

Missa brevis in e zu 4 - 8 Stimmen
(Barockinstrumente colla parte ad lib.)

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op. 45, 1993

I. Kyrie (à 4)
ca. 60

Sopran Ky-ri-e e - le-i-son, e - le - i - son. Ky-ri-e e -

Alt Ky-ri-e e - le-i-son, e - le - i - son. Ky-ri-e e -

Tenor I 8 Ky-ri-e e - le-i-son, e - le - i - son. Ky-ri-e e - le-i-son,

Baß Ky-ri-e e - le-i-son, e - le - i - son. Ky-ri-e e -

11 le-i-son, e - le - i-son. Ky-ri-e e - i - son, e - le - i - son.

le-i-son, - le - i - son.

8 e - le - i - son.

le-i-son, e - le - i - son, Ky-ri-e e - le - i - son.

22 Chri-ste e - le-i - son, e - lei-son, Chri-ste e - le - i - son, Chri- ste e - le - i - son.

Chri-ste e - le-i - son, e - lei-son, Chri-ste e - le - i - son, Chri - ste e-le - i - son.

8 Chri-ste e - le-i - son, Chri-ste e - le - i - son, Chri-ste e - le - i - son, e - le-i - son.

Chri-ste e - le-i - son, Chri-ste e - le - i - son, Chri-ste e - le - i - son.

33

Ky-ri - e e - le-i - son, *p* Ky-ri - e e - le-i - son, Ky-ri - e e - le-i - son,

Ky-ri - e e - le-i - son, *p* Ky-ri - e e - le-i - son, Ky-ri - e e - le-i - son,

8 Ky-ri - e e - le-i - son, *p* Ky-ri - e e - le-i - son, Ky-ri - e e - le-i - son,

Ky-ri - e e - le-i - son, *p* Ky-ri - e e - le-i - son, Ky-ri - e e - le-i - son,

II. Gloria (à 5) 5'45

ca. 120

S1 Glo - ri - a in ex-cel - sis De - - - o, glo - ri - a in ex-cel -

S2 Glo - ri - a in ex-cel - sis De - - - o, glo - ri - a in ex-cel -

A Glo - ri

T1 8 Glo -

B Glo - ri - a in ex-cel - sis De - - - o, glo - ri - a in ex -

musicalion
click for more

10

sis De - - - o, glo - ri - a in ex-cel - sis De - o.

sis De - - o, glo - ri - a in ex-cel - sis De - o.

cel - sis De - - o, glo - ri - a in ex-cel - sis De - o.

8 cel - sis De - o, glo - ri - a in ec - cel - sis De - o.

cel - sis De - o, glo - ri - a in ex-cel - sis De - o.

18 Moderato ♩ ca. 80

Et in ter-ra pax Et in ter-ra pax ho - mi - ni - bus, ho -

Et in ter-ra pax ho - mi - ni - bus, et in ter-ra pax ho - mi - ni - bus, ho -

Et in ter-ra pax ho - mi - ni - bus, Et in ter-ra pax ho - mi -

8 Et in ter-ra pax ho - mi - ni - bus, et in ter-ra pax ho - mi - ni - bus, ho -

Et in ter-ra pax, et in ter-ra pax ho - mi - ni - bus, et in ter-ra pax ho -

A musical score for a piece titled 'Agnus Dei'. The score is written on five staves, with the first four staves in treble clef and the fifth in bass clef. The key signature has one sharp (F#). The lyrics are 'mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis. ni - b' and 'mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae vo - lun - ta - tis, vo - lun - ta - tis.' A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, lowercase sans-serif font is centered over the middle of the score. Below the word 'musicalion' is the text 'click for more' in a smaller, lowercase sans-serif font. The number '26' is in the top left corner, and the number '8' is in the bottom left corner.

38 $\text{♩} = \text{♩.}$

Lau-da-mus te, lau-da-mus te, be-ne-di-ci-mus, be-ne-di-ci-mus

Lau-da-mus te, be-ne-di-ci-mus

Lau-da-mus te, lau-da-mus te, be-ne-di-ci-mus, be-ne-di-ci-mus

Lau-da-mus te, be-ne-di-ci-mus te, ad-o-

Lau-da-mus, lau-da-mus te, lau-da-mus te, be-ne-di-ci-mus

45

te, ad-o - ra - mus te, glo - ri - fi - ca - - mus te,

te, ad-o - ra - mus te, glo - ri - fi - ca - - mus

te, ad-o - ra - mus te, glo - ri - fi -

8 ra - mus te, glo - ri - fi - ca - - mus te, glo - ri - fi -

te, ad-o - ra - mus te, glo - ri - fi - ca - - mus, glo - ri - fi -

53

glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus te.

te, - ri - fi - ca - mus te.

glo - ri - - mus te.

