

Konzert in D für Violoncello (orig.: Arpeggione) und Orchester

17'10

Klaus Miehling
op. 113a, 2005/07

1. Allegro maestoso ♩ 116 5'55

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

V.I.

V.II

Vla

Vc.

Cb.

musicalion
click for more

7 a 2

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

VII

VI. II

Vla

Vc.

Cb.

musicalion

click for more

13

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

The image displays a musical score for measures 13 through 18 of a symphony. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A), Cor Anglais/D (Cor. A/D), Bassoon (Fag.), Violoncello solo (Vc. solo), Violin I (VII), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Violoncello solo part features a prominent melodic line with trills (tr) and slurs. The other instruments are mostly in a sustained or harmonic role, with some activity in the strings. A large, semi-transparent orange oval is centered over the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it.

19

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

25

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

30

a 2

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI, II

Vla

Vc.

Cb.

musicalion

click for more

The image shows a page of a musical score, measures 30 through 34. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. A (Clarinet A), Cor. A/D (Cor Anglais/D), Fag. (Bassoon), Vc. solo (Violoncello solo), VII (Violins I), VI, II (Violins II), Vla (Viola), Vc. (Violoncello), and Cb. (Contrabass). The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a standard musical notation with staves for each instrument. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'click for more' below it.

37

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

45

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

53

Fl.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

Solo

musicalion
click for more

61

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

p

f

a 2

6

6

6

6

6

6

8

p

musicalion

click for more

71

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, measures 71 through 75. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A), Cor Anglais/D (Cor. A/D), Bassoon (Fag.), Violoncello solo (Vc. solo), Violin I (VII), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in G major (one sharp) and 3/4 time. Measures 71-75 show various musical notations including eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval is overlaid on the lower half of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'click for more' in a smaller font below it.

76

Fl.

Ob.

Clar. A

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

p

p

p

p

musicalion

click for more

81

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

p

98

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion

[click for more](#)

103

a 2

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, measures 103 and 104. The score is for a symphony or concert band, featuring a variety of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A), Cor Anglais/D (Cor. A/D), Bassoon (Fag.), Violoncello solo (Vc. solo), Violin I (VII), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'click for more' below it.

108

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

tr.

a 2

p

mf

tr.

p

mf

mf

p

musicalion

click for more

113

Fl.

Ob.

Clar. A

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

118

Fl.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

122

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

8

musicalion
click for more

The image shows a page of a musical score, measures 122 through 125. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A), Cor Anglais/D (Cor. A/D), Bassoon (Fag.), Violoncello solo (Vc. solo), Violin I (VII), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A watermark with the text 'musicalion' and 'click for more' is overlaid on the lower half of the page, partially obscuring the Violoncello and Contrabass staves.

128

Ob.

Clar. A

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion

click for more

133

Fl.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

mp

mf

144

Fl.

Ob.

Clar. A

Cor. A/D

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion

click for more

150

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

158

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

162

Ob.

Clar. A

Cor. A/D

Fag.

ossia

Vc. solo

VII

VI. II

Vla

Vc.

musicalion
click for more

168

Ob.

Clar. A

Cor. A/D

Vc. solo

VII

VI. II

Vla

Vc.



174

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

192

Vc. solo

VII

Vla

Vc.

Cb.

198

Fl.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI, II

Vla

Vc.

Cb.

musicalion
click for more

205

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

VII

VI. II

Vla

Vc.

Cb.

The image shows a page of a musical score, measures 205 through 208. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A), Cor Anglais/D (Cor. A/D), Bassoon (Fag.), Violin I (VII), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass staves with a key signature of two sharps (F# and C#). Measure 205 starts with a treble clef and a key signature of two sharps. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present. A large, stylized orange graphic with the word "musicalion" and the text "click for more" is overlaid on the bottom right of the score.

211

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

The image shows a page of a musical score, measures 211 through 214. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A), Cor Anglais/D (Cor. A/D), Bassoon (Fag.), Violoncello solo (Vc. solo), Violin I (VII), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass staves with a key signature of one sharp (F#). Measure 211 features a trill (tr) in the Flute and Clarinet A parts. Measure 212 shows a trill in the Flute and Clarinet A parts, and a mezzo-piano (mp) dynamic marking in the Violoncello solo part. Measure 213 continues the trill in the Flute and Clarinet A parts. Measure 214 shows the continuation of the trill in the Flute and Clarinet A parts. A watermark for 'musicalion' is overlaid on the lower half of the page, with the text 'click for more' below it.

217

Fl.

mf

Clar. A

mf Solo

Fag.

mf Solo

Vc. solo

VII

mf

VI. II

mf

Vla

mf

Vc.

mf

Cb.

8



222

Clar. A

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

8

226

Fag.

ossia

Vc. solo

VII

VI. II

Vla

Vc.



230

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

ossia

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

a 2

Solo

3

tr

musicalion
click for more

233

Clar. A

ossia

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

236

ossia

Vc. solo

VII

VI. II

Vc.

Cb.

musicalion
click for more

239

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

p

244

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

a 2 *tr* *f*

a 2 *f*

musicalion
click for more

251

a 2

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

2. Mesto 58 4'25

musicalion
click for more

18

Cor. A

Fag.

Vc. solo

Vla

Vc.

