

5 Preludes

Nº 1

Andante M. M. ♩ = 72

Op. 15
(1895 - 1896)

The first system of musical notation for the first prelude. It features a treble and bass staff in D major (two sharps) and 3/4 time. The tempo is marked 'Andante M. M. ♩ = 72'. The first measure has a '5' above a group of five eighth notes in the treble and a 'legato' marking below the bass line. The second measure has a '3' above a group of three eighth notes in the treble and a 'rubato' marking below the bass line. The system ends with a 'cresc.' marking above the treble staff.

The second system of musical notation for the first prelude. It continues the melody and bass line from the first system. The system ends with a 'cresc.' marking above the treble staff.

The third system of musical notation for the first prelude. It continues the melody and bass line. The system includes a 'dim.' marking above the treble staff and a 'p' (piano) marking below the bass line. The system ends with a 'cresc.' marking above the treble staff.

The fourth system of musical notation for the first prelude. It continues the melody and bass line. The system includes a 'pp' (pianissimo) marking below the bass line. The system ends with a 'cresc.' marking above the treble staff.

The fifth system of musical notation for the first prelude. It continues the melody and bass line. The system includes a 'mf' (mezzo-forte) marking below the bass line. The system ends with a 'cresc.' marking above the treble staff.

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№ 2

Соч. 15

*) *Vivo* M. M. ♩ = 138

p

cresc.

dim.

cresc.

dim.

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*) Первоначально у Скрябина стояло *Agitato*; впоследствии оно было зачёркнуто и заменено *Vivo*.



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№ 3

Allegro assai M.M. ♩. = 120 - 126

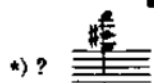
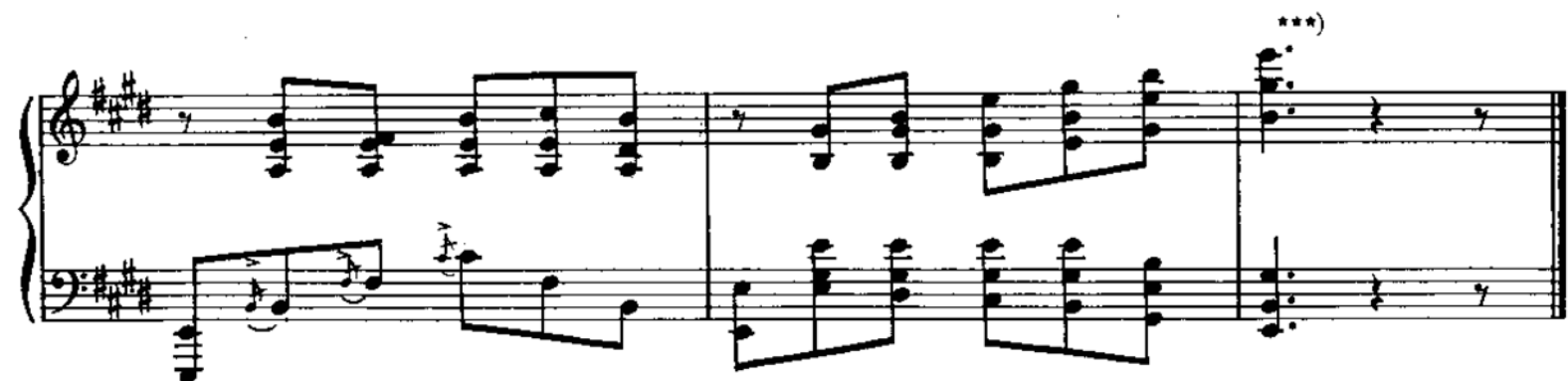
Соч. 15



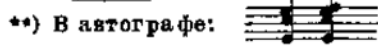
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*В автографе вместо *mf* стоит *f*.



*) ?



**) В автографе: , но это, вероятно, опечатка; вместо *cis* должно быть зачёркнуто *e*.

***) В автографе заключение прелюдии изложено так:



№ 4

Andantino M.M. ♩ = 58-60

Соч. 15



№ 5

Andante M. M. $\text{♩} = 160 - 152$
rubato

Соч. 15

p

rubato

p

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dim.

rubato

pp

ff

cresc.

ff

dim.

p

pp

*) Исправлено по автографу; во всех изданиях М. М. $\text{♩} = 160 - 152$, что в корне противоречит авторскому замыслу.

Typ: Digitale Noten zum Download

Titel: [Préludes \(5\)](#)

Komponist: [Alexander Skrjabin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Préludes

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)