

2 Poèmes

Nr. 1

Op.44 (1904)

Lento $\text{♩} = 50$

*le chant bien marqué
ben marcato il canto*

musicalion

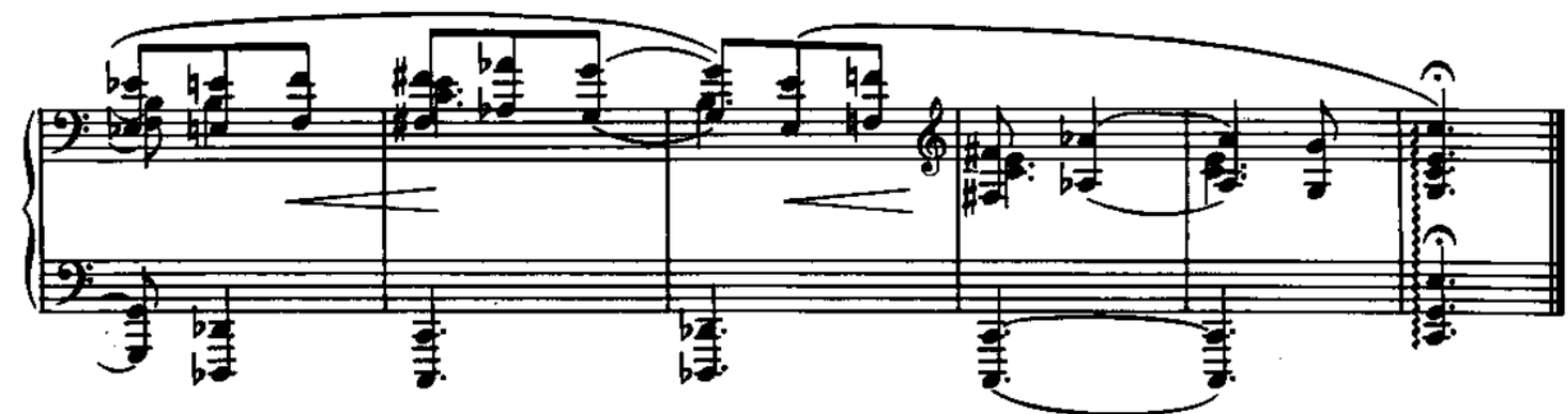
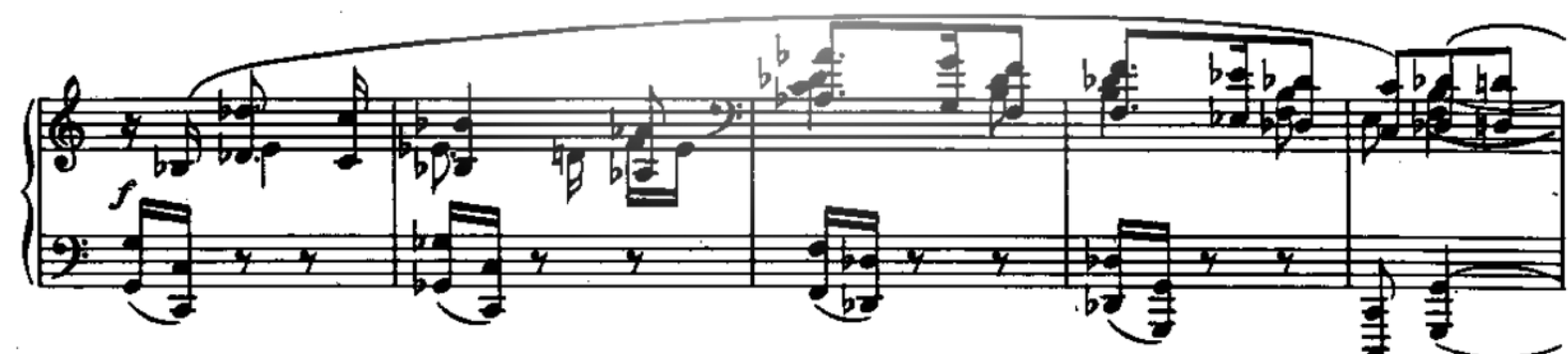
klicken für mehr

Nr. 2

Op.44

Moderato $\text{♩} = 50$

The image displays a musical score for a piece titled "Nr. 2" (Op. 44). The tempo is marked "Moderato" with a quarter note equal to 50 beats per minute ($\text{♩} = 50$). The score is written for piano, using a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The score is divided into five systems. The first system begins with a piano (*p*) dynamic marking. The second system features a large, glowing orange watermark in the center that reads "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller font below it. The third system continues the musical notation. The fourth system includes a piano (*pp*) dynamic marking and a crescendo marking "cresc. poco a poco". The fifth system concludes the piece with a final chord and a fermata.



Typ: Digitale Noten zum Download

Titel: [Zwei Poèmes](#)

Komponist: [Alexander Skrjabin](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Poèmes

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)