mp *p* *tr* *ppp*



Stille

Flute 2

Silence op. 86

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Béla Lajos
1929

Adagio

p

6

p

11

p

14

mp

17

p *mf* *mf* *p*

22

mp *mp* *tr* *mp*

26

p *p*

31

p *mf* *p* *mp*

musicalion
klicken für mehr

35 nach unten intonieren V

40 V

45 V

50

mf *p* *p* *mp* *p* *pp* *mp* *p* *mp*



Stille

G-Flöte

Silence op. 86

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Béla Lajos
1929

Adagio

5

10

13

15

19

24

28

musicalion
klicken für mehr

32 *p* *mf* *p*

35 *pp* nach unten intonieren

40 *mp* *p* *mp*

45 *p* *pp* *mp* *p*

50

The musical score consists of five staves of music. The first staff (measures 32-34) begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamics *p*, *mf*, and *p*. The second staff (measures 35-39) starts with a *pp* dynamic and includes a phrase 'nach unten intonieren' above the notes. The third staff (measures 40-44) features a *mp* dynamic, a breath mark 'V', and a *p* dynamic. The fourth staff (measures 45-49) includes a *p* dynamic, a *pp* dynamic, a *mp* dynamic, and a *p* dynamic. The fifth staff (measure 50) begins with a *p* dynamic and ends with a double bar line. A watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Stille

basso flute in C

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1929

Adagio

4

7

10

12

14

16

19

p

mf

p

pp

mp

p

mf

tr

musicalion
klicken für mehr

22 *p* *tr*

25 *mp* *p*

28 *mp*

32 *p* *mf* *p* *mp*

35 *pp*

40 *mp* *p*

45 *pp* *mp*

49 *p* *mp*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Stille](#)

Komponist: [Béla Lajos](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 4

Instrumentierung: Flöte (Querflöte) = Fl(4)

für Piccoloflöte, Querflöte, Altflöte und Bass-Flöte