

Große symphonische Ouvertüre

MICHAEL DREWES

Allegro con fuoco ♩=108

Piccolo

Flöte 1, 2

Oboe 1, 2

English Horn

Klarinette in B 1, 2

Bassklarinette in B

Fagott 1, 2

Kontrafagott

Horn in F 1-4

Trompete in C 1, 2, 3

Tenorposaune

Bassposaune

Bassstuba

Pauken 1, 2

Große Trommel

Cymbal

Celesta

Harfe

1. Geige

2. Geige

Bratsche

Cello

Kontrabaß

Allegro con fuoco ♩=108

musicalion
klicken für mehr

musicalion
klicken für mehr

41

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

Hr.

1. Gg.

2. Gg.

Br.

Cl.

Kb.

Allegro con fuoco h= 108

divisi

musicalion

klicken für mehr

57

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

T-Pon.

B-Pon.

B-Thb.

Pk.

Gr. Tr.

1. Gg.

2. Gg.

Br.

Cl.

Kh.

rit.

musicalion
klicken für mehr

76 Maestoso

Picc.
Fl.
Ob.
E. H.
Kl.
B-Kl.
Fg.
Kfg.
Hn.
Trp.
T-Pon.
B-Pon.
B-Tha.
Pk.
Gr. Tr.
Hr.
1. Gg.
2. Gg.
Br.
Cl.
Kh.

musicalion
klicken für mehr

103 Allegro con fuoco Op. 103

Picc.
Fl.
Ob.
E. H.
Kl.
B-Kl.
Fg.
Kfg.
Hr.
Trp.
T-Pos.
B-Pos.
B-Tba.
Pk.
Gr. Tr.
Cel.
Hr.
1. Gg.
2. Gg.
Br.
Cl.
Kh.

musicalion
klicken für mehr

Allegro con fuoco Op. 103

124

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

T-Pon.

B-Pon.

B-Tha.

Pk.

Gr. Tr.

Cel.

Hr.

1. Gg.

2. Gg.

Bs.

Cl.

Kb.

The image displays a page from a musical score, page 124, featuring a large orchestra. The score is arranged in a system of staves, with instruments listed on the left: Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone, Bass Trombone, Percussion, Snare Drum, Cymbal, and Double Bass. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, stylized logo for 'musicalion' is centered on the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is set against a background of musical notes and a glowing orange oval. The page number '124' is located in the top left corner.

musicalion
klicken für mehr

149

Picc.
Fl.
Ob.
E. H.
Kl.
B-Kl.
Fg.
Hr.
Trp.
T-Pon.
B-Pon.
B-Tba.
Cel.
1. Gg.
2. Gg.
Br.
Cl.
Kh.

musicalion
klicken für mehr

170

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

T-Psa.

B-Psa.

B-Tba.

Pk.

Gr. Tr.

1. Gg.

2. Gg.

Br.

Cl.

Kh.

musicalion
klicken für mehr



191

Picc.
Fl.
Ob.
E. H.
Kl.
B-Kl.
Fg.
Kfg.
Hr.
Trp.
T-Pos.
B-Pos.
B-Tha.
Pk.
Gr. Tr.
Hr.
1. Gg.
2. Gg.
Br.
Cl.
Kh.

musicalion
klicken für mehr

The image displays a page from a musical score, page 191, featuring a large orchestra. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Fagott, Kontrafagott, Horn, Trumpet, Tenor Trombone, Baritone Trombone, Bass Trombone, Posaune, and various string instruments (Violin, Viola, Cello, Double Bass). A large, semi-transparent orange oval with a white border is centered over the lower half of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the text 'klicken für mehr' in a smaller, orange, sans-serif font below it. Above the oval, there are several musical notes and a treble clef, suggesting a musical theme. The background of the page is a light gray, and the musical notation is in black ink.

205 *Assai meno veloce*

Picc.
Fl.
Ob.
E. H.
Kl.
B-Kl.
Fg.
Kfg.
Hr.
Trp.
T-Pos.
B-Pos.
B-Tba.
Pk.
Gr. Tr.
Cel.
Hr.
1. Gg.
2. Gg.
Br.
Cl.
Kh.

cantabile
o ycle
pizz.
pizz.
pizz.
pizz.

musicalion
klicken für mehr

226 Allegro con fuoco h= 108

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

T-Pon.

