

Organ

TO MELAGKOLIKON

MICHAEL DREWES

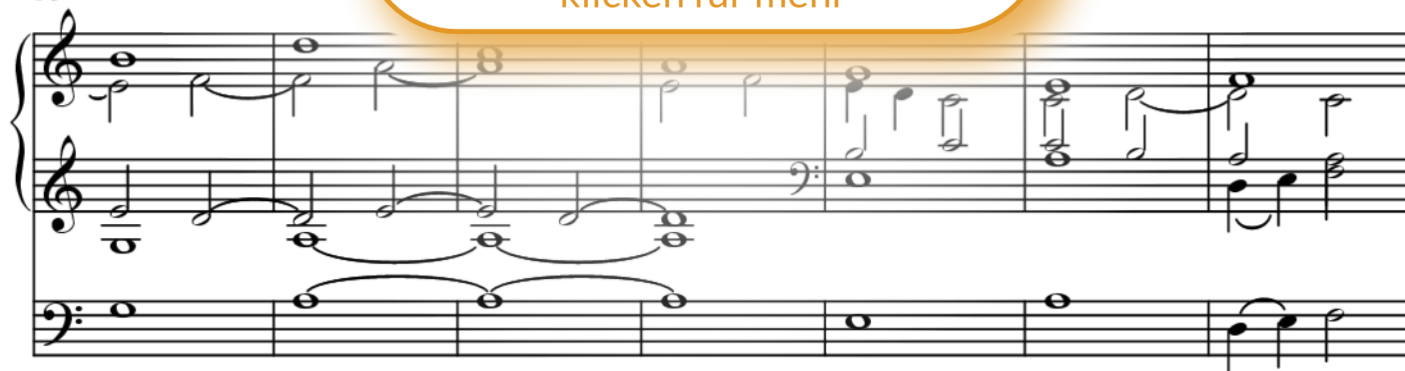
Grave q = 48



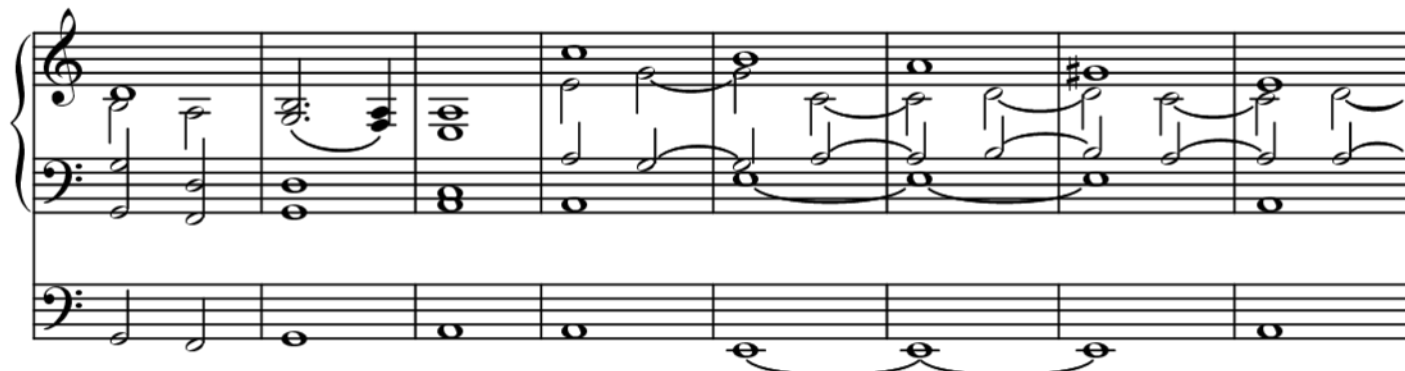
8



15



22



30

Musical score for organ, measures 30-36. The score is in G major, 3/4 time. Measures 30-36 show a complex texture with multiple voices. The right hand features a melodic line with grace notes and a descending scale. The left hand has a bass line with triplets and a pedal point in the right foot.

37

Musical score for organ, measures 37-42. Measures 37-42 continue the complex texture. The right hand has a melodic line with a trill and a descending scale. The left hand has a bass line with triplets and a pedal point in the right foot.

musicalion

klicken für mehr

43

Musical score for organ, measures 43-48. Measures 43-48 continue the complex texture. The right hand has a melodic line with a trill and a descending scale. The left hand has a bass line with triplets and a pedal point in the right foot.

49

Musical score for organ, measures 49-54. Measures 49-54 continue the complex texture. The right hand has a melodic line with a trill and a descending scale. The left hand has a bass line with triplets and a pedal point in the right foot.

55



62



69



76



83

90

97

105

rall.

Typ: Digitale Noten zum Download

Titel: [Melancholisches für Orgel](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)

Dies ist die Fassung für Orgel der Version für Streichorchester, die zum Adagio-Wettbewerb 2007 vom Fauxharmonic Orchestra eingereicht wurde.