



O God, Give Ear unto my Cry

(Psalmus 61)

for unaccompanied mixed choir

Joseph Haydn, 1732 - 1809

Adagio

Soprano
Alto

1. O God, give ear un - to my cry;

Tenor

8 1. O God, give ear un - to my cry;

Bass

1. O God, give ear on - to my cry;

4

give ear un - to my pray'r at - tend. From

8 give ear at - tend. From

give ear - tend. From

musicalion
click for more

8

re - mote cor - ners of the land my

8 re - mote cor - ners of the land my

re - mote cor - ners of the land my

12

cry to Thee, to Thee - I'll send.

8 cry to Thee, to Thee I'll send.

cry to Thee, to Thee I'll send.

2nd and 3rd Verse

Soprano
Alto

2. What time my heart is o - ver - whelmed
3. For Thou hast for my re - - fuge been

Tenor

8

2. What time my heart is o - ver - whelmed
3. For Thou hast for my re - - fuge been

Bass

2. What time my heart is o - ver - whelmed
3. For Thou hast for my re - - fuge been

4

and in my deep per - ple - xi - ty, do
a pro - - ven shel - ter by Thy pow'r; and

8

and in my deep per - ple - xi - ty, do
a pro - - ven shel - ter by Thy pow'r; and

8

Thou me lead un - to the rock that
for de - fence a - gainst my foes Thou

8

Thou me lead un - to the rock that
for de - fence a - gainst my foes Thou

Thou me lead un - to the rock that

12

so much high - er is than I.
hast been al - ways my strong tow'r.

8

so much high - er is than I.
al - ways my strong tow'r.

so much high - er is than I.
al - ways my strong tow'r.

Type: Sheet music

Título: [Oh Dios, presta atención a mi llanto \(Salmo 61\)](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

3 estrofas icon arreglo a 4 voces,. texto en inglés.