

Konzert in D für Arpeggione und Orchester

17'10

Klaus Miehling

op. 113, 2005

1. Allegro maestoso ♩ 116 5'55

Cb.



11

Arp. solo



Cb.



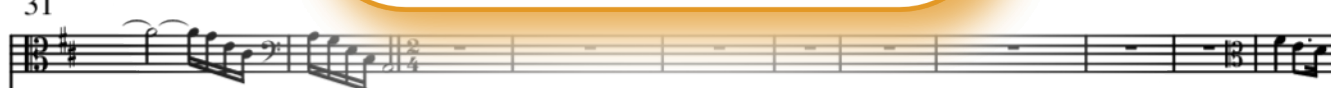
18



25



31



42



50



volti subito



57



66



71



78



84



93



100



107



musicalion

click for more

113



118



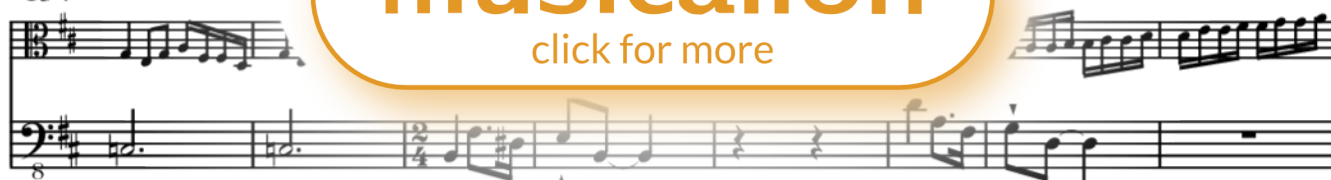
122



129



134



142



147



musicalion

click for more

154

161

169

176

184

190

199

211



218



224



228



232



236



239



244



252



2. Mesto ♩ 58 4'25

Arp. solo

Cb.

Clar. 1

13

25 *molto espress.* *dolcemente* *mp*

35

49 *pizz.* *pp*

61 *arco*

musicalion
click for more

3. Vivace ♩ 120 6'50

The image displays a musical score for 'The Four Seasons' by Vivaldi, specifically the 'Spring' section. The score is written in G major and 4/4 time. It features a central 'musicalion' logo with the text 'click for more'. The score is divided into measures, with measure numbers 8, 12, 16, 21, 26, 30, 34, 38, and 44 marked. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings like 'riten.' (ritardando) and 'volti subito' (turn immediately). The score is presented in a clean, professional layout with a white background and black musical notation.

50



57



63



69



73



79



87



93



96



100



106



112



117



123



129



134



139



143



149



154



157



160



165



174



178



183



190



musicalion

click for more

196

200

203

8

ff

Detailed description: This block contains three systems of musical notation. The first system (measures 196-199) features a treble clef staff with complex sixteenth-note patterns and triplets, and a bass clef staff with a single note and rests. The second system (measures 200-202) continues the treble staff with sixteenth-note runs and includes a key signature change to one sharp. The third system (measures 203) shows the treble staff with chords and triplets, and the bass staff with a single note and rests. A forte (ff) dynamic marking is present in measure 203.



Type: Sheet music

Título: [Concierto en Re mayor für Violoncello y orquesta](#)

Compositor: [Klaus Miehling](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Conciertos/Piezas de concierto

Dificultad: Schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Flauta 2+[Ob2+Clar2+Fg2]+Cr2+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(2), Contrabajo = Cb(1), Corno = Cr(2), Fagot = Fg(2), Oboe = Ob(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Arreglo del Concierto para Arpeggione op. 112. Las particellas orquestales son idénticas.

Los instrumentos o sus modelos derían aquellos provenientes de la 1ra. Mitad del s. XIX