8 ca - - mus te, glo - ri - fi - ca - - mus, glo - ri - fi - ca - mus te.

ca - mus te glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

60

Moderato

Gra-ti-as a - gi-mus ti - bi prop-ter ma-gnam glo - ri - am tu-am, prop-ter ma-gnam glo -

Gra-ti-as a - gi-mus ti - bi prop-ter ma-gnam glo - ri - am tu - am, prop-ter ma-gnam

Gra-ti-as a - gi-mus ti - bi prop-ter ma-gnam glo - ri - am tu-am, prop-ter ma - gnam

8 Gra-ti-as a - gi-mus ti - bi prop-ter ma-gnam glo - ri - am tu - am, prop - ter

Gra-ti-as a - gi-mus ti - bi prop-ter ma-gnam glo - ri - am tu - am, prop-ter ma-gnam

65

ri-am tu - am. Do-mi-ne De-us, Rex coe - le-stis, De - us Pa -

glo - ri - am tu - - am. Do-mi-ne De-us, Rex coe - le-stis, De - us pa -

glo - ri-am tu- - am. Do-mi-ne De-us, Rex coe - le-stis, De - us pa -

8 ma-gnam glo-ri-am tu - am. Do-mi-ne De-us, Rex coe - le-stis, De -

glo - ri-am tu - am. Do-mi-ne De-us, Rex coe - le-stis, De - us Pa -

75

ter om - ni - - po - tens. Do-mi-ne, Fi-li u-ni - ge-ni- te, Je-su Chri -

ter om - ni - - ge-ni- te, Je-su Chri -

ter om - ni - ge-ni- te, Je-su Chri -

8 us Pa-ter om - ni - po - tens. Do-mi-ne, Fi-li u-ni - ge-ni- te, Je-su Chri -

ter om - ni - po - tens. Do-mi-ne, Fi-li u-ni - ge-ni- te, Je-su Chri -

87

ste, Do-mi-ne De - us, A - gnus De - i, Fi-li-us Pa - tris.

ste, Do-mi-ne De - us, A - gnus De - i, Fi-li-us Pa - tris.

ste, Do-mi-ne De - us, A - gnus De - i, Fi-li-us Pa - tris.

8 ste, Do-mi-ne De - us, A - gnus De - i, Fi-li-us Pa - tris.

ste, Do-mi-ne De - us, A - gnus De - i, Fi-li-us Pa - tris.

musicalion
click for more

97 Lento, ma in due ♩ ca. 69

Qui tol- lis pec - ca - ta mun - di,

Qui tol- lis pec - ca - ta mun - di, mi-se -

Qui tol- lis pec - ca - ta mun- di, mi-se -

8 Qui tol- lis pec - ca - ta mun - di, pec - ca - ta mun - di,

Qui tol- lis pec - ca - ta mun-di,

105

mi-se-re-re no - bis, qui tol- lis pec - ca - ta

re - re no- bis, qui tol- lis pec - ca - ta

re - re n

8 mi-se-re - re no - bis, qui tol- lis pec - ca - ta mun - di,

mi-se-re - re no - bis, qui tol- lis pec -

114

mun - di,

mun - di, sus-ci-pe de-pre - ca-ti-o-nem

di, sus-ci-pe de-pre - ca-ti-o-nem no - stram, de - pre -

8 sus-ci-pe de-pre - ca-ti-o-nem no - stram, de - pre - ca - ti -

ca - ta mun - di, sus-ci-pe de-pre - ca-ti-o-nem no - stram,

120

sus-ci-pe de-pre-ca-ti-o-nem no-stram, no-stram. Qui se-des ad

no-stram, de-pre-ca-ti-o-nem no-stram. Qui se-des ad

ca-ti-o-sus-ci-pe de-pre-ca-ti-o-nem no-stram. Qui se-des ad

8 o-nem no-stram, no-stram. Qui se-des ad

de-pre-ca-ti-o-nem no-stram. Qui se-des ad

A musical score for a piece titled 'Agnus Dei'. The score is written on six staves, with the first four staves in treble clef and the last two in bass clef. The key signature is one sharp (F#). The lyrics are 'dex - te - ram Pa - tris, qui se - des ad dex - te - ram Pa - tris,'. A large, stylized orange logo with the word 'musicalion' in lowercase and 'click for more' in smaller text is overlaid on the center of the score. The number '127' is in the top left corner.

[illegible]

141

mi - se-re-re no - bis, mi - se-re-re no - - - bis.
 re-re no - bis, mi - se-re-re no - bis, mi - se-re-re no - bis.
 mi - se-re-re no - - - bis, mi - se-re-re no - bis.
 8 no - - - bis, mi-se-re - re no - bis, mi-se-re-re no - bis.
 bis, mi-se-re-re no - - - bis, mi-se-re-re no - bis.

148 Vivace ♩ ca. 100

Quo-ni-am tu so-lus al-tis-si - mus, Je-su
 so-lus al-tis-si - mus, Je-su
 Quo-ni-am tu so-lus al-tis-si - mus, Je-su
 8 Quo-ni-am tu so-lus Sanc - tus, tu so-lus Do-mi - nus, tu so-lus al-tis-si - mus, Je-su
 Quo-ni-am tu so-lus Sanc - tus, tu so-lus Do-mi - nus, tu so-lus al-tis-si - mus, Je-su

155

Chri - ste, Je - su Chri - - ste.
 Chri - ste, Je - su Chri - ste, Je - su Chri - ste.
 Chri - - ste, Je - su Chri - ste, Je - su Chri - ste.
 8 Chri - - ste, Je - - - su Chri - ste.
 Chri - ste, Je - su Chri - - ste.

