

Konzert in D für Arpeggione und Orchester

17'10

1. Allegro maestoso ♩ 116 5'55

Klaus Miehling
op. 113, 2005

Cor. A

Clar. + Viol. I

Cor. D



12



20

musicalion
click for more



26



32



43



53

63

68

73

80

88

musicalion
click for more



volti subito

135

142

147

musicalion
click for more

154

Cor. D

Arp. solo

161

169

176

186

195

a 2

Fl. + Viol. I

209

musicalion
click for more

217

223

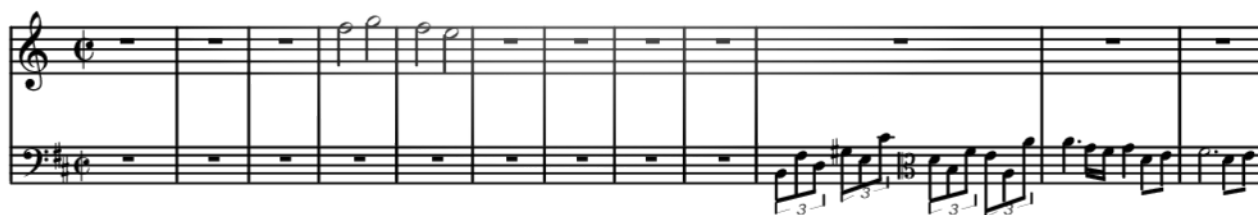
227



2. Mesto ♩ 58 4'25

Cor. D
solo

Arp. solo



25

molto espress.

*mp
dolcemente*

34

45

57

3. Vivace 17

musicalion

click for more

Cor. A

Viol. I

Cor. A

Cor. D

Arp. solo

13

18

System 18: Treble and bass staves. Treble staff has rests. Bass staff has a continuous eighth-note pattern in D major.

23

System 23: Treble and bass staves. Treble staff has rests. Bass staff continues the eighth-note pattern.

27

System 27: Treble and bass staves. Treble staff has a melodic line. Bass staff continues the eighth-note pattern.

31

System 31: Treble and bass staves. Treble staff has rests. Bass staff continues the eighth-note pattern.

musicalion
click for more

35

System 35: Treble and bass staves. Treble staff has a melodic line. Bass staff continues the eighth-note pattern.

39

System 39: Treble and bass staves. Treble staff has a melodic line. Bass staff continues the eighth-note pattern.

47

System 47: Treble and bass staves. Treble staff has a melodic line. Bass staff continues the eighth-note pattern. The word "riten." is written above the bass staff. The system ends with a triplets marking.

55

62

69

Cor. A

Arp. solo

73

Cor. A

Cor. D

Arp. solo

79

Cor. A

Arp. solo

86

volti subito

musicalion
click for more

92

Cor. A

Cor. D

Arp. solo

95

99

104

musicalion
click for more

cantabile

f

3 1

113

p

p

118

rit.

125

132

136

musicalion
click for more

141

147

154

157

Cor. D

Arp. solo

160

Cor. D

Arp. solo

164

Arp. solo

170

Cor. D

Arp. solo

176

180

186

193



199

202



Type: Sheet music

Title: [Concerto in D Major for violoncello and orchestra](#)

Composer: [Klaus Miehling](#)

Period: Musica viva

Theme: .miscellaneous

Series: Concertos/Concert Pieces

Difficulty: Schwer

Arrangement group: Orchestra (mixed)

Arrangement: Flute 2+[Ob2+Cl2+Bn2]+Hn2+[Vln2+Vla+Vlc+Db]

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(2), Clarinet = cl(2), Double bass = Db(1), Horn (french horn) = Hn(2), Oboe = ob(2), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

arrangement of the Concerto for Arpeggione op. 113. Orchestral parts identical.