B-Pon.

B-Tba.

Pk.

Gr. Tr.

Cel.

Hr.

1. Gg.

2. Gg.

Br.

Cl.

Kb.

musicalion
klicken für mehr

Allegro con fuoco h= 108

245

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

T-Pos.

B-Pos.

B-Tha.

Pk.

Gr. Tr.

Hr.

1. Gg.

2. Gg.

Br.

Cl.

Kh.

musicalion
klicken für mehr

The image displays a page from a musical score, page 245, featuring a large orchestra. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone, Bass, and Percussion. A central graphic overlay, consisting of a white rounded rectangle with an orange border, contains the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange. The background of the page is a light gray, and the musical notation is in black ink.

266 *Assai meno veloce*

Picc.
Fl.
Ob.
E. H.
Kl.
B-Kl.
Fg.
Kfg.
Hr.
Trp.
T-Pos.
B-Pos.
B-Tha.
Hr.
1. Gg.
2. Gg.
Br.
Cl.
Kh.

Assai meno veloce

musicalion
klicken für mehr

285 *Allegro con fuoco* $\text{♩} = 108$

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

T-Pss.

B-Pss.

B-Tha.

Pk.

Gr. Tr.

Cel.

Hr.

musicalion
klicken für mehr

Allegro con fuoco $\text{♩} = 108$

1. Gg.

2. Gg.

Br.

Cl.

Kb.



309

Picc.

Fl.

Kl.

B-Kl.

1. Gg.

2. Gg.

Br.

Cl.

Kb.

328

Picc.

Fl.

Ob.

Kl.

B-Kl.

Fg.

1. Gg.

2. Gg.

Br.

Cl.

Kb.

=



musicalion

klicken für mehr

349

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Hr.

Trp.

T-Pos.

B-Pos.

B-Tba.

Maestoso

1. Gg.

2. Gg.

Br.

Cl.

Kb.

377

Ob.

E. H.

Kl.

B-Kl.

Hr.

Trp.

T-Pos.

B-Pos.

B-Thb.

1. Gg.

2. Gg.

Br.

Cl.

Kb.

405

Allegro con fuoco *h=*

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

T-Pos.

B-Pos.

Allegro con fuoco *h=108*

1. Gg.

2. Gg.

Br.

Cl.

Kb.

427

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Trp.

T-Pos.

B-Pos.

Pk.

1. Gg.

2. Gg.

Br.

Cl.

Kb.

musicalion

klicken für mehr



430

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

1. Gg.

2. Gg.

Br.

Cl.

Kb.

471

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

T-Pos.

B-Pos.

B-Tha.

Pk.

Hr.