161 Allegro assai ♩ ca. 120

T 8 Cum sanc-to spi - ri-tu in

B Cum sanc-to spi - ri-tu in glo - ri-a De - i Pa-tris. A - - men, a - -

164

A Cum sanc-to spi - ri-tu in glo - ri-a De - i Pa-tris.

T 8 glo - ri-a De - i Pa-tris. A - - men, a - men, a - men, a - -

B men, a - men, a - - - - men, a - men, a - -

167

S1 Cum sanc-to spi - ri-tu in glo - ri-a De - i Pa-tris. A - - men,

S2 anc-to spi - ri-tu in

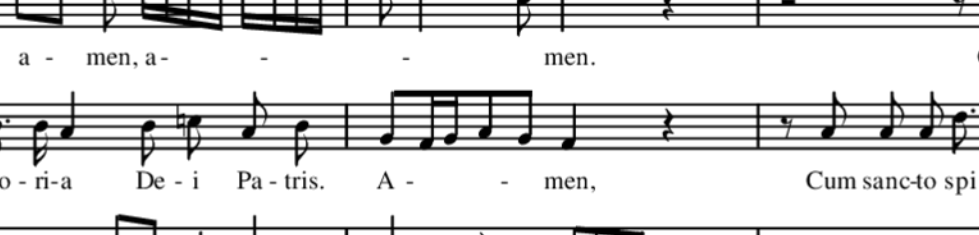
A A - - men, a - - men, a - men, a - - men,

T 8 a - - - men, a - men,

B - - men, a - men, a - men, a - -

musicalion
click for more

170



a - men, a - - - men. Cum sanc-to
glo - ri-a De - i Pa - tris. A - - men, Cum sanc-to spi - ri - tu in
a - men, a - - - men, a - - - men.
8 a - men, a - - - men. Cum sanc-to spi - ri - tu in glo - ri - a
- men. Cum sanc-to spi - ri - tu in glo - ri - a De - i Pa - tris.

A musical score for a hymn, featuring a central graphic overlay. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics 'spi - ri-tu in glo - ri-a De - i Pa-tris. A - men.' are written below the first staff. The second staff continues the melody with the lyrics 'glo - ri - a' and 'men,'. The third staff has the lyrics 'Cum san' and 'a-tris. A - men,'. The fourth staff has the lyrics 'De - i Pa-tris. A -' and 'men. Cum sanc-to spi - ri-tu in glo - ri-a De - i Pa-tris.'. The fifth staff is a bass clef with the lyrics 'A -' and 'men,'. A large, semi-transparent orange oval with a white border is centered over the middle of the score. Inside the oval, the word 'musicalion' is written in a large, bold, orange sans-serif font. Below 'musicalion', the text 'click for more' is written in a smaller, orange sans-serif font. The background of the image is a light gray gradient.

176

Cum sanc-to spi - ri - tu in glo - ri - a De - i Pa - tris. A - - men, a - men,

a - men. Cum sanc-to spi - ri - tu in glo - ri - a De - i Pa - tris.

a - men. Cum sanc-to spi - ri - tu in glo - ri - a De - i

8 A - - - men, Cum sanc-to spi - ri - tu in glo - ri - a De - i

- men. Cum sanc-to spi - ri - tu in glo - ri - a De - i Pa - tris. A - men,

179

a - men, a - - - - - men, a -

A - men, a - men, a -

Pa-tris. A - - - - - men, a - men, a - -

8 Pa-tris. A - - - - - men, a - men, a -

a - men, a - - - - - - - - - -

182

men. Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris. A - men.

men. cum sanc - - - - - men.

men. Cum is. A - men, a -

8 men. Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris, De-i Pa-tris, De-i Pa-tris, De-i Pa-tris. A -

men. Cum sanc-to spi-ri-tu in glo-ri-a De - i Pa - tris. A - - -

186

Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris. A-men, a - men, a - men,

Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris. A-men, a - men, a - men,

men. Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris. A - men, a - - - - - men,

8 men. Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris. a - men, a - - - - - men,

men. Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris. a - men, a - men,

190

a - men, a - men, a - men,

a - men, a - men, a - men,

a - - - men, a - - - men, a - - - men,

8 a - - - men, a - - - men, a - - - men,

a - men, a - men, a - men,

193

a - men, a - men.

a - - - men.

a - - - men.

