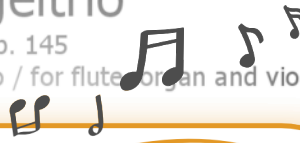


Bela Lajos

Orgeltrio

op. 145

für Querflöte, Orgel und Cello / for flute, organ and violoncello



musicalion

click for more

Copyrighted by the Publishers / All Rights Reserved.

copy-us Verlags GmbH
D-47533 Kleve · Germany
www.copy-us.com
info@copy-us.com



Trio für Querflöte, Orgel und Violoncello

Op. 145

Gewidmet Jost Nickel, János Nagy und Ursula Keusen-Nickel

Béla Lajos

*1929

Adagio rubato

$\text{♩} = 60$

Flöte

Orgel

Violoncello

mf

mf

musicalion

click for more

2 Allegro $\text{♩} = 100$

Fl. f

Org. f

Vc. f

musicalion
click for more

Fl. f

Org. p

Vc. p

Fl.
Org.
Vc.

20

mf

p

f

1/80

musicalion

click for more

Fl.
Org.
Vc.

27

mp

f

f

mp

The image displays a musical score for three instruments: Flute (Fl.), Organ (Org.), and Violoncello (Vc.). The score is divided into two systems, each containing three staves. The first system covers measures 33 to 37, and the second system covers measures 38 to 42. The Flute part is in treble clef, the Organ part is in grand staff (treble and bass clefs), and the Violoncello part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *p*, *f*, *mp*). A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The watermark also features a small musical note icon above the word.

Fl. *ff*

Org. *p* *f* *mp*

Vc. *f*

musicalion
click for more

38 *mp*

Vc. *f*

Adagio

♩ = 60

Flag.

Fl. 42

Org. 42

Vc. 42

mf

p

mf

accel.

musicalion

click for more

Allegro

♩ = 100

Fl. 49

Org. 49

Vc. 49

f

p

f

copy-us 1094

The image displays a musical score for three instruments: Flute (Fl.), Organ (Org.), and Violoncello (Vc.). The score is divided into two systems, each starting at measure 54. The first system (measures 54-58) features a complex, fast-paced melody in the Flute and Violoncello parts, while the Organ part provides a steady, rhythmic accompaniment. The second system (measures 59-63) shows a more melodic and harmonic approach, with the Flute and Violoncello playing more active roles and the Organ providing a supportive harmonic background. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" underneath it. The watermark is orange and has a glowing effect. The page number "6" is located at the top left. The instrument abbreviations "Fl.", "Org.", and "Vc." are placed to the left of their respective staves. Measure numbers "54" and "59" are placed at the beginning of their respective systems. The Flute staff is in treble clef, the Organ staff is in grand staff (treble and bass clefs), and the Violoncello staff is in bass clef. The Violoncello staff includes markings for "diminuendo" and "mf". The Organ staff includes a marking for "3".

Fl.

Org.

Vc.

54

54

54

59

59

59

musicalion

click for more

3

mf

diminuendo

The image displays a musical score for three instruments: Flute (Fl.), Organ (Org.), and Violoncello (Vc.). The score is divided into two systems. The first system, starting at measure 65, features a Flute part with a melodic line marked *mf* and *rit.*, an Organ part with a rhythmic accompaniment marked *mf*, and a Violoncello part with a bass line marked *p*. The second system, starting at measure 70, is marked *Andante* and *Allegro*. The Flute part continues with a melodic line marked *mf* and *accel.*, the Organ part with a rhythmic accompaniment marked *mf* and *f*, and the Violoncello part with a bass line marked *p* and *f*. A large, stylized watermark reading "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and has a glowing effect. The page number "7" is in the top right corner. The text "copy-us 1094" is at the bottom center.

65 *mf* *rit.*

65 *mf* *rit.*

65 *p* *rit.*

Andante *mf* *Allegro*

70 *mf* *f accel.*

70 *p* *mf accel.* *f*

copy-us 1094

Fl.

Org.

Vc.

76

76

76

mp

musicalion

click for more

Fl.

Org.

Vc.

81

81

81

f

p

f

f

The image displays a musical score for three instruments: Flute (Fl.), Organ (Org.), and Violoncello (Vc.). The score is divided into two systems, each starting at measure 90. The Flute part features melodic lines with various dynamics including *mp* and *f*. The Organ part provides harmonic support with chords and moving lines, marked with *mp*, *f*, and *mf*. The Violoncello part includes triplet patterns and sustained notes, also marked with *mp* and *f*. A central graphic overlay consists of an orange rounded rectangle containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in a dark blue color.

Fl.

Org.

Vc.

90

90

90

90

98

98

98

98

mp

f

mp

f

mf

f

musicalion

click for more

Fl.

Org.

Vc.

104

104

104

p



musicalion

click for more

Fl.

Org.

Vc.

