

Franz Xaver Richter

(1709-1789)

Concerto



Streicher

musicalion

klicken für mehr

Oboe

Concerto F-Dur für Oboe und Streicher

Allegro Moderato (♩ = 126)

Franz Xaver Richter (1709-1789)

Oboe

28 *mf*

34

38 *p* *f*

42 *mf* 6 6

46 6 3 3 3 3

50 *p* 3 3 3 3

54 3 3 3 3

58 3 3 3 3 *p*

62 *f* 6

66 14 *p* 3 3 3 *p*

86 *mf*

musicalion
klicken für mehr

90

93

96

100

114

119

123

127

132

136

141

146

f

mf

cresc.

(sempre staccato) 4 Takte

p

Kadenz

musicalion

klicken für mehr

Andante (♩ = 72)





Vivace (♩ = 63)

41 *mf*

49

55 *tr*

62

69 *mf* 3

76 *tr* 3

83 13 *mf*

104

110 3 3 3 3 3

117 3 3 3

musicalion
klicken für mehr

123

129

135

155

162

169

176

186

192

197

pp

f

tr

pp

p

Kadenz

8

Franz Xaver Richter

(1709-1789)

Concerto



Streicher

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Violoncello

Concerto F-Dur für Oboe und Streicher

Allegro Moderato (♩ = 126)

Franz Xaver Richter (1709-1789)

Basso

mf

p *f*

p *f*

p *f* *p*

f *p*

p

f

p

f *fp* *f*

p *f*

p *f* *p*

75 *f*

80 *p* *f* *p* *mf*

88 *p*

97 *cresc.* *fp* *f*

104

109 *f*

114 *p* *f* *p*

121 *fp* *p* *fp* *p* *fp* *p* *fp*

129 *f* *p* *fp*

134 *p* *f*

140 *rit.* *f* *Kadenz*

145 *p*

musicalion
klicken für mehr

Andante (♩ = 72)

mf

p *p*

p

mf

p

cresc.

p *f*

p

musicalion
klicken für mehr



Vivace (♩ = 63)

f *p*

9

f

19

p *mf* *p*

28

f

36

f 2 *p*

45

54

f *p*

65

mf *p* *mf* *p*

74

3

83

f

89 *p*

98 *fp* *fp*

109 *<*

119 *p < f* *p < f* *p < f* *p < f* *pp*

129 *mf* *f*

139

150 *p*

159

168 *pp* 3 *mf* 3

180 *f* *f* *Kadenz*

188

musicalion
klicken für mehr

Franz Xaver Richter

(1709-1789)

Concerto



musicalion

klicken für mehr

Streicher

Viola

Concerto F-Dur für Oboe und Streicher

Allegro Moderato (♩ = 126)

Franz Xaver Richter (1709-1789)

Viola

mf

p

f

p

f

tr

f

p

f

mf

p

pp

fp

p

pp

mf

p

fp

f

p

mf

f

p

70 *p* *f* *p*

76 *f* 2

82 *f* *p* *mf*

88 *p*

97 *cresc.* *fp* *f*

103

107 *cresc.*

112 *f* *p*

119 *f* *p* *fp* *p* *fp* *p* *fp* *p*

127 *fp* *f* *p*

133 *fp* *p*

139 *f* *rit.* *f* *Kadenz*

145

Andante (♩ = 72)

mf

p

p

f

p

mf

p

cresc.

p

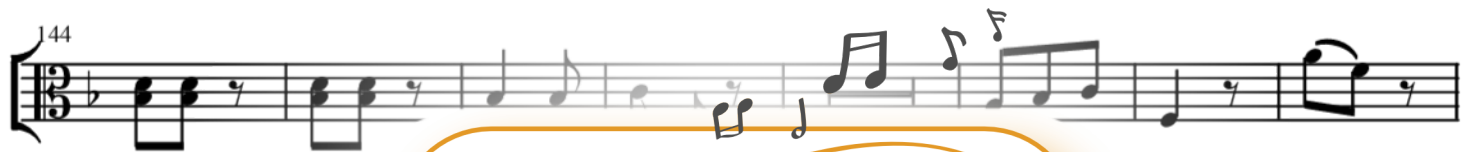
f

mf



Vivace (♩ = 63)

This musical score is for the Viola part of the Concerto for Oboe and Strings in F major by Dmitri Shostakovich, Op. 87, by Yehudi Menuhin. The tempo is marked 'Vivace' with a quarter note equal to 63 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/8. The score consists of 11 staves of music, with measure numbers 9, 20, 29, 38, 48, 57, 67, 76, 85, and 96 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano). A watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The score ends with a double bar line at measure 96.