8 a - - - men.

a - men, a - men.

musicalion
click for more

III. Credo (à 6) 9'

Vivace ♩ ca. 120

S 1 Cre-do in u-num De-um, cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac -

S 2 Cre-do in u-num De-um, cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac -

A 1 *cf* Cre - - do in

T 1 8 Cre-do in u-num De-um, cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac -

B 1 Cre-do in u-num De-um, cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac -

B 2 Cre-do in u-num De-um, cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac -

7

to - rem coe i-si - bi - li - um.

to - rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um et in-vi-si - bi - li - um.

u - - num De - - um.

8 to - rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um *p* et in-vi-si - bi - li - um.

to - rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um *p* et in-vi-si - bi - li - um.

to - rem coe-li et ter-rae, vi-si-bi-li-um om-ni-um *p* et in-vi-si - bi - li - um.

musicalion

click for more

14

f Et in u-num Do-mi-num Je-sum Chri - stum, Fi-li-um De - i u - ni-

f Et in u-num Do-mi-num Je-sum Chri - stum, Fi-li-um De - i u-ni-ge -

f Et in u-num Do-mi-num Je - sum Chri- stum, Fi - li-um De - i

c.f. *f* Et in u-num Do - mi-num Je-sum Chri - stum, Fi - li-um De - i u - ni -

f Et in u-num Do-mi-num Je - sum Chri - stum, Fi - li-um De - i

f Et in u-num Do-mi-num Je - sum Chri - stum, Fi - li-um De - i

18

ge - - ni - la, an-te om - ni - a

- la, an-te om-ni-a

u-ni-ge - ni - tum. Et ex Pa-tre na-tum an-te om - ni-a sae-cu-la, an-te om - ni - a

8 ge - ni - tum. Et ex Pa-tre na-tum an-te om - ni-a sae-cu - la, an-te

u - ni-ge - ni - tum. Et ex Pa-tre na-tum an-te om - ni-a sae-cu - la, an-te om-ni-a

u - ni-ge - ni - tum. Et ex Pa-tre na-tum an-te om - ni - a

musicalion

click for more

23

sae - cu - la. De - um de De - o, lu - men de lu - mi - ne,
sae - cu - la. De - um de De - o, lu - men de lu - mi -
sae - cu - la. De - um de De - o, lu - men de lu - mi - ne,
8 om - ni - a sae - cu - la. De - um de De - o, lu - men de lu - mi -
sae - cu - la. De - um de De - o, lu - men de lu - mi - ne,
sae - cu - la. De - um de De - o, lu - men de lu - mi -

27

De - um - ro.
ne, ve - ro.
De - um ve - rum de De - o ve - ro.
8 ne, De - um ve - rum de De - o ve - ro.
De - um ve - rum de De - o ve - ro.
ne, De - um ve - rum de De - o ve - ro.

musicalion

[click for more](#)

32 *più vivace* ♩ ca. 100

Ge-ni-tum non fac - tum, con-sub-stan-ti - a-lem Pa - tri,
 Ge-ni-tum non fac - tum, ge-ni-tum non fac - tum, per quem
 Ge-ni-tum non fac - tum, con-sub-stan-ti - a-lem Pa - tri,
 Ge-ni-tum non fac - tum, per quem
 Ge-ni-tum non fac - tum, con-sub-stan-ti - a-lem Pa - tri,
 Ge-ni-tum non fac - tum, ge-ni-tum non fac - tum, per quem

38

per quem om - ni - a fac - ta sunt,
 om - ni - a fac - ta sunt, per quem om - ni - a fac - ta sunt,
 per quem om - ni - a fac - ta sunt, per quem om - ni - a fac - ta sunt,
 om - ni - a fac - ta sunt, per quem om - ni - a fac - ta sunt,
 per quem om - ni - a fac - ta sunt, per quem om - ni - a fac - ta sunt,
 om - ni - a fac - ta sunt, per quem om - ni - a fac - ta sunt.

45

[...] de -

[...] et prop-ter no-stram sa - lu-tem de -

[...] et prop-ter no-stram sa - lu-tem, et prop-ter no-stram sa - lu-tem

8 Qui prop-ter nos ho - mi - nes et prop-ter no-stram sa - lu-tem, et prop-ter no-stram sa - lu-tem

Qui prop-ter nos ho - mi - nes et prop-ter no-stram sa - lu-tem, et prop-ter no-stram sa - lu-tem

Qui prop-ter nos ho-mi - nes et prop-ter no-stram sa - lu-tem, et prop-ter no-stram sa - lu-tem de -

52

scen- dit de ... - lis, de -

scen- dit d de - scen- dit de

de - scen- dit de coe - lis, de - scen- dit de coe - lis, de -

8 de - scen- dit de coe - lis,

de - scen- dit de coe - lis, de - scen- dit de coe - lis, de -

scen - dit de coe - lis, de - scen - dit de coe - lis, de - scen- dit de

musicalion

click for more

58

scen - dit de coe - lis, de - scen - dit de coe - lis.

coe - lis, de coe - lis, de - scen - dit de coe - lis.

scen - dit de coe - lis, de - scen - dit de coe - lis.

8 de coe - lis, de - scen - dit de coe - lis.

scen - dit de coe - lis, de - scen - dit de coe - lis.

coe - lis, de coe - lis, de - scen - dit de coe - lis.