113

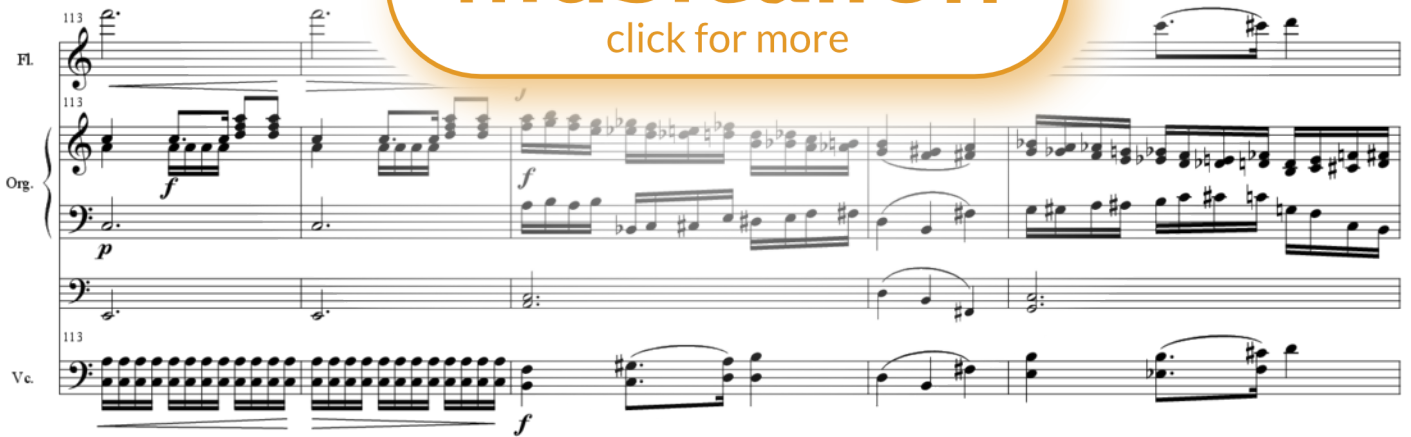
113

113

f

p

f



118

Fl.

Org.

Vc.

p



125

Fl.

Org.

Vc.



Fl. 130

Org. 130

Vc. 130

musicalion

[click for more](#)

Fl. 136

Org. 136

Vc. 136

144

Fl.

Org.

Vc.

152

Fl.

Org.

Vc.

Allegro
♩ 100

accel.

The image displays a musical score for three instruments: Flute (Fl.), Organ (Org.), and Violoncello (Vc.). The score is divided into two systems, each starting at measure 162 and 170 respectively. The Flute part features melodic lines with trills and triplets. The Organ part provides harmonic support with chords and moving bass lines. The Violoncello part includes a prominent triplet in the first system. A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" is centered over the middle of the page. The watermark is enclosed in an orange oval shape.

Fl.

Org.

Vc.

162

170

musicalion

click for more

Kadenz

179

Fl.

Org.

Vc.



Moderato

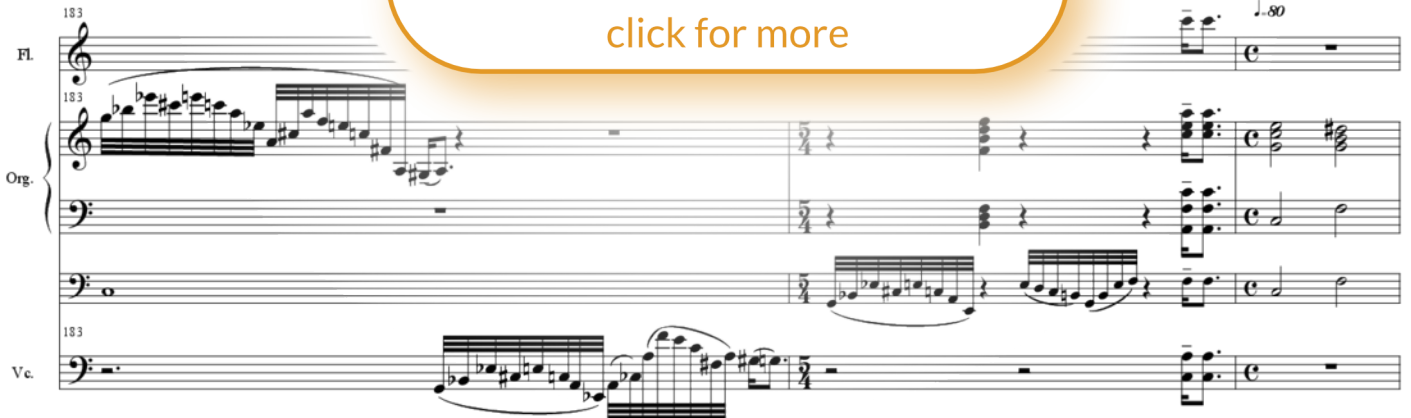
♩ = 80

183

Fl.

Org.

