



O God, Give Ear unto my Cry

(Psalmus 61)

for unaccompanied mixed choir

Joseph Haydn, 1732 - 1809

Adagio

Soprano
Alto

1. O God, give ear un - to my cry;

Tenor

8 1. O God, give ear un - to my cry;

Bass

1. O God, give ear on - to my cry;

4

give ear un - to my pray'r at - tend. From

8 give ear at - tend. From

give ear - tend. From

musicalion
klicken für mehr

8

re - mote cor - ners of the land my

8 re - mote cor - ners of the land my

re - mote cor - ners of the land my

12

cry to Thee, to Thee - I'll send.

8 cry to Thee, to Thee I'll send.

cry to Thee, to Thee I'll send.

2nd and 3rd Verse

Soprano
Alto

2. What time my heart is o - ver - whelmed
3. For Thou hast for my re - - fuge been

Tenor

8

2. What time my heart is o - ver - whelmed
3. For Thou hast for my re - - fuge been

Bass

2. What time my heart is o - ver - whelmed
3. For Thou hast for my re - - fuge been

4

and in my deep per - ple - xi - ty, do
a pro - - ven shel - ter by Thy pow'r; and

8

and in my deep per - ple - xi - ty, do
a pro - - ven shel - ter by Thy pow'r; and

8

Thou me lead un - to the rock that
for de - fence a - - gainst my foes Thou

8

Thou me lead un - to the rock that
for de - fence a - - gainst my foes Thou

Thou me lead un - to the rock that

12

so much high - er is than I.
hast been al - ways my strong tow'r.

8

so much high - er is than I.
al - ways my strong tow'r.

so much high - er is than I.
al - ways my strong tow'r.

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Titel: [O God, Give Ear unto my Cry \(Psalmus 61\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

3 Strophen im vierstimmigen Satz. Englischer Text.