

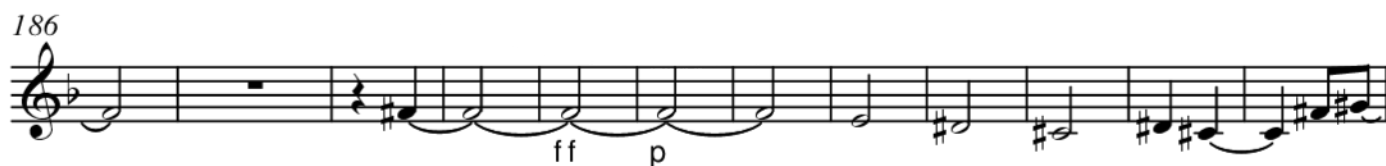
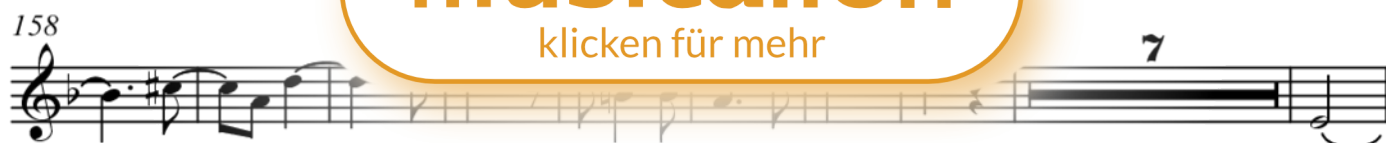
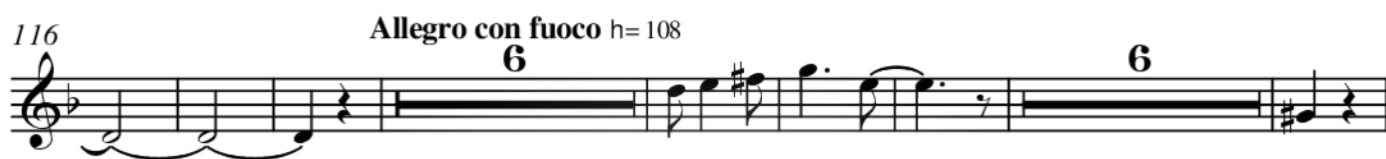
English Horn

Große symphonische Ouvertüre

MICHAEL DREWES

Allegro con fuoco h= 108

The image displays a musical score for 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Allegro con fuoco' with a metronome marking of 160. The score is divided into measures, with measure numbers 12, 24, 37, 49, 60, 69, and 76 indicated. The tempo changes to 'Assai meno veloce' at measure 37, and 'Maestoso' at measure 76. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A central logo for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is set against a white, rounded rectangular background with a subtle orange glow. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small orange circle. Below the logo, there is a small orange circle. The logo is positioned over the measures 37 to 49 of the score.



222 **Assai meno veloce**234 **Allegro con fuoco** h= 108

247



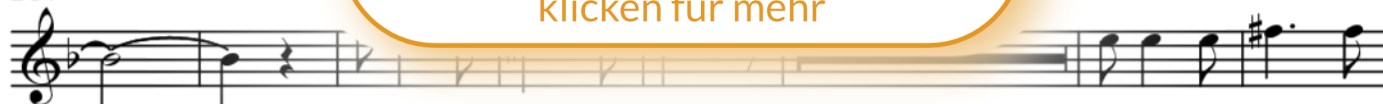
258



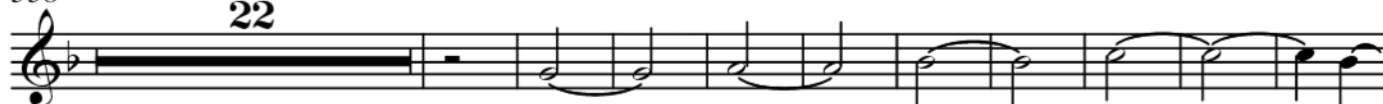
273

Assai meno veloce

284



294

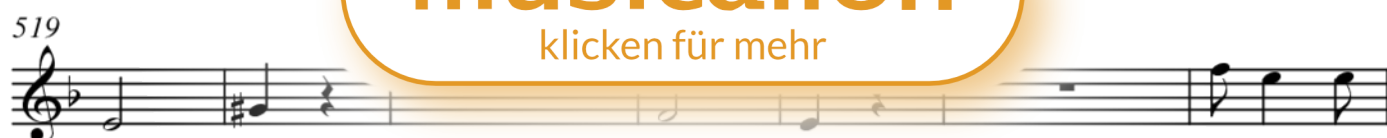
358 **Maestoso**

390

Allegro con fuoco h= 108

413





562



569



ff

7'37.4"

**musicalion**

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Große symphonische Ouvertüre](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte

3+[Ob2+Ehn+Klar3+Fg3]+[Hn4+Pos2+Trp3+Tb]+[Pk+Px]+Hf+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(3), Englischhorn = Ehn(1), Fagott = Fg(3), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(2), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Erweiterung des ersten Satzes meiner 2. Symphonie für großes Symphonieorchester.