Vc.



copy-us 1094

16

Fl. 186

Org. 186

Vc. 186

musicalion

click for more

Fl. 193

Org. 193

Vc. 193

copy-us 1094

196

Fl.

196

Org.

196

Vc.

rit.



Flöte

Trio für Querflöte, Orgel und Violoncello

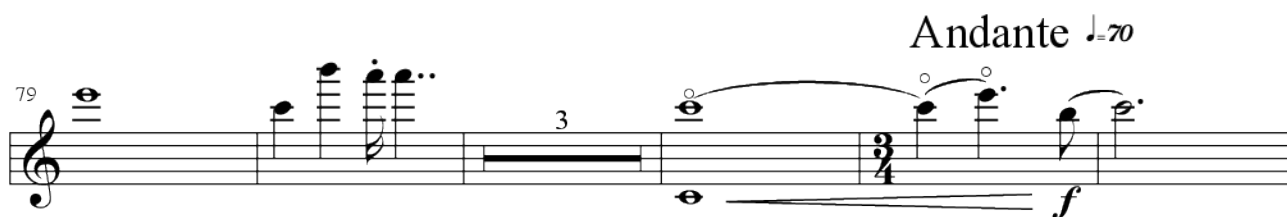
Op. 145

Gewidmet Jost Nickel, János Nagy und Ursula Keusen-Nickel

Adagio rubato $\text{♩} = 60$

Béla Lajos

The image displays a musical score for 'The Four Seasons: Spring' by Vivaldi. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Allegro' and a metronome indication of 100. The score is divided into measures, with measure numbers 6, 12, 18, 23, 28, 32, 36, 38, and 40 marked. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A central orange oval contains the text 'musicalion' and 'click for more'. The score is presented in a clean, professional layout with a white background and black musical notation.

Adagio $\text{♩}=60$ 

93

99

105

111

117

123

129

132

137

143

150

158

mp

f

f

musicalion
click for more

Allegro ♩ 100

3

3

3

2



Kadenz



Violoncello

Trio für Querflöte, Orgel und Violoncello

Op. 145

Gewidmet Jost Nickel, János Nagy und Ursula Keusen-Nickel

Adagio rubato $\text{♩} = 60$

Béla Lajos

6 mf

Allegro $\text{♩} = 100$

11 f

16

20

26

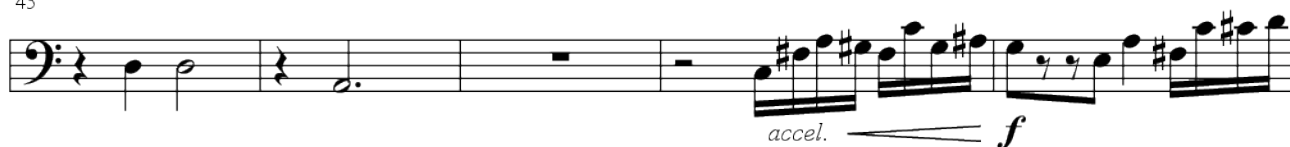
30 f mp

33 f

37 mf

41 f Adagio $\text{♩} = 60$ p

45



50



54



58



63



68



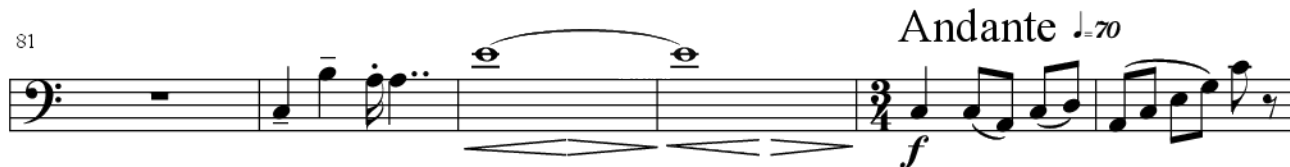
74



77



81



87



93



99



105



111



116



122



128



132



137



142



148



155



162



167



173



179



Kadenz

183

185 Moderato $\text{♩} = 80$ 

190



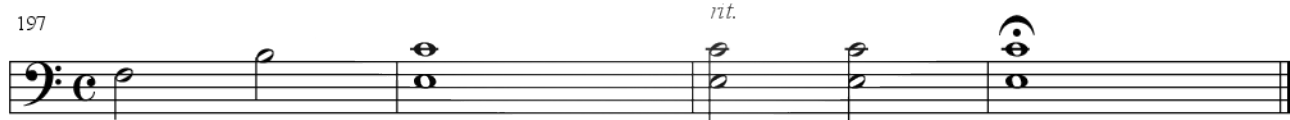
194



195



197

*rit.***musicalion**

click for more

Type: Sheet music

Title: [Organ trio](#)

Composer: [Béla Lajos](#)

Period: Musica viva

Theme: .miscellaneous

Series: chamber music

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Flute+Org+Vlc

Orchestration: Flute (traverse flute) = fl(1), Organ = Org(1), Violoncello (cello)= Vlc(1)