



Der Schwan - Le Cygne

(aus "Karneval der Tiere - Le carnaval des animaux")

Fassung für Klavier zu zwei Händen

Camille Saint-Saëns, 1835 - 1921

Adagio

Piano *pp*

3 *p* *cresc.*

5 *p*

7 *mf*

9 *r. H.* *mf*

11 *r. H.* *p*

13 *r. H.* *cresc.*

musicalion
click for more

15

17 *ritard.* *a tempo* *p*

19 *cresc.*

21 *dim.*

23 *rall.* *dim.*

25 *rit.* *Lento* *a tempo* *pp* *pp* *8va*

27 *rit.*

musicalion
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Type: Sheet music

Title: [Le Cygne \(The Swan\)](#)

Composer: [Camille Saint-Saëns](#)

Period: Romantic

Theme: .miscellaneous

Series: Carnival of the Animals

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Piano

Orchestration: Piano (*pianoforte*) = Pf(1)

The movement “The Swan” (Le Cygne) from Camille Saint-Saëns’ *The Carnival of the Animals* derives its tranquil effect primarily from the steady accompaniment figures of the piano, over which the cello unfolds a long, almost uninterrupted melodic line. It is also noteworthy that, despite its great popularity, the piece is musically rather restrained and gains particular expressiveness precisely through its avoidance of dramatic contrasts.