

Fantasia

für Tenorsaxophon und Orgel

1

Ulrich Dümke

Andante ♩ ca.88

musicalion

klicken für mehr

17



27



musicalion
klicken für mehr

38

3



Musical score for measures 38-43. The score is written for piano and features a complex rhythmic pattern with frequent eighth and sixteenth notes. The key signature is one sharp (F#). The time signature changes from 4/4 to 5/4 to 6/4 to 4/4. A large number '3' is positioned above the final measure of this system.

44

musicalion

klicken für mehr



Musical score for measures 44-49. The score continues the complex rhythmic pattern. The key signature changes to three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/2 to 6/2 to 4/2 to 6/2. A large, glowing orange oval containing the text 'musicalion' and 'klicken für mehr' is overlaid on the score. Above the oval, there are musical notes and a treble clef. Below the oval, there are musical notes and a bass clef.

Allegro Moderato ♩ ca.112

4

50



58



musicalion
klicken für mehr

64 5

72

musicalion
klicken für mehr



♩ = ♩

86

Musical score for measures 86-92. The score is in 9/8 time and D major. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. A vocal line is present in the upper staves, with notes corresponding to the lyrics 'musicalion' and 'klicken für mehr'.

93

Musical score for measures 93-99. The score continues the piano accompaniment and vocal line from the previous system. The piano part features a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line continues with notes corresponding to the lyrics 'musicalion' and 'klicken für mehr'.

musicalion
klicken für mehr

99

8



103



musicalion
klicken für mehr

107



Measures 107-112 of a musical score. The score is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex, fast-paced melody in the right hand and a steady, rhythmic accompaniment in the left hand. A small '9' is written above the final measure of this system.

113



Measures 113-118 of a musical score. The score continues with the same instrumentation and key signature. The melody in the right hand remains intricate, while the left hand provides a consistent rhythmic foundation. The system concludes with measure 118.

musicalion
klicken für mehr

118



123



musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Fantasia](#)

Komponist: [Ulrich Dümke](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Saxophon+Orgel

Instrumentierung: Orgel = Org(1), Saxophon = Sx(1)

wieder Minimalismus, das Stück besteht nur aus zwei Akkorden.

Je nach Orgel ist auch Cello, bzw. Sopransaxophon oder Violine möglich.

(Gilt für alle meiner Orgel & Saxophon Stücke.)