

2 Preludes

(1901)

Op.27, Nr. 1

Patetico ♩ = 92

25



3



6



9



12



15

accel.

18

allarg.

21

ff

24

musicalion

klicken für mehr

27

mesto

p

31

*) Die Wahl des Fingersatzes hängt hier und beim nächsten Akkord von der Ausführung des Arpeggios ab. Herausgeber zieht es vor, die Oktaven nicht zu brechen:
 Le choix du doigté dépend ici et dans l'accord suivant de l'exécution des arpegges.
 L'éditeur préfère ne pas arpèger les octaves:
 The choice of the fingering depends here and in the next chord on the execution of the arpeggio. The editor prefers not to break the octaves:



Andante $\text{♩} = 96$

26

Measures 26-29 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Andante with a quarter note equal to 96 beats. The score is for piano, indicated by a 'p' dynamic marking. The right hand features a complex melodic line with many triplets and slurs, while the left hand provides a steady accompaniment with eighth and sixteenth notes. Fingering numbers (1-5) are visible throughout.

5

Measures 30-33 of the musical score. The right hand continues with intricate triplet patterns and slurs. The left hand maintains its accompaniment. The 'p' dynamic is still present.

9

Measures 34-37 of the musical score. The right hand has a melodic phrase starting with a 'pp' (pianissimo) dynamic. The left hand continues with eighth notes. The 'una corda' instruction is written below the left hand. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

13

Measures 38-41 of the musical score. The right hand features a series of chords, some marked with a '35' (triton) symbol. The left hand continues with eighth notes. A 'cresc.' (crescendo) marking is present above the left hand. Fingering numbers are visible.

17

Measures 42-45 of the musical score. The right hand has a melodic line with slurs and triplets. The left hand continues with eighth notes. Dynamics include 'mf' (mezzo-forte) and 'dim.' (diminuendo). Fingering numbers are visible.

Typ: Digitale Noten zum Download

Titel: [Préludes Nr. 1 und Nr. 2](#)

Komponist: [Alexander Skrjabin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Préludes

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)