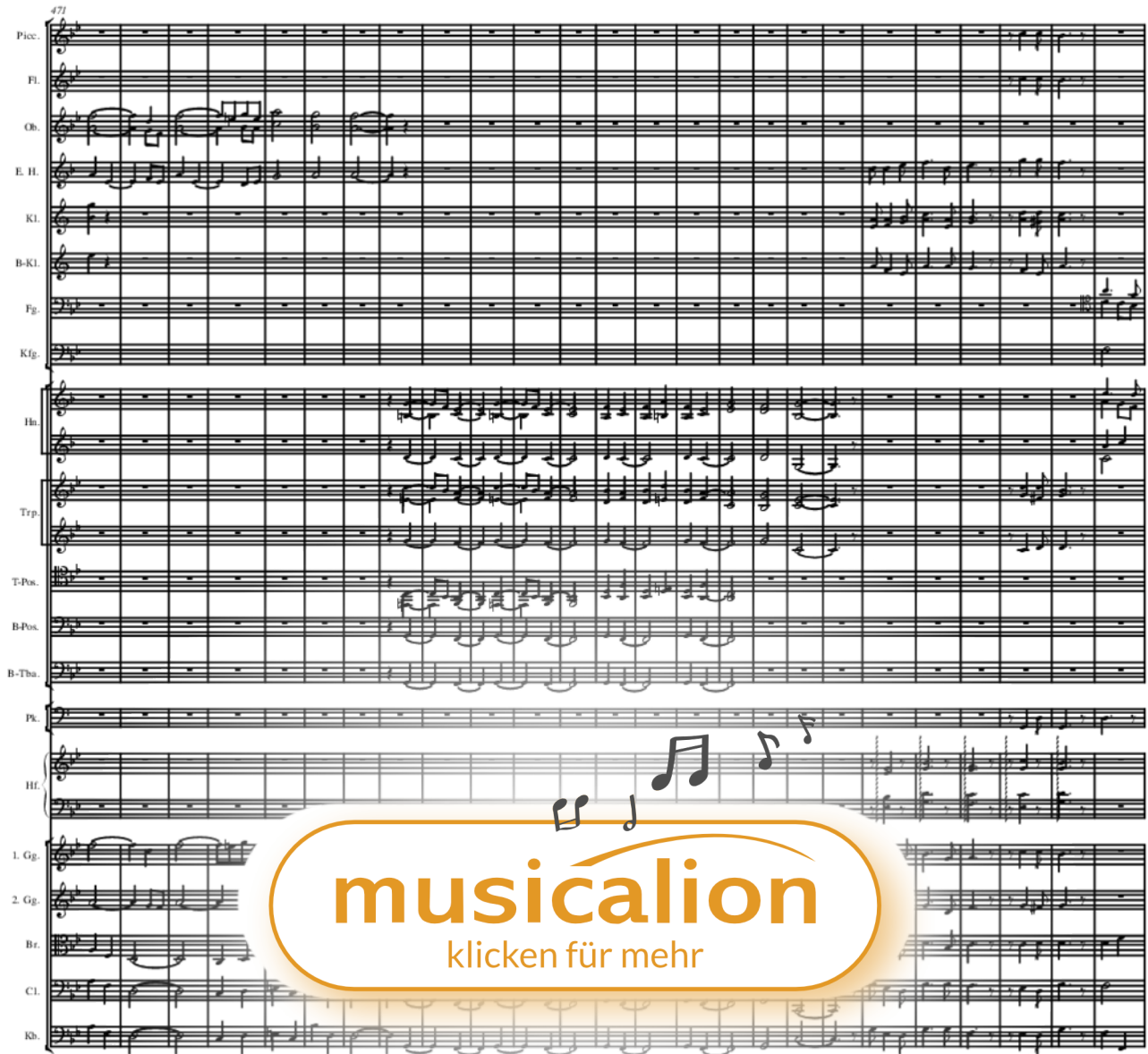
1. Gg.

2. Gg.

Br.

Cl.

Kb.



musicalion
klicken für mehr

496

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

T-Pos.

B-Pos.

B-Tha.

Pk.

Cel.

1. Gg.

2. Gg.

Br.

Cl.

Rh.

musicalion
klicken für mehr

divisi

divisi

518 *Assai meno veloce*

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

T-Pon.

B-Pon.

B-Tha.

Pk.

Gr. Tr.

Cel.

Hr.

1. Gg.

2. Gg.

Br.

Cl.

Kb.

cantabile

unite

unite

musicalion
klicken für mehr

535 Allegro con fuoco Op. 108

Picc.
Fl.
Ob.
E. H.
Kl.
B-Kl.
Fg.
Kfg.
Hr.
Trp.
Hr.
1. Gg.
2. Gg.
Br.
Cl.
Kh.

musicalion
klicken für mehr

552

Picc.

Fl.

Ob.

E. H.

Kl.

B-Kl.

Fg.

Kfg.

Hr.

Trp.

T-Pos.

B-Pos.

B-Tba.

Pk.

Gr. Tr.

1. Gg.

2. Gg.

Br.

Cl.

Kb.

musicalion
klicken für mehr

7°37.4"

Typ: Digitale Noten zum Download

Titel: [Große symphonische Ouvertüre](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

3+[Ob2+Ehn+Klar3+Fg3]+[Hn4+Pos2+Trp3+Tb]+[Pk+Px]+Hf+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Englischhorn = Ehn(1), Fagott = Fg(3), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Erweiterung des ersten Satzes meiner 2. Symphonie für großes Symphonieorchester.