

Konzert in D für Arpeggione und Orchester

17'10

1. Allegro maestoso ♩ 116 5'55

Klaus Miehling
op. 113, 2005

Clar. A

Clar. A

Arp. solo

15

23

29

39

51

musicalion
click for more

The image displays a musical score for the first movement of the Concerto in D for Arpeggione and Orchestra, Op. 113, by Klaus Miehling. The score is written for Clarinet A and Arpeggione solo. It features a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked '1. Allegro maestoso' with a metronome marking of 116 and a duration of 5'55. The score is divided into systems, with measures 1 through 51 shown. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

58

a 2

67

tr

72

tr

79

86

95

a 2

tr

tr

101

musicalion
click for more



musicalion
click for more



musicalion
click for more



2. Mesto ♩58 4'25

Clar. A

Arp. solo

13

25

Solo

molto espress.

dolcemente

35

48

61

3. Vivace ♩120 6'50

Clar. A

Viol. I

6

Clar. A

Arp. solo

13

18

24

29

33

38

45

53

59

64

musicalion
click for more

The image displays a musical score for a Clarinet, Op. 113 by Miehling. The score is written in 12/8 time and features a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and is organized into systems. A central orange button with the text "musicalion click for more" is overlaid on the score. The score is divided into systems, with measures 13, 18, 24, 29, 33, 38, 45, 53, 59, and 64 marked. The score is presented in a clean, professional layout with a white background and black notation.

70

76

81 a 2

88

93

musicalion
click for more

musicalion
click for more

97

101

109

115

cantabile

tr

rit.

119



126

a 2



132

Solo



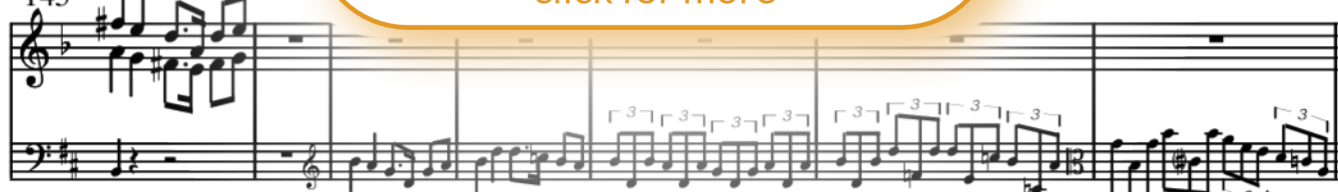
136



141



145



152



157



160



musicalion

click for more

165

171

177

182

187

194

199

202



Type: Sheet music

Title: [Concerto in D Major for violoncello and orchestra](#)

Composer: [Klaus Miehling](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute 2+[Ob2+Cl2+Bn2]+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

arrangement of the Concerto for Arpeggione op. 113. Orchestral parts identical.