64

Et in - ca - tus est de Spi - ri - tu de Spi - ri - tu

Et in - ca - tus est de Spi - ri - tu de Spi - ri - tu

Et in - ca - tus est de Spi - ri - tu de Spi - ri - tu

8 Et in - ca - tus est de Spi - ri - tu de Spi - ri - tu

Et in - ca - tus est de Spi - ri - tu de Spi - ri - tu

Et in - ca - tus est de Spi - ri - tu de Spi - ri - tu

71

The image shows a musical score for the 'Ave Maria' by Franz Schubert. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), and the last two are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Latin: 'sancto, sancto, tu sancto, sancto ex Maria'. The score includes various musical notations such as notes, rests, and slurs. The number '8' is written below the fourth staff.

sancto, sancto, tu sancto, sancto ex Maria

8

sancto, sancto, tu, sancto ex Maria

79

vir - gi - ne, ex Ma -

ex Ma -

ri - a vir - gi - ne, vir - gi - ne, ex Ma - ri - a

8 vir - gi - ne, vir - gi - ne, ex Ma -

ex Ma - ri - a vir - gi - ne, Ma - ri - a

ne, Vir - gi - ne, ex Ma - ri - a vir - gi -

musicalion
click for more

85

ri - a Vir - gi - ne: et ho - mo fac - tus est.

ri - a Vir - gi - ne: et ho - mo fac - tus est.

vir - gi - ne: et ho - mo fac - tus est.

8 ri - a Vir - gi - ne: et ho - mo fac - tus est.

vir - gi - ne: et ho - mo fac - tus est.

ne, vir - gi - ne: et ho - mo fac - tus est.

Grave $\text{♩} = 60$

92

Cru-ci - fi sub Pon-ti-o Pi -

Cru-ci - fi-xus, o-bis sub Pon-ti-o Pi -

Cru-ci - fi-xus, cru-ci - fi - xus, cru-ci - fi-xus e - ti-am pro no-bis sub Pon-ti-o Pi -

8 Cru-ci - fi-xus, cru-ci - fi - xus, cru-ci - fi - xus e - ti-am pro no-bis sub Pon-ti-o Pi -

Cru-ci - fi-xus, cru-ci - fi - xus, cru-ci - fi-xus e - ti-am pro no-bis sub Pon-ti-o Pi -

Cru-ci - fi-xus, cru-ci - fi - xus, cru-ci - fi-xus e - ti-am pro no-bis sub Pon-ti-o Pi -

musicalion

click for more

102

la - to: *p* pas-sus et se - pul-tus est, pas - sus et se -

la - - to: *p* pas-sus et se - pul-tus est, pas - sus et se - pul-tus

la - to: *p* pas-sus et se - pul - tus est, pas - sus et se - pul-tus est,

8 la - - to: *p* pas-sus et se - pul - tus est, *p* pas-sus et se - pul-tus est, pas -

la - to: *p* pas-sus et se - pul - tus est, pas-sus et se - pul-tus est, pas - sus

la - to: *p* pas-sus et se - pul - tus est, pas-sus et se - pul-tus est, se - pul-tus est,

112

pul - tus s - sus et se -

est, - sus et se - pul-tus

pas - sus et se - pul-tus est, pas - sus et se - pul-tus est, pas -

8 sus et se - pul-tus est, pas - sus et se - pul-tus est,

et se - pul-tus est, pas - sus et se - pul-tus est, pas - sus

pas - sus et se - pul - tus est, pas - sus et se - pul -

musicalion
click for more

123

pul-tus est, se - pul - tus est.

est, pas - sus et se - pul-tus est, se - pul - tus est.

sus et se - pul - tus est, pas-sus et se - pul - tus est.

8 pas - sus et se - pul-tus est, se - pul - tus est.

et se - pul - tus est, pas-sus et se - pul - tus est.

tus est, pas - sus et se - pul - tus est.

132 *Allegro*

Et re- Et re- Et re-sur- re-xit ter-ti-a di-e, re-sur -

8 Et re-sur - re-xit, re-sur - re-xit ter-ti-a di-e, re-sur -

Et re-sur - re-xit, re-sur - re-xit ter-ti-a di-e, ter-ti-a di-e,

Et re-sur- re-xit ter-ti-a di-e, ter-ti-a

musicalion
click for more

135

- xit, re - sur - re - xit ter - ti - a

xit, re-sur - re - xit, re - sur- re - xit ter - ti - a

re - xit, re-sur - re-xit, re - sur- re - xit ter - ti - a

8 re - - xit, re-sur- re-xit ter-ti-a di-e ter-ti - a di-e re - sur - re - xit ter-ti-a

re-sur- re-xit ter-ti-a di-e, re-sur - re-xit, re - sur- re- xit ter-ti-a

di-e, ter-ti-a di-e, re-sur - re-xit, re - sur - re - xit ter-ti-a

138

di - e se-cun-dum scrip - tu - ras, se-cun-dum scrip - tu - ras, se-cun-dum scrip - tu - ras.

di - e ip - tu - ras.

di - e se-cun-dum scrip - tu - ras, se-cun-dum scrip - tu - ras, se-cun-dum scrip - tu - ras.

