

Violino II

TO MELAGKOLIKON

MICHAEL DREWES

Grave q= 48

The image displays a musical score for a piece titled "Musicalion" by Michael Schöberl. The score is written for piano and is in common time (C). The tempo is marked "Grave" with a quarter note equal to 40 beats (q = 40). The score is divided into measures, with measure numbers 13, 21, 29, 41, 48, 54, and 58 indicated. The music features a variety of note values, including half notes, quarter notes, and eighth notes, often grouped with slurs and ties. There are also rests and dynamic markings. A central logo for "musicalion" is overlaid on the score, with the tagline "klicken für mehr" (click for more) below it. The logo is a stylized orange oval with the word "musicalion" in a bold, sans-serif font. The tagline is in a smaller, lowercase font. Above the logo, there are several musical notes (a half note, a quarter note, and an eighth note) and a small graphic of a hand clicking. The background of the score is white, and the musical notation is in black ink.

64

64

72

79

Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a fermata over the final note.

86



musicalion
klicken für mehr

93

Musical notation for exercise 93, featuring a treble clef and a single staff with a sequence of eighth and quarter notes.

101



A musical exercise on a single staff with a treble clef. The notation consists of a sequence of eighth and quarter notes. The first four notes are eighth notes: G4, A4, B4, and C5. The next two notes are quarter notes: D5 and E5, connected by a slur. This is followed by another pair of quarter notes: F5 and G5, also connected by a slur. The final two notes are quarter notes: A5 and B5, connected by a slur. The exercise is numbered 101 in the top left corner.

106 **rall.** 

Typ: Digitale Noten zum Download

Titel: [Melancholisches](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine 2+Klavier+[Vla+Vc+Kb]

Instrumentierung: Klavier = Kl(1), Violine (Geige) = Vl(2), Kontrabass = Kb(1)
, Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Es wurde zum Adagio-Wettbewerb 2007 vom Fauxharmonic Orchestra eingereicht, wo es darum ging, das berühmte Adagio für Streicher von Samuel Barber womöglich noch an Traurigkeit zu übertreffen.