Franz Xaver Richter

(1709-1789)

Concerto



Streicher

musicalion

klicken für mehr

Violine 1

Concerto F-Dur für Oboe und Streicher

Allegro Moderato (♩ = 126)

Franz Xaver Richter (1709-1789)

Violine I

mf

p

f

p *f* *p* *f* *mf*

p

tr

p

tr

p

tr

p

mf

p

pp *fp* *p*

pp

mf *p* *fp* *f*

p *mf* *p* *f* *p*

f *tr* *p*

70 *p* *f* 3 3 *tr* 3 *p* 3

75 *f* *tr*

79 Solo *p* *p*

85 *f* 6 *p*

93 *cresc.* *fp*

101 *f*

107 *mf*

113 *f* *p*

119 *f* *p* *fp* *p* *fp* *p* *fp* *p*

127 *fp* *f* *p*

133 *fp* 6 *tr* *p* *f*

140 *rit.* *f* 3 *mf* 3 *tr* *tr* *tr* *tr*

145 *p* 3 3 *tr*

musicalion
klicken für mehr

Andante (♩ = 72)

mf

p

f

p

mf

p

cresc.

p

f

p

musicalion
klicken für mehr



Vivace (♩ = 63)

The image displays a musical score for Violin I, page 6, from Richter's Concerto for Oboe and Strings in F major. The tempo is marked 'Vivace' with a quarter note equal to 63 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/8. The score consists of ten staves of music, with measure numbers 9, 17, 25, 33, 40, 50, 59, 69, 78, and 89 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *mf* (mezzo-forte). The music includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. A large, semi-transparent watermark with the word 'musicalion' in orange and 'klicken für mehr' in black is centered over the middle of the page.

97 *p* *fp* *fp*

108

117 *f* *p* *f* *p* *f* *p* *f*

126 *p* *f* *pp* *mf* *f*

135

143

153

162 *pp* *p*

171 3

181 3 *f* *f* Kadenz

189 *f* *tr*

musicalion
klicken für mehr

Franz Xaver Richter

(1709-1789)

Concerto



Streicher

musicalion

klicken für mehr

Violine 2

Concerto F-Dur für Oboe und Streicher

Allegro Moderato (♩ = 126)

Franz Xaver Richter (1709-1789)

Violine 2

The musical score for Violine 2 is written in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Allegro Moderato (♩ = 126). The score is divided into measures, with measure numbers 6, 11, 16, 22, 26, 31, 38, 45, 51, 57, and 63 indicated. Dynamics include *mf*, *f*, *p*, *pp*, and *fp*. Articulation includes accents, trills, and slurs. Fingerings are indicated by numbers 1-3. The score concludes with a final measure marked *p*.

musicalion

klicken für mehr

70 *p* *f* *p* 3

75 *f*

79 *p* *p*

85 *f*

93 *cresc.* *fp*

101 *f*

107 *mf*

113 *f* *p* *f* *p*

121 *fp* *p* *fp* *p* *fp* *p* *fp*

129 *f* *p* *fp*

135 *p* *f*

140 *rit.* *Kadenz* *f*

145 *p* 3

musicalion
klicken für mehr

Andante (♩ = 72)

mf

p *tr* *p* *tr*

f *p*

mf

p

cresc.

p *f*

tr *p*

musicalion
klicken für mehr

44 *mf* *p*

50 *fp* *fp* *fp*

57 *p* *f*

63

70 *p*

76 *f* *p* *f* *p*

81 *Kadenz* *f*

86 *p* *f* *tr*

musicalion
klicken für mehr

Vivace (♩ = 63)

The image displays a musical score for Violin 2, page 6, from a concerto by Richter. The tempo is marked 'Vivace' with a metronome indication of 63 quarter notes per minute. The key signature has one flat (B-flat). The score is written on ten staves, with measure numbers 10, 19, 29, 38, 48, 58, 69, 78, and 90 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are also triplets and slurs. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it is centered over the middle of the page, partially obscuring the musical notation.

98 *fp* *fp*

109 *<*

120 *p* *<* *f* *p* *<* *f* *p* *<* *f* *p* *<* *f* *pp*

129 *mf* *f*

138

148 *p*

159

169 *pp* *p* *<*

180 *f* *Kadenz* *f*

189 *f* *3* *tr*

Typ: Digitale Noten zum Download

Titel: [Concerto F-Dur](#)

Komponist: [Franz Xaver Richter](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Konzerte

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Oboe+[VI2+Vla+Vc]

Instrumentierung: Oboe = Ob(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)