8 di - e se-cun-dum scrip - tu - ras, se-cun-dum scrip - tu - ras, se-cun-dum scrip - tu - ras,

di - e se-cun-dum scrip - tu - ras, se-cun-dum scrip - tu - ras.

di - e se-cun-dum scrip - tu - ras, se-cun-dum scrip - tu - ras, se-cun-dum scrip - tu - ras.

musicalion

[click for more](#)

142 ♩ = ♩

A Et a-scen-dit in

T 1 8 Et a-scen-dit in coe - lum, et a -

B 1 Et a-scen-dit in coe - lum, et a - scen-dit in coe - lum,

B 2 Et a-scen-dit in coe - lum, et a - scen-dit in coe - lum, et a-scen-dit in

146

Et a - scen - dit in coe - lum:

Et a - scen - dit in coe - lum, a scen - dit in coe - lum:

coe - lum,

8 scen - dit in coe - lum:

et a - scen - dit in coe - lum, a - scen - dit in coe - lum:

coe - lum, et a - scen - dit in coe - lum:

musicalion
click for more

149 $\text{♩} = \text{♩}$

Se - det ad dex - te - ram Pa - tris.

Se - det ad dex - te - ram Pa - tris.

Se - det ad dex - te - ram Pa - tris.

8 Se - det ad dex - te - ram Pa - tris.

Se - det ad dex - te - ram Pa - tris.

Se - det ad dex - te - ram Pa - tris.

154 $\text{♩} = \text{♩}$ vivo

iu - di - ca - re

iu - di - ca - re

Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re

8 Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re

Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re

Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re

159 ♩ = ♩

vi - vos et mor - tu - os.

vi - vos et mor - tu - os.

vi - vos et mor - tu - os.

8 vi - vos et mor - tu - os.

vi - vos et mor - tu - os.

vi - vos et mor - tu - os.

162 ♩ = ♩ con moto

S2 Cu-ius

A Cu-ius

T1 8 Cu-ius

B1 Cu-ius re-gni non e-rit fi-

musicalion
click for more

181

musical score for measures 181-185. The score is written for a choir in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one bass line. The lyrics are: e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis.

e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis, non e - rit fi - nis.

186

musical score for measures 186-190. The score is written for a choir in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one bass line. The lyrics are: nis. nis. nis. nis. nis.

nis. nis. nis. nis. nis.

musicalion
click for more

191 *Tempo I* *rit.*

Et in Spi - ri-tum San - ctum Do - mi - num et vi - vi - fi - can - tem:

Et in Spi - ri-tum San-ctum Do - mi-num et vi - vi-fi-can- tem:

Et in Spi - ri-tum San-ctum Do - mi-num et vi - vi - fi - can - tem:

8 Et in Spi - ri-tum San-ctum Do - mi-num et vi - vi-fi-can - tem:

Et in Spi - ri-tum San-ctum Do - mi-num et vi - vi-fi-can - tem:

Et in Spi - ri-tum San-ctum Do - mi-num et vi - vi-fi-can - tem:

196

Qui ex Pa-^r - o-que pro-ce - dit,

qui ex Pa-tre fi-li -

Qui ex Pa-tre fi-li - o-que pro-ce - dit, qui ex Pa-tre fi-li - o-que pro-ce - dit,

8 Qui ex Pa-tre fi-li - o-que pro-ce - dit, qui ex Pa-tre fi-li -

Qui ex Pa-tre fi-li - o-que pro-ce - dit, qui ex Pa-tre fi-li - o-que pro-ce - dit,

Qui ex Pa-tre fi-li - o-que pro-ce - dit, qui ex Pa-tre fi-li -



211 battuta più larga

est per Pro - phe - tas.

per Pro - phe - tas.

est per Pro - phe - tas.

8 est per Pro - phe - tas.

est per Pro - phe - tas.

per Pro - phe - tas.

216 Tempo I

sto-li-cam Ec-cle - si -

Et u-nam Sa

cle - si-am,

Et u-nam Sanc - tam ca - tho - li-cam et

8 Et u-nam Sanc - tam ca-tho - li -

Et u - nam Sanc - tam ca - tho - li - cam et a - po -

c.f.

Et u - nam Sanc - tam ca - tho - li - cam et a - po -

220

am, et a-po-sto-li-cam Ec-cle-si-am.

et u-nam Sanc-tam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.

a-po-sto-li-cam ec-cle-si-am.

cam et a-po-sto-li-cam Ec-cle-si-am.

sto-li-cam ec-cle-si-am.

sto-li-cam Ec-cle-si-am.

225 *ca. 80*

[...] nec-ca-to-rum.

Con-pec-ca-to-rum.

Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum.

Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum.