Cb.

mp

molto espress.

p

A musical score for the song 'The Rose Tree' is displayed, featuring staves for Clarinet A (Clar. A), Cor Anglais (Cor. A), Bassoon (Fag.), Violoncello solo (Vc. solo), Viola (Vla.), Violin (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). A large, stylized orange oval with the word 'musicalion' in lowercase orange font is centered over the score. Below the word, the text 'click for more' is written in a smaller, lowercase orange font. The musical notation includes various notes, rests, and dynamic markings such as 'mp' (mezzo-piano). The number '26' is visible in the top left corner, and 'Solo' is written above the Clarinet A staff. The number '8' is visible in the bottom left corner, and 'mp' is written below the Contrabass staff.

35

Cor. D

Fag.

Vc. solo

VI. II

Vla

Vc.

Cb.

45

Clar. A

Cor. A

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

54

Clar. A

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

pizz. 3¹

arco

arco >



3. Vivace ♩ 120 6'50

A musical score for the song 'The Rose Tree'. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Clar. A), Cor Anglais/Double Bass (Cor. A/D), Bassoon (Fag.), Violoncello solo (Vc. solo), Violin I (V.I. I), Violin II (V.I. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The Violin I and II parts are marked with 'mp' (mezzo-piano). A large, stylized orange oval with the word 'musicalion' in a bold, sans-serif font is centered over the lower half of the score. Below the word 'musicalion' is the text 'click for more' in a smaller, orange font. The background of the image is a light gray with a subtle pattern of musical notes and staff lines.

9

Fl. *f*

Ob. *f*

Clar. A *f*

Cor. A/D *f*

Fag. *f*
a 2

Vc. solo

VII *f*

VI. II *f*

Vla *f*

Vc. *f*

Cb. *f*

13

Vc. solo

VI. II *p*

Vla

Vc. *p*

musicalion
click for more

17

Cor. A/D

Vc. solo

VII

VI. II

Vla

Vc.

tr

mf

mf

mf

mf

mf

21

Cor. A/D

Vc. solo

VII

VI. II

Vla

Vc.

p

p

p

musicalion
click for more

25

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

mp

mp

mp

mp

29

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

33

Fl.

Ob.

Cor. A/D

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

36

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

39

Fl.

a 2

mf

mp

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

42

Vc. solo

VII

VI. II

Vla

Vc.

46 riten.

Vc. solo

VII

VI. II

Vla

Vc.

mf

50

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

VII

VI. II

Vla

Vc.

Cb.

f

musicalion
click for more

62

Clar. A

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

66

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

70

Ob.

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.



74

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

90

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

94

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

98

Vc. solo

VII

VI. II

Vla

Vc.

102

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

mp *p* *mp* *p* *mp* *p*

107 *cantabile*

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

mp *mp* *mp* *mp* *mp*

musicalion
click for more

111 a 2

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

VII

VI. II

Vla

Vc.

Cb.

marcato

f

f

f

marcato

marcato

marcato

musicalion

click for more

115

Cor. A/D

Vc. solo

VI. II

Vla

Vc.

Cb.

p

rit.

119

Vc. solo

VII

VI, II

Vla

Vc.

Cb.

mp

mp

mp

mp

mp

8

mp

124

Ob.

Clar. A

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

8

a 2

mp

musicalion

click for more

136

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

140

Vc. solo

VII

mp

VI. II

Vla

Vc.

musicalion
click for more

144

Ob.

Clar. A

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

148

Vc. solo

VII

VI. II

Vla

Vc.

musicalion
click for more

152

Fag. *mf*

Vc. solo

VII *mf*

VI, II *mf*

Vla *mf*

Vc. *mf*

Cb. *mf*

156

Fl. *mf*

Vc. solo

VII *mf*

Vc. *mf*

musicalion
click for more

158

Cor. A/D

Vc. solo

VII

VI, II

Vla

Vc.

162

Vc. solo

VI. II

Vla

Vc.

166

Clar. A

Fag.

Vc. solo

VI. II

Vla

Vc.

Cb.

8

musicalion
click for more

170

Ob.

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

174

Ob.

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

p

178

Fag.

Vc. solo

VI. II

Vla

Vc.

182

Clar. A

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

musicalion
click for more

[illegible]

A musical score for 'The Nutcracker' featuring a central 'musicalion' logo. The logo is a stylized orange oval with the word 'musicalion' in a bold, orange, sans-serif font, and the text 'click for more' in a smaller, orange, sans-serif font below it. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet A (Clar. A), Cor A/D, Bassoon (Fag.), Violoncello solo (Vc. solo), Violins I & II (V.I. I, V.I. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns. The overall layout is clean and professional, with a white background and black musical notation.

195

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

199

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion

click for more

202

Fl.

Ob.

Clar. A

Cor. A/D

Fag.

Vc. solo

VII

VI. II

Vla

Vc.

Cb.

musicalion
click for more

Type: Sheet music

Título: [Concierto en Re mayor für Violoncello y orquesta](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 2+[Ob2+Clar2+Fg2]+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Arreglo del Concierto para Arpeggione op. 112. Las particellas orquestales son idénticas.

Los instrumentos o sus modelos derían aquellos provenientes de la 1ra. Mitad del s. XIX