

Konzert in D für Arpeggione und Orchester

17'10

1. Allegro maestoso ♩ 116 5'55

Klaus Miehling
op. 113, 2005

Cor. A

Clar. + Viol. I

Cor. D



12



20

musicalion
click for more



26



32



43



53

63

68

73

80

88

musicalion
click for more

96

104

110

116

121

129

volti subito

musicalion
click for more

135

142

147

musicalion
click for more

154

Cor. D

Arp. solo

161

169

176

186

195

a 2

Fl. + Viol. I

209

musicalion
click for more

217

223

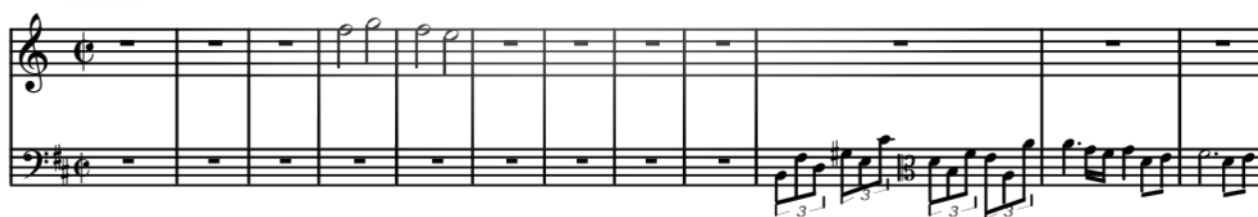
227



2. Mesto ♩58 4'25

Cor. D
solo

Arp. solo



25

molto espress.

*mp
dolcemente*

34

45

57

3. Vivace 17

musicalion

click for more

Cor. A

Viol. I

Cor. A

Cor. D

Arp. solo

13

18

System 18: Treble and bass staves. Treble staff has rests. Bass staff has a melodic line with eighth and sixteenth notes.

23

System 23: Treble and bass staves. Treble staff has rests. Bass staff has a continuous sixteenth-note pattern.

27

System 27: Treble and bass staves. Treble staff has a melodic line. Bass staff has a continuous sixteenth-note pattern.

31

System 31: Treble and bass staves. Treble staff has rests. Bass staff has a continuous sixteenth-note pattern.

musicalion
click for more

35

System 35: Treble and bass staves. Treble staff has a melodic line. Bass staff has a continuous sixteenth-note pattern.

39

System 39: Treble and bass staves. Treble staff has a melodic line. Bass staff has a continuous sixteenth-note pattern.

47

System 47: Treble and bass staves. Treble staff has a melodic line. Bass staff has a continuous sixteenth-note pattern. The word "riten." is written above the bass staff. The system ends with a triplets marking.

55

62

69

Cor. A

Arp. solo

73

Cor. A

Cor. D

Arp. solo

79

Cor. A

Arp. solo

86

musicalion
click for more

volti subito

92

Cor. A

Cor. D

Arp. solo

95

99

104

musicalion
click for more

cantabile

f

3 1

113

p

p

118

125

132

136

141

147

154

157

Cor. D

Arp. solo

160

Cor. D

Arp. solo

164

Arp. solo

170

Cor. D

Arp. solo

176

180

186

193





Type: Sheet music

Título: [Concierto en Re mayor für Violoncello y orquesta](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 2+[Ob2+Clar2+Fg2]+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Arreglo del Concierto para Arpeggione op. 112. Las particellas orquestales son idénticas.

Los instrumentos o sus modelos derían aquellos provenientes de la 1ra. Mitad del s. XIX