Con-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem pec-ca-to-rum.

in re-mis-si-o-nem pec-ca-to-rum.

musicalion

click for more

233 ritardando

[...] *f* re - sur-rec - ti - o - nem *p* mor - tu - o - - - rum:

[...] *f* re - sur-rec - ti - o - nem *p* mor - tu - o - - - rum:

[...] *f* re - sur-rec - ti - o - nem *p* mor - tu - o - - - rum:

8 [...] *f* re - sur-rec - ti - o - nem *p* mor - tu - o - - - rum:

f Et ex - spec - to *f* re - sur-rec - ti - o - nem *p* mor - tu - o - - - rum:

f Et ex - spec - to *f* re - sur-rec - ti - o - nem *p* mor - tu - o - - - rum:

241 Allegro vivace ♩ ca. 138

S2 Et vi-

A

musicalion
click for more

vi - tam ven-tu-ri sae-cu -

245

S2 men, a - men, a - - - men, a - - - men, a - -

A li. A - - - - - men, a -

T1 8 Et vi - tam ven-tu-ri sae-cu - li. A -

249

S 1 Et

S 2 men, a - - - men, a - men, a - - men, a - -

A men, a - men, a - - men, a - -

T 1 8 - - men, a - - men, a - -

B 1 Et vi - tam ven-tu-ri sae-cu - li. A - - -

253

S 1 vi - tam ven-tu-ri sae-cu - li. A - - - men, a - -

S 2 - - - men.

A - - - en, a - -

T 1 8 men, a - men, a - men, a - - men,

B 1 men, a - - men, a - - men, a - - men, a -

B 2 Et vi - tam ven-tu-ri sae-cu -

musicalion
click for more

265

musical score for measures 265-271. The score is written for a choir in G major (one sharp) and 4/4 time. It consists of six staves. The lyrics are: "a - - men, a - - men, a - -", "a - -", "- men, a - - men, a -", "8 vi - tam ven - tu - ri sae - cu - li. A - - men, a -", "- men, a - men. Et vi - tam ven - tu - ri sae - cu -", and "men, a - - men, a - - men, a - - men, a -".

269

musical score for measures 269-275. The score is written for a choir in G major (one sharp) and 4/4 time. It consists of six staves. The lyrics are: "men, a - -", "men, a - -", "men, a - - men, a - - men, a -", "8 men, a - - men, a - - men, a -", "li. A - - - - men, a - men, a -", and "men, a - - men, a - - men, a - - men.".

musicalion
click for more

273

men, a - men. Et vi - tam ven-tu-ri sae-cu -
men, a - men. Et vi - tam ven-tu-ri sae-cu -
men, a - men. Et vi - tam ven-tu-ri sae-cu - li. A -
8 men. Et vi - tam ven-tu-ri sae-cu - li. A -
men. Et vi - tam ven-tu-ri sae-cu - li. A - men,
Et vi - tam ven-tu-ri sae-cu - li. A - men, a -

Detailed description: This block contains the musical notation for measures 273 through 286. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics include 'men, a - men. Et vi - tam ven-tu-ri sae-cu - li. A - men, a -'.

277

li. A - a -
li. A - a -
men, a - men, a - men, a - men, a - men,
8 men, a - men, a - men,
a - - - - men, a - men, a - men,
men, a - men, a -

musicalion
click for more

Detailed description: This block contains the musical notation for measures 277 through 290. It features six staves: four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics include 'li. A - a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men, a -'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

11

Do - mi - nus De - us Sa - - ba - oth. Ple - ni,
Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth. Ple - ni,
De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple - ni,
Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth. Ple - ni,
Do - mi - nus De - us Sa - - - - ba - oth. Ple - ni,
oth, Do - mi - nus De - us Sa - - - - ba - oth. Ple - ni,
De - - us Sa - - - - ba - oth. Ple - ni,

19

ple - - - ni sunt coe - - - - -
ple - - - ni, ple - - - ni sunt coe - - - li
ple - - - ni sunt coe - li, coe - - - li
ple - - - ni sunt coe - li, coe -
ple - ni sunt coe - li
ple - - - ni sunt coe -

musicalion

[click for more](#)

27

li et ter - - - ra glo - - ri - a tu -

- li et ter - ra glo - - ri - a tu -

et ter - ra glo - - ri-a,

et ter - ra glo - - ri - a, glo -

8 li et ter - - ra glo - - ri-a, glo -

et glo - - ri-a,

li et ter - ra glo ri - a, glo -

33

a.

a, glo - - ri - a tu - a.

glo - - ri - a tu - a.

- ri - a, glo - - ri - a tu - a.

8 - ri - a, glo - - ri - a tu - a.

glo - - ri - a tu - a.

