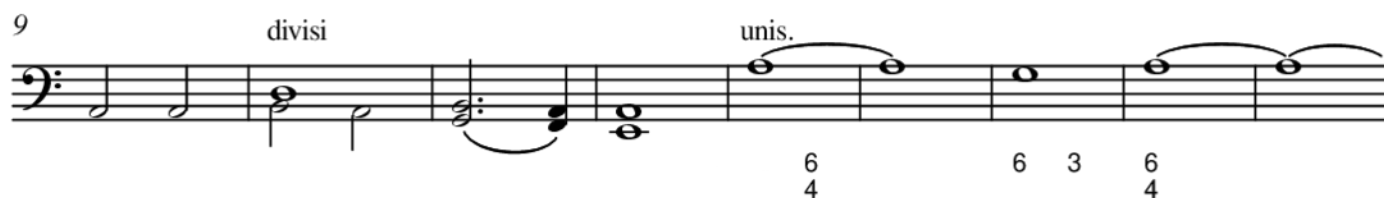


Violoncello

TO MELAGKOLIKON

MICHAEL DREWES

Grave q = 48



Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (half), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half).

[illegible][illegible]

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The notes are: G2 (labeled 9), A2 (labeled #4/2), B1 (labeled 7/#), C2 (labeled 6/4), D2 (labeled 6/4), E2 (labeled #), F2 (labeled 7/8), G2 (labeled 11/#), and A2 (labeled 12). The notes are connected by a slur from G2 to D2, and another slur from E2 to A2.

click for more

Type: Sheet music

Título: [Melancólico](#)

Compositor: [Michael Drewes](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín 2+Piano+[Vla+Vc+Cb]

Instrumentación: Piano = Pno(1), Violín = VI(2), Contrabajo = Cb(1), Viola = Vla(1), Violoncello (Cello) = Vc(1)

Presentada ante el Concurso Adagio 2007 de la Orquesta Fauxharmonic, donde se trataba de superar, en tanto fuera posible, la tristeza del Adagio para Cuerdas de Samuel Barber.