

Ich bete an die Macht der Liebe

D. Bortniansky (1751-1825)

Ich be - te an die Macht der Lie - be, die sich in Je - su of - fen - bart. Ich



This block contains the first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment consists of two staves, both in bass clef, also with a key signature of two flats and a 3/4 time signature. The lyrics are written above the vocal staff.

9 geb mich hin dem frei - en Trie - be, wo - durch ich Wurm ge lie - bet ward. Ich will, an -



This block contains the second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written above the vocal staff. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "click for more" in smaller orange lowercase letters is overlaid on the center of the system.

18 statt an mich zu den - ken, ins Meer der Lie - be mich ver - sen - - ken.



This block contains the third system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are written above the vocal staff. The system ends with a double bar line. The number "frk07" is printed in the bottom right corner.

Type: Sheet music

Title: [Ich bete an die Macht der Liebe \(arr. wind ensemble\)](#)

Composer: [Dmitri Stepanowitch Bortniansky](#)

Period: Classical

Theme: .miscellaneous

Series: Choral Works

Difficulty: Leicht

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Trombone 2+Trumpet 2

Orchestration: Trombone = Tbn(2), Trumpet = Tpt(2)