- ri - a tu - a.

musicalion

click for more

37 Allegro assai 138

O - san-na in ex - cel - sis, o - san-na in ex - cel - sis,

O - san-na in ex - cel - sis, o - san-na in ex - cel - sis,

O - san-na in ex - cel - sis, o - san-na in ex - cel - sis,

O - san-na in ex - cel - sis, o - san-na in ex -

8 O - san-na in ex - cel - sis, o - san-na in ex -

O - san-na in ex - cel - sis, o - san-na in ex -

o - san-na in ex -

41

o - san cel - sis,

o - san-na in ex - cel - sis, o - san-na in ex - cel - sis,

o - san-na in ex - cel - sis, o - san-na in ex - cel - sis,

cel - sis, o - san-na in ex - cel - sis, o - san-na in ex -

8 cel - sis, o - san-na in ex - cel - sis, o - san-na in ex -

cel - sis, o - san-na in ex - cel - sis, o - san-na in ex -

cel - sis, o - san-na in ex - cel - sis, o - san-na in ex -

45

o - san-na in ex - cel - sis, o - san-na in ex - cel - sis,
o - san-na in ex - cel - sis, o - san-na in ex - cel - sis,
o - san-na in ex - cel - sis, o - san-na in ex - cel - sis,
cel - sis, o - san-na in ex - cel - sis, o - san-na in ex -
cel - sis, o - san-na in ex - cel - sis, o - san-na in ex -
cel - sis, o - san-na in ex - cel - sis, o - san-na in ex -

This block contains the musical notation for measures 45 through 48. It features a multi-staff arrangement with vocal lines and a bass line. The lyrics are 'o - san-na in ex - cel - sis' repeated across the staves. A small number '8' is visible on the fifth staff.

49

o - s,
o - - san - na, o - -
o - - san - na in ex - cel -
cel - sis, in ex - cel - sis, o - san - na, o -
cel - sis, o - san - na in ex - cel - sis, o -
cel - sis, in ex - cel - sis, o - san - na in ex - cel -
cel - sis, o - san - na, o -

This block contains the musical notation for measures 49 through 52. It continues the multi-staff arrangement. The lyrics are 'o - s, o - - san - na, o - - o - - san - na in ex - cel - cel - sis, in ex - cel - sis, o - san - na, o - cel - sis, o - san - na in ex - cel - sis, o - cel - sis, in ex - cel - sis, o - san - na in ex - cel - cel - sis, o - san - na, o -'. A large orange watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page.

52

san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex -

san - na in ex - cel - sis, o - san - ba in ex -

sis, in ex - cel - sis, o - san - na in ex -

san - na in ex - cel - sis, cel - sis, o - san - na in ex -

8 san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex -

sis, in ex - cel - sis, o - san - na in ex -

san - na in ex - cel - sis, o - san - na in ex -

56

cresc. cel - sis.

cresc. cel - sis, in ex - cel - sis.

cresc. cel - sis, in ex - cel - sis.

cresc. cel - sis, in ex - cel - sis.

8 cresc. in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis.

musicalion

click for more

60  160

S 2 Be-ne - dic-tus, be-ne -

A 1 Be-ne - dic-tus, be-ne - dic-tus qui ve-nit in no-mi - ne Do-mi - ni. Be-ne - dic-tus, be-ne -

A 2 Be-ne - dic-tus, be-ne - dic-tus qui ve-nit in no-mi - ne Do-mi - ni. Be-ne - dic-tus, be-ne -

T 1 8 Be-ne - dic-tus, be-ne - dic-tus qui ve-nit in no-mi - ne Do-mi - ni. Be-ne - dic-tus, be-ne -

B 1 Be-ne - dic-tus, be-ne - dic-tus qui ve-nit in no-mi - ne Do-mi - ni. Be-ne - dic-tus, be-ne -

70

S 1 Be-ne - dic-tus, be-ne - dic-tus qui ve-nit in no-mi - ne

S 2 dic-tus qui qui ve-nit in no-mi - ne

A 1 dic-tus qui , qui ve-nit in no - mi -

A 2 dic-tus qui ve-nit in no-mi - ne Do-mi - ni. Be-ne - dic-tus, be-ne - dic-tus qui ve-nit in no -

T 1 8 dic-tus qui ve-nit in no-mi - ne Do-mi - ni. Be-ne - dic-tus, be-ne - dic-tus qui ve-nit in no - mi -

B 1 dic-tus qui ve-nit in no-mi - ne Do-mi - ni. Be-ne - dic-tus, be-ne - dic-tus qui ve-nit in no - mi -

musicalion
click for more

80

Do - - - - mi - ni, qui ve-nit in no - mi-ne Do - mi - ni. rit.

Do - - - - mi - ni, qui ve-nit in no - mi-ne Do - mi - ni.

- ne Do - - - - mi - ni, qui ve-nit in no - mi-ne Do - mi - ni.

mi - ne Do - - - - mi - ni, qui ve-nit in no - mi-ne Do - mi - ni.

8 ne Do - - - - mi - ni, qui ve-nit in no - mi-ne Do - mi - ni.

ne Do - - - - mi - ni, qui ve-nit in no-mi - ne Do - - - - mi - ni.

Be - - - - - mi-ne Do - mi - ni.

Osanna da capo

musicalion

click for more

Type: Sheet music

Título: [Misa Breve en E \(Parte 1-5: Kyrie-Sanctus\)](#)

Compositor: [Klaus Miehling](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SSAATBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1)