

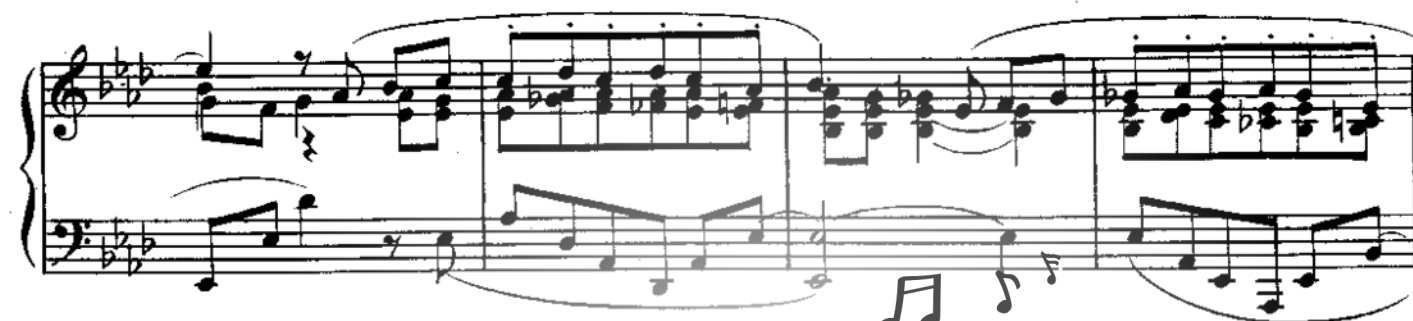


№ 8

Lento (Tempo rubato) M.M. ♩ = 52

Соч. 8, пер. II
(1894)





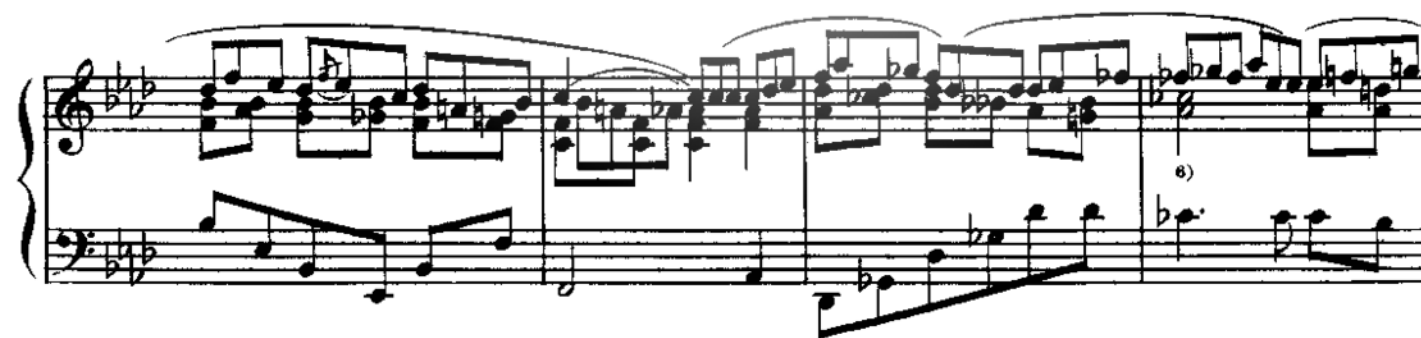
musicalion
klicken für mehr



1) *pp* (по указанию автора).

2) Динамические оттенки в этом такте по указанию автора:





- 3) См. прим. 1.
4) *cresc.* } по указанию автора.
5) *p*
6) См. прим. 1.

7)

pp

cresc.

System 7: Treble and bass staves. Treble staff has a complex melodic line with many beamed sixteenth notes. Bass staff has a simpler line with some rests. Dynamics: *pp* (pianissimo) and *cresc.* (crescendo).

8)

mf

p

System 8: Treble and bass staves. Treble staff continues with complex melodic patterns. Bass staff has a more active line. Dynamics: *mf* (mezzo-forte) and *p* (piano).

cresc.

dim. pp

System 9: Treble and bass staves. Treble staff has a melodic line. Bass staff has a line with many rests. Dynamics: *cresc.* (crescendo) and *dim. pp* (diminuendo pianissimo).

9)

pp

System 10: Treble and bass staves. Treble staff has a melodic line. Bass staff has a line with many rests. Dynamics: *pp* (pianissimo).

smorz.

System 11: Treble and bass staves. Treble staff has a melodic line. Bass staff has a line with many rests. Dynamics: *smorz.* (smorzando).

7) - - - } по указанию автора.
8) *pp*
9) *calando*

Typ: Digitale Noten zum Download

Titel: [Etüde Nr. 8](#)

Komponist: [Alexander Skrjabin](#)

Epoche: 20. Jahrhundert

Thema: Übungen

Reihe/Zyklus: Etüden

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)