

Geburtstagsständchen

MICHAEL DREWES



musicalion

klicken für mehr

Geburtstagsständchen

MICHAEL DREWES

Prestissimo h = 180

Flöte

Oboe

Klarinette in A

Fagott

8

17

25

Musical score for measures 25-32. The score is for a piano in D major. Measures 25-26 have a treble staff with chords and a bass staff with whole notes. Measures 27-32 have a treble staff with whole notes and a bass staff with eighth-note chords. A slur covers measures 27-30 in the bass staff.

33

Musical score for measures 33-40. The score is for a piano in D major. Measures 33-34 have a treble staff with eighth-note chords and a bass staff with whole notes. Measures 35-40 have a treble staff with eighth-note chords and a bass staff with eighth-note chords. A slur covers measures 35-38 in the bass staff. Dynamics include f, p, and f.

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41

Musical score for measures 41-48. The score is for a piano in D major. Measures 41-42 have a treble staff with eighth-note chords and a bass staff with whole notes. Measures 43-48 have a treble staff with eighth-note chords and a bass staff with eighth-note chords. A slur covers measures 43-46 in the bass staff. Dynamics include f.

49

p

57

f

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65

Allegro moderato $q = 138$

71



76



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81



86



91 **Prestissimo** h = 180



musicalion
klicken für mehr

99



107

f

p

p

trm

115

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123

p

p

trm

130

p

138

musicalion
klicken für mehr

146

f

155

f

f

f

163

p

p

f

trw

musicalion
klicken für mehr

171

p

p

trw

180

p

p

tr

188 Allegro moderato $q = 138$

musicalion
klicken für mehr

193

198



203



musicalion
klicken für mehr

208

Prestissimo h = 180



214

f *p*

222

musicalion
klicken für mehr

231

239

Musical score for measures 239-246. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The bass staff has a bass line starting with a quarter note G2, followed by eighth notes F2, E2, D2, and a half note C2. The music continues with various rhythmic patterns and rests.

247

musicalion
klicken für mehr

Musical score for measures 247-254. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The bass staff has a bass line starting with a quarter note G2, followed by eighth notes F2, E2, D2, and a half note C2. The music continues with various rhythmic patterns and rests. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

255

Musical score for measures 255-262. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The bass staff has a bass line starting with a quarter note G2, followed by eighth notes F2, E2, D2, and a half note C2. The music continues with various rhythmic patterns and rests.

263

p

271

musicalion
klicken für mehr

279

Allegro moderato $q = 138$

285

290

musicalion
klicken für mehr

295

rit.

300



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Geburtstagsständchen](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+[Ob+Klar+Fg]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Klarinette = Klar(1), Oboe = Ob(1)

Umarbeitung meines "Stillvergnügten Streichorchesters" zu einem Holzbläserquartett aus Anlass des 90. Geburtstages von Herrn Prof. Dr.-Ing. Martin Graßnick