

Freilach Hila

Klezmer-Traditional
(arr. Steffen Braune)



[20]

Musical score for measures 20-27. The score is written for three staves (treble, alto, and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The melody in the treble clef features eighth and sixteenth notes, with first and second endings marked. The bass clef provides a steady accompaniment of eighth notes.

[28]

Musical score for measures 28-34. The score continues on three staves in the same key signature and time signature. The melody in the treble clef shows more complex rhythmic patterns, including dotted rhythms and sixteenth notes. The bass clef continues with a consistent eighth-note accompaniment.

[35]

Musical score for measures 35-42. The score continues on three staves. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the middle of the system. The musical notation continues around the oval, with first and second endings marked in the treble clef.

[43]

Musical score for measures 43-49. The score continues on three staves. The melody in the treble clef features a mix of eighth and sixteenth notes, with some rests. The bass clef provides a steady accompaniment of eighth notes.

[50]



[58]



[68]



[80]



88

2.

1 2 1

1 2 1

97

1 2 1

1 2 1

107

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Freilach Hila](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volksmusik (auch Folk)

Thema: Hochzeit / Trauung

Reihe/Zyklus: Lieder (Klezmer)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette+[VI+Kb]

Instrumentierung: Klarinette = Klar(1), Kontrabass = Kb(1), Violine (Geige) = VI(1)

Klezmermusik ist grob gesagt die Volksmusik der osteuropäischen Juden, traditionell auf Hochzeitsfesten (Freilach), aber auch zu anderen Gelegenheiten gespielt.

(arr